

AT THE OPERA.

DRAWN BY LOUIS LOEB.

M 1 .M682 x Vol. 4

# MODERN MUSIC AND MUSICIANS

# FOR VOCALISTS



EDITOR-IN-CHIEF LOUIS C. ELSON

MANAGING EDITOR NICHOLAS DE VORE

#### ASSOCIATE AND CONSULTING EDITORS

GIUSEPPE FERRATA
CLARENCE LUCAS
PETER W. DYKEMA
EUGENE SIMPSON
CESAR SAERCHINGER

ARTHUR ELSON
FREDERICK MARTENS
J. J. McCLELLAN
GROVER BROWER
ALEXANDER PERO

MORTIMER WILSON
ROY LAMONT SMITH
F. W. GOODRICH
J. M. PRIAULX
EDITH TILLOTSON

#### INCLUDING

#### THE WORLD'S ONE HUNDRED GREATEST SONGS

Committee of Selection

ARTHUR FOOTE W. J. BALTZELL LOUIS C. ELSON Ernestine Schumann-Heink Karleton Hackett Henry T. Finck

August Fraemcke Horatio W. Parker Nicholas deVore

#### VOLUME IV

### OPERA AND ORATORIO EXCERPTS

THE UNIVERSITY SOCIETY, INC.

NEW YORK

Copyright, 1918, by The University Society Inc.

THE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

## TABLE OF CONTENTS

## VOLUME IV

## OPERATIC EXCERPTS

Instant Charmant
Obeissons, quand leur voix 917 Come, Let's Obey  Vision Fugitive
Vision Fugitive
Il est doux, il est bon 927  He is Kind, He is Good  Lied des Sandmännchens HUMPERDINCK 933  Sandman's Lullaby  Evening Prayer
Lied des Sandmännchens HUMPERDINCK 933 Sandman's Lullaby "Hänsel und Gretel"  Evening Prayer HUMPERDINCK 936 Abendsagen "Hänsel und Gretel"  Swan Song WAGNER 939 "Lohengrin"
Evening Prayer HUMPERDINCK 936 Abendsagen  Swan Song WAGNER 939 "Lohengrin"
Swan Song WAGNER 939 "Lohengrin"
Prize Song "Die Meistersinger"
Gebet der Elizabeth WAGNER 950 Elizabeth's Prayer "Tannhäuser"
O du, mein holder Abenstern WAGNER 954 O Thou Sublime, Sweet Evening Star "Tannhäuser"
Ave Maria MASCAGNI 960 Intermezzo "Cavalleria Rusticana"
Voce di Donna PONCHIELLI 964 The Blind Girl's Song "La Giaconda"
Mon cœur s'ouvre à ta voix 968  My Heart at Thy Dear Voice "Samson et Dalila"
L'amour est un oiseau rebelle BIZET 976  Love is Like a Bird Rebellious "Carmen"
Votre toast, je peux vous le rendre BIZET 981  To Your Toast I Respond with Pleasure "Carmen"
Les filles de Cadix Delibes 988  The Maids of Cadiz
Arioso BEMBERG 996 "La mort de Jeanne d'Arc"
Connais tu le pays? Ambroise Thomas 1001 Far Away Lies a Land "Mignon"
Je suis Titania Ambroise Thomas 1006 I Am Titania "Mignon"
Salut! Demeure GOUNOD 1016 All Hail, Thou Dwelling Pure and Lowly "Faust"
Dio possente GOUNOD 1020  Even Bravest Heart "Faust"

	PAGE
Quando a te lieta GOUNOD If Happy Fortune "Faust"	- 1024
C'era un re di Thulé Gounod The King of Thulé "Faust"	- · 1028
Ah! I Have Sighed to Rest Me VERDI "Il Trovatore"	- 1032
Il balen del suo sorriso VERDI Tempest of the Heart "Il Trovatore"	- 1035
Home to Our Mountains VERDI "Il Troyatore"	- 1040
Bel raggio ROSSINI	- 1045
Una voce poco fa ROSSINI Tyrant, Soon I'll Burst Thy Chains "Il Barbiere di Seviglia"	- 1052
Leise, leise Weber Weber	- 1060
Batti, batti Mozart Tho' you strike me "Don Giovanni"	- 1063
Within this Sacred Dwelling Mozart "The Magic Flute"	- 1070
Voi, che sapete Mozart Tell me, O Fair Ones "Le Nozze di Figaro"	- 1072
O mio Fernando DONIZETTI Can I believe it? "La Favorita"	- 1077
Il segreto per esser felice DONIZETTI It Is Better to Laugh Than Be Sighing "Lucrezia Borgia"	- 1090
Voyez sur cette roche AUBER On Yonder Rock "Fra Diavolo"	- 1095
Che farò? GLUCK Have I Lost Thee? "Orfeo."	- 1099
Lascia ch'io pianga HANDEL Leave Me in Anguish "Rinaldo"	- 1103
Ombra mai fu HANDEL Slumber, Dear Maid "Xerxes"	- 1106
Nina Pergolesi	- 1108
Pur dicesti, o bocca bella Lotti Speak, I Pray Thee	- 1110
FAVORITE OPERA SELECTIONS	
TAVORTE OFERA SELECTIONS	
The Heart Bow'd Down BALFE "The Bohemian Girl"	- 1115
I Dreamt that I Dwelt in Marble Halls BALFE "The Bohemian Girl"	- 1117
Then You'll Remember Me BALFE "The Bohemian Girl"	- 1120
Killarney BALFE "Innisfallen"	- 1122
How So Fair FLOTOW "Martha"	- 1125
Lullaby JAKOBOWSKI	- 1129

					PAGE
	The Sabre of my Father	-	-	OFFENBACH "The Grand Duchess"	1132
	Scenes That are Brightest	-		WALLACE	1136
	Yes! Let me Like a Soldier Fall	-	**	"Maritana"  WALLACE "Maritana"	1140
	ORATORIO	) 5	ON	GS	
	My Heart Ever Faithful	-	_	BACH "Pfingst" Cantata	1144
	Angels ever Bright and Fair	-		HANDEL "Theodora"	1149
	Comfort ye, My People	-	<u>-</u> ,	HANDEL "The Messiah"	1152
	Ev'ry Valley Shall be Exalted		-	HANDEL	1155
Ŋ	He Shall Feed His Flock	-	-	HANDEL	1161
	I Know that My Redeemer Liveth	-	-	HANDEL "The Messiah"	1166
	With Verdure Clad	-	-	HAYDN "The Creation"	1173
	O Rest in The Lord	-	-	· Mendelssohn "Elijah"	1176
	It is Enough			Mendelssohn "Elijah"	1179
	But the Lord is Mindful of His Own	-	-	Mendelssohn "St. Paul"	1185
	Jerusalem! Thou that Killest the Prophets -	-		Mendelssohn "St. Paul"	1188
	Saviour, Breathe Forgiveness o'er Me Cujus Animam			ROSSINI "Stabat Mater"	1192
	Israfel	-	. <b>-</b>	King	1200
	Eye Hath not Seen			GAUL "The Holy City"	1206
	Hear Our Prayer		-	SAINT-SAËNS Psalm XIX	1210
	Lord God Omnipotent Panis Angelicus	-	-	FRANCK "Messe Solennelle"	1213



## INSTANT CHARMANT

ENCHANTING HOUR

(Le Rêve De Des Grieux)
(The Dream from "Manon")

English version by Edith Sanford Tillotson

MASSENET











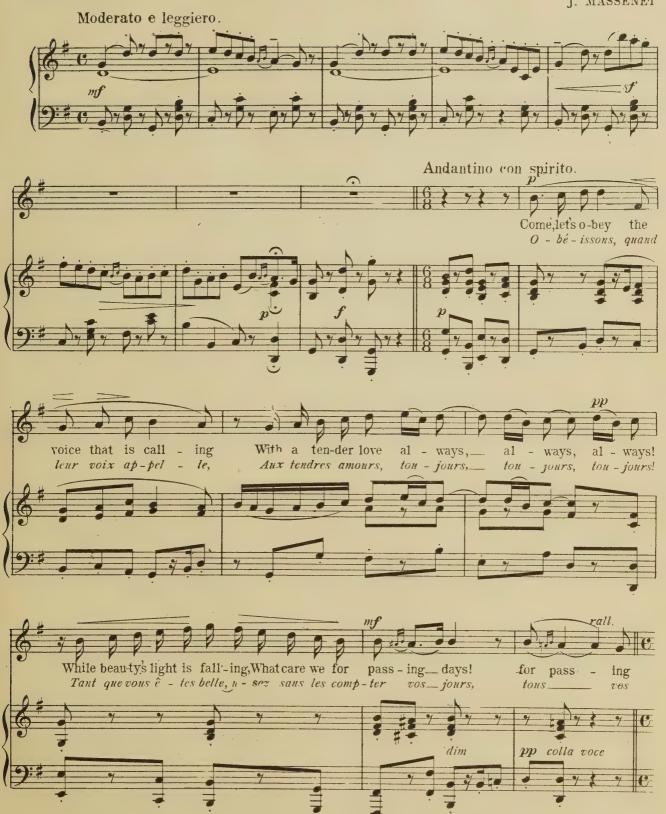


# COME, LET'S OBEY OBEISSONS, QUAND LEUR VOIX

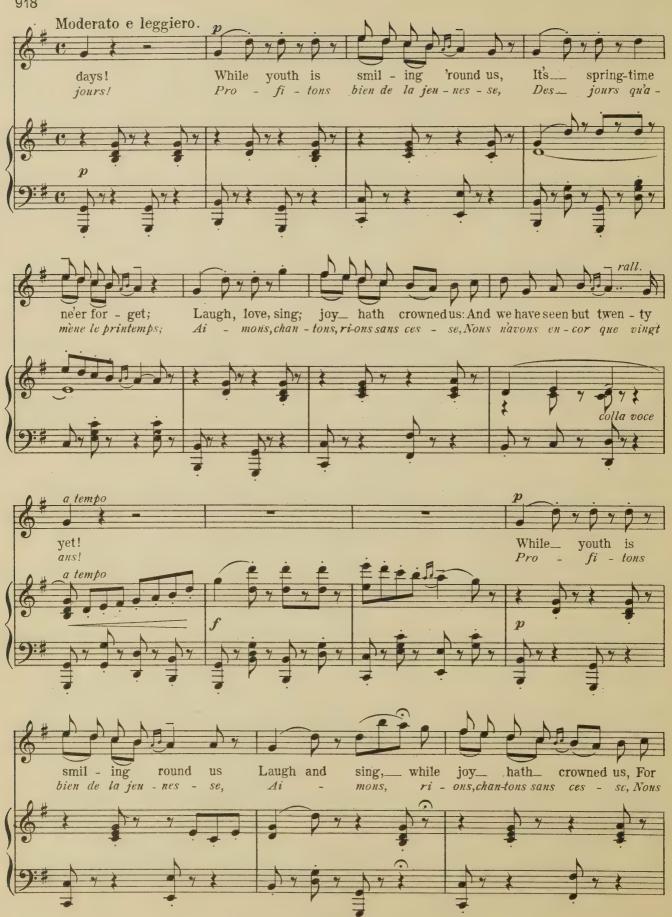
English version by George Cooper

(Gavotte from "Manon")

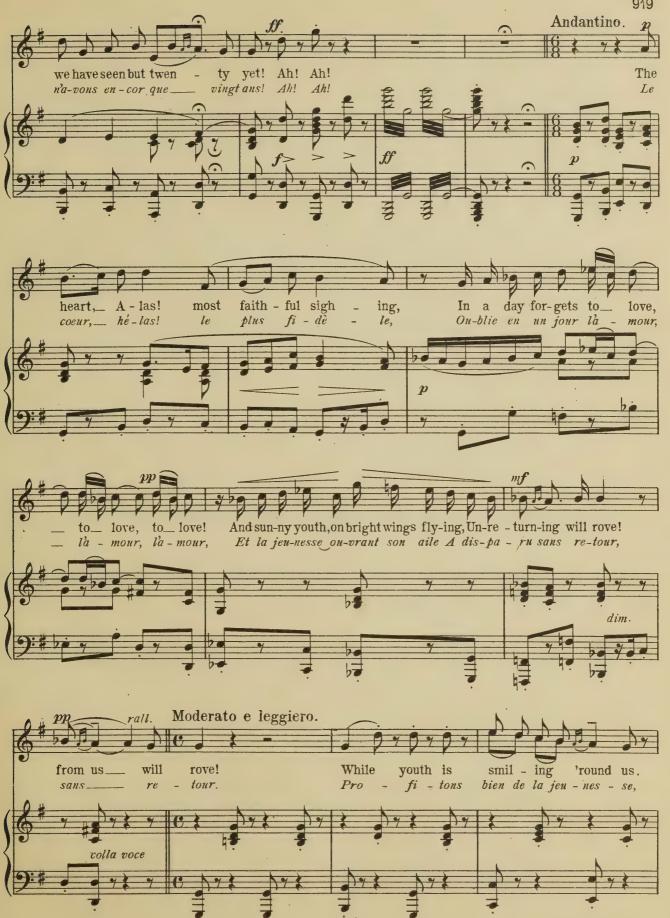
J. MASSENET

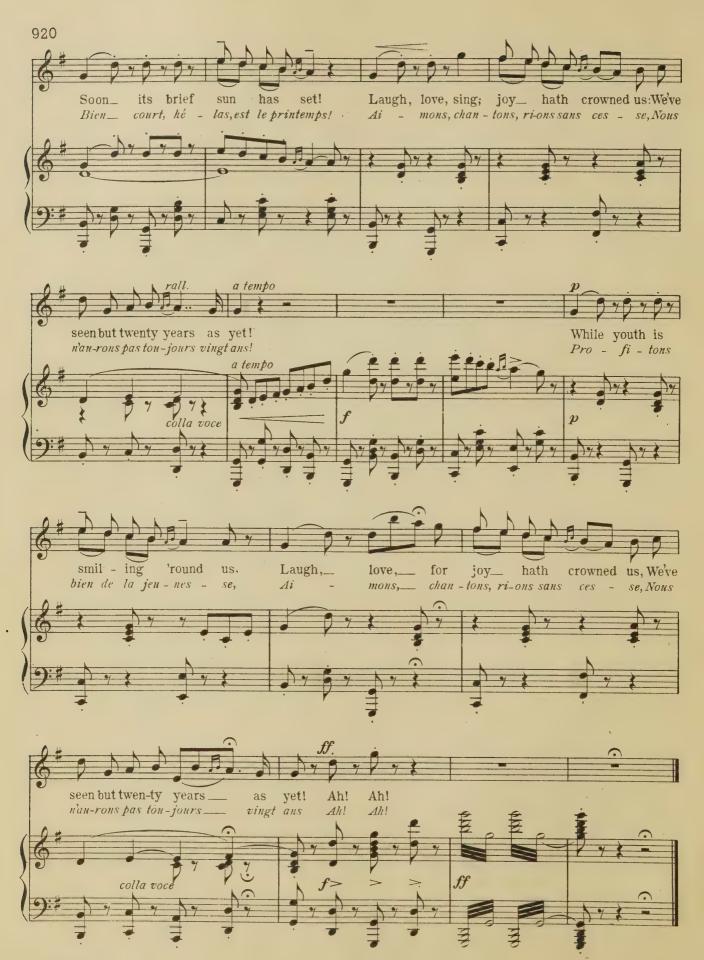


Copyright MCMX, by The University Society, Inc.









## VISION FUGITIVE

(From "Hérodiade")

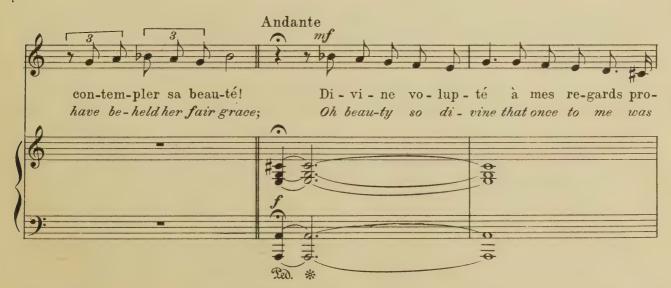
#### MILLIET and GREMONT

English version by Edith Tillotson Edited by A.Pero

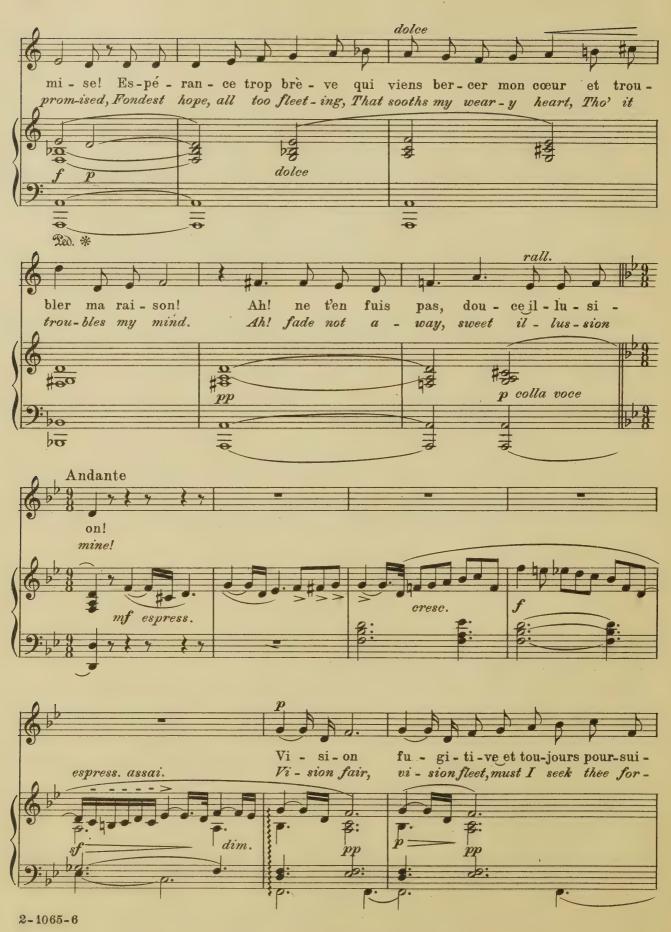
MASSENET

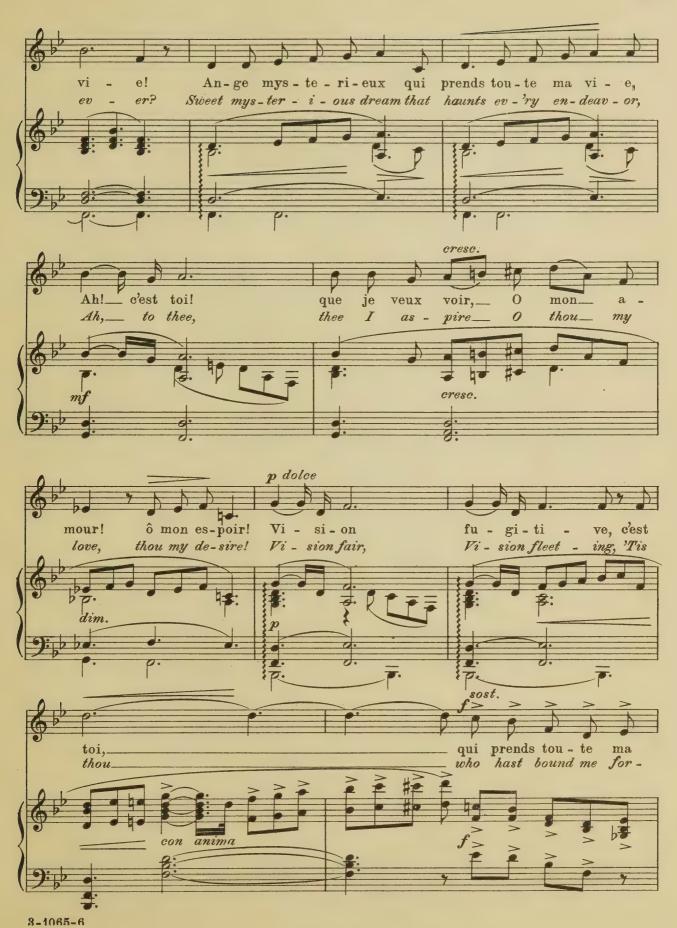


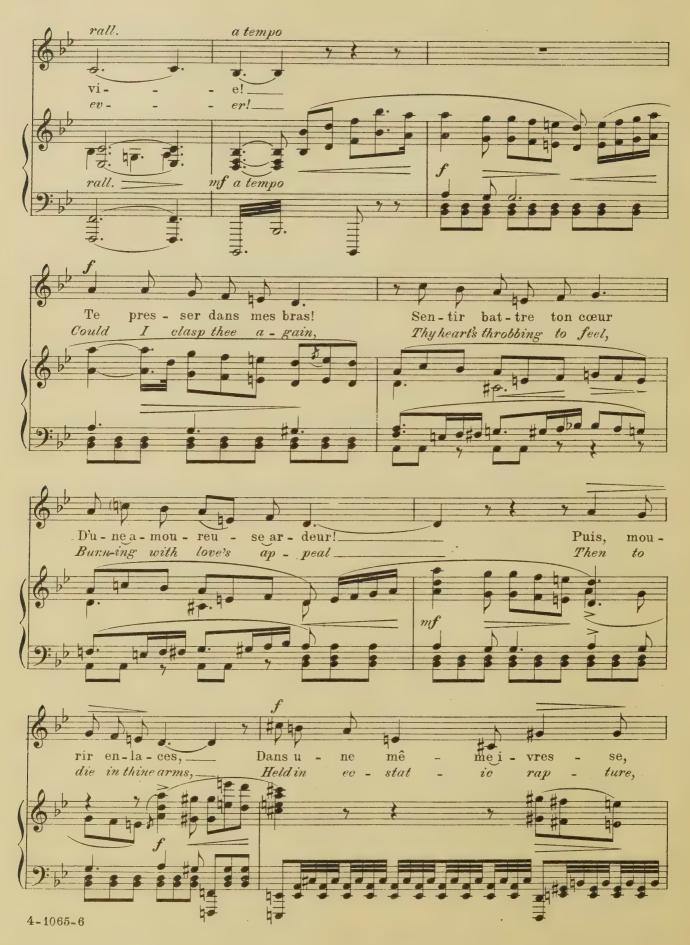


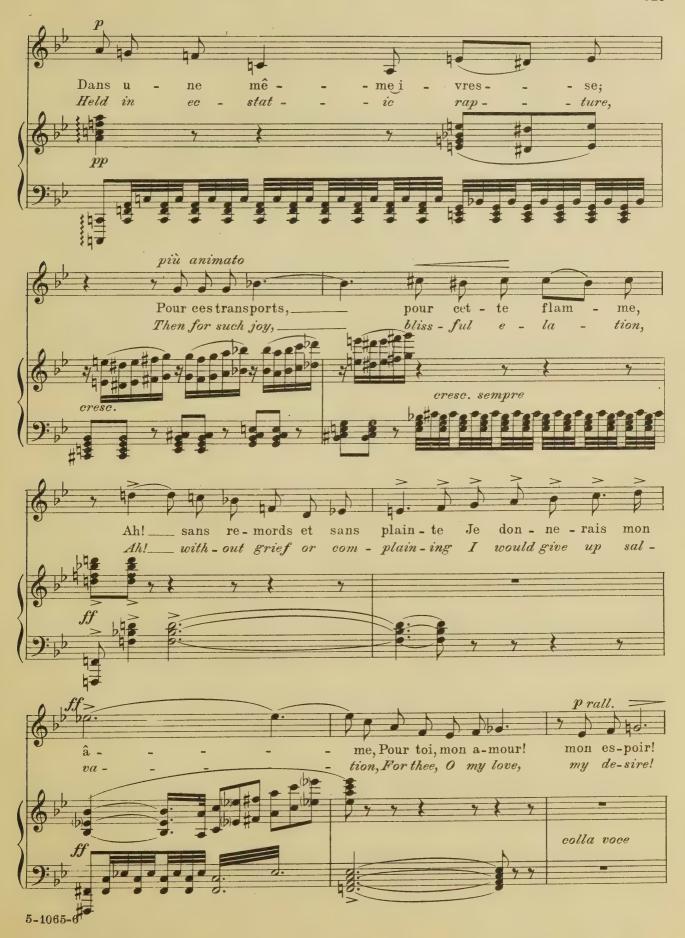


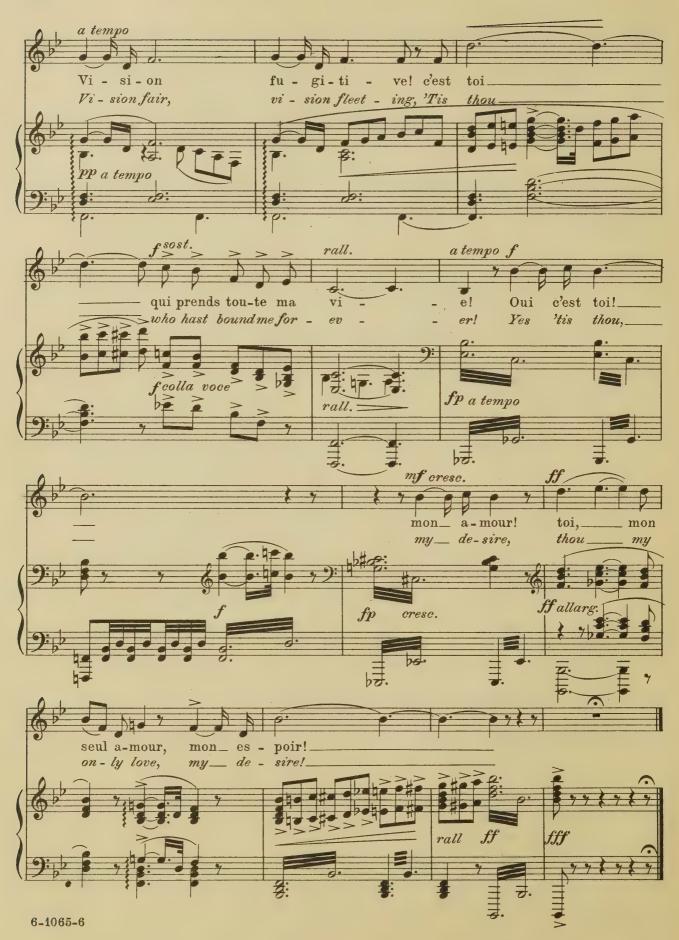
1065 - C B









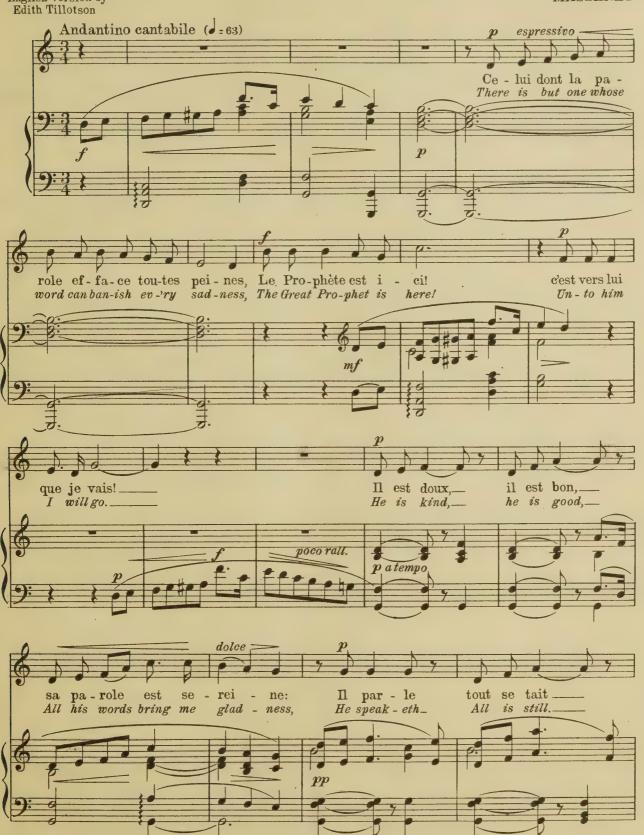


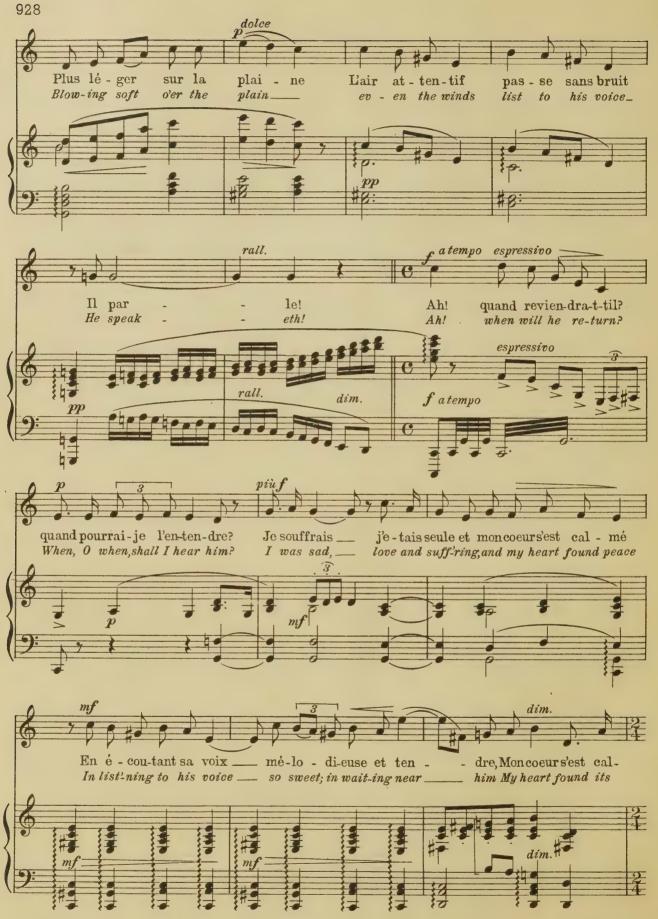
# IL EST DOUX, IL EST BON

(From "Herodiade")

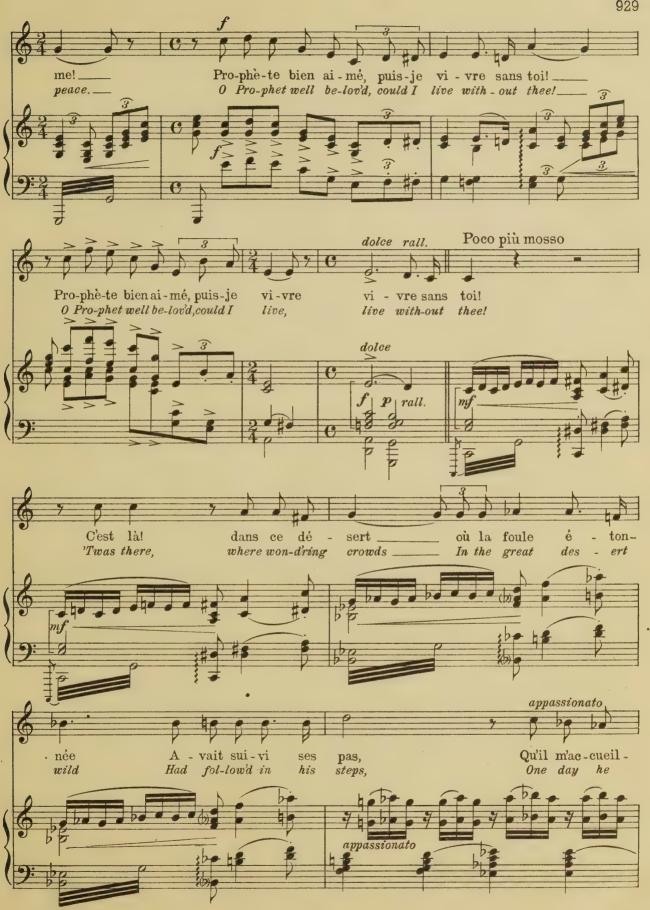
MILLIET and GREMONT English version by Edith Tillotson

MASSENET

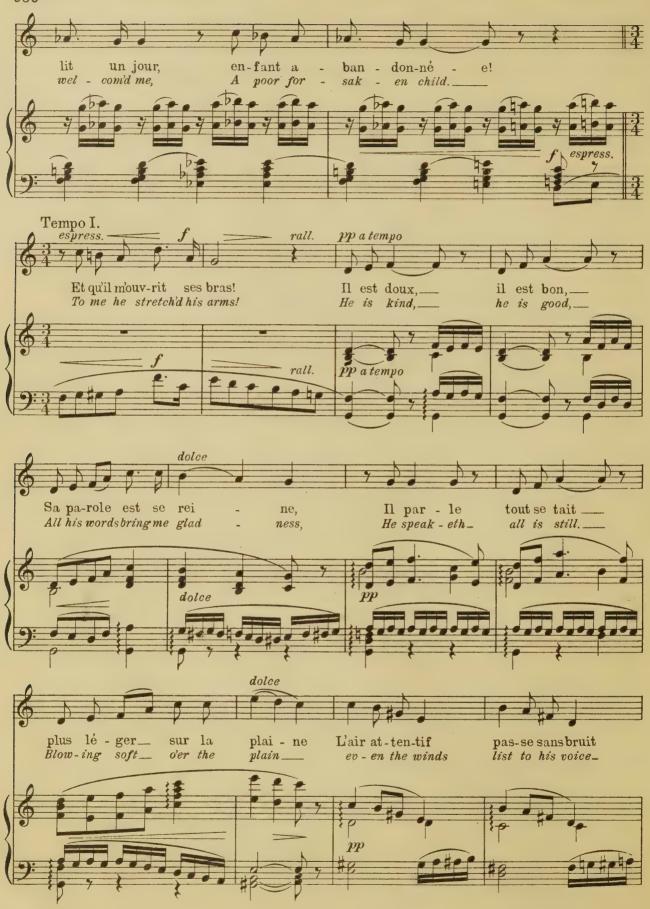


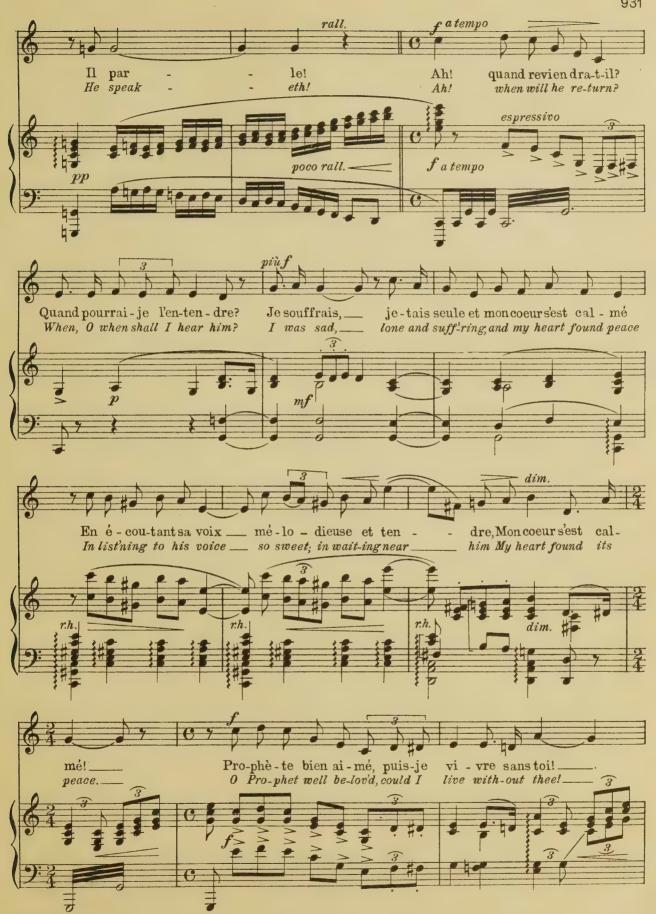




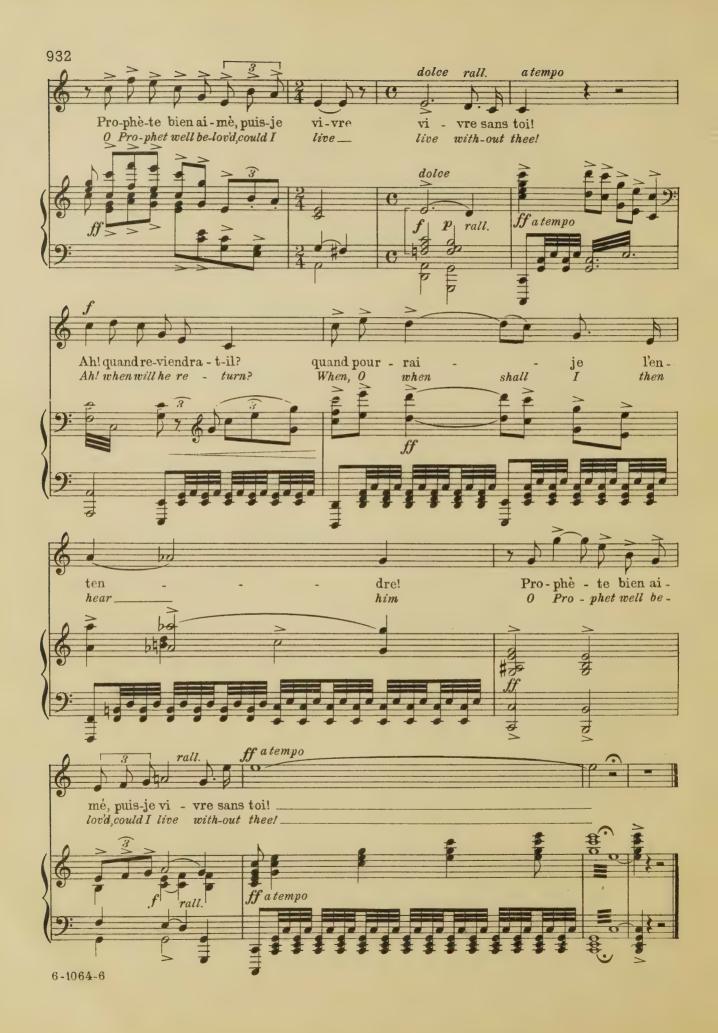


4-1064-6





5-1064-6

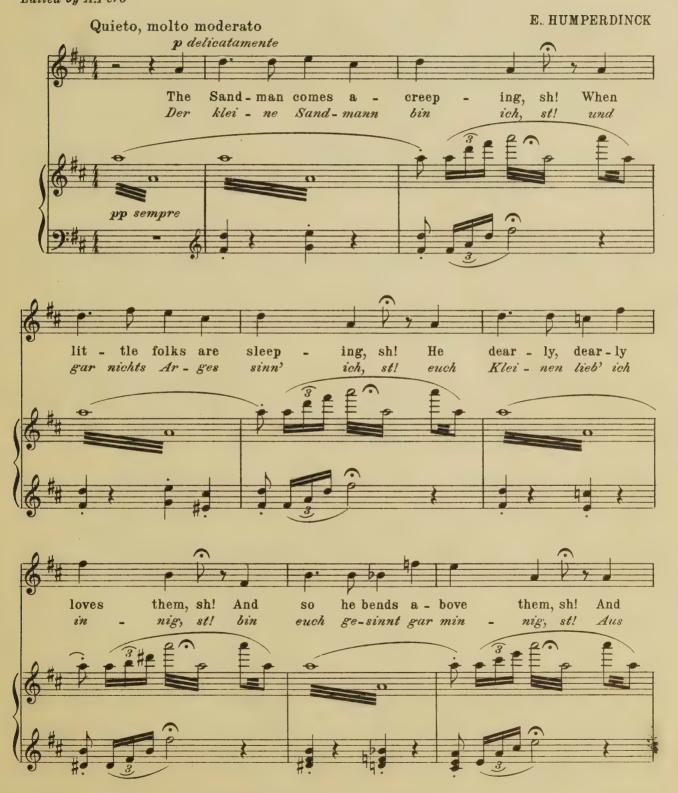


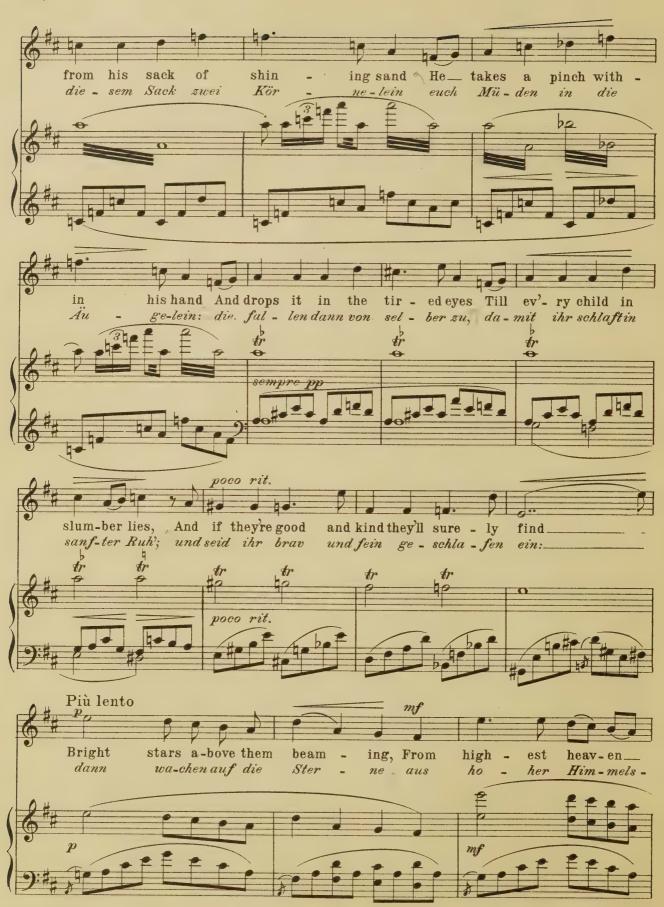
## SANDMAN'S LULLABY

LIED DES SANDMÄNNCHENS

A. WETTE
English version by
Edith Tillotson
Edited by A.Pero

(From"Hänsel and Gretel")







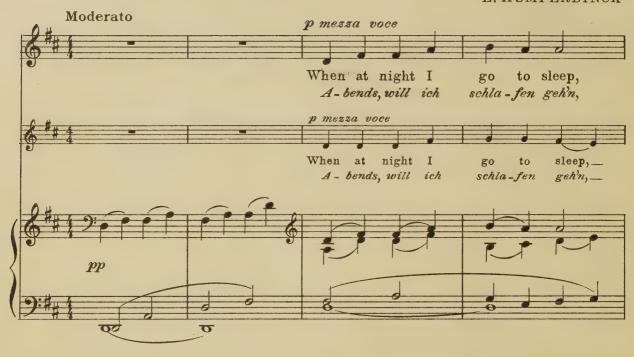
### EVENING PRAYER

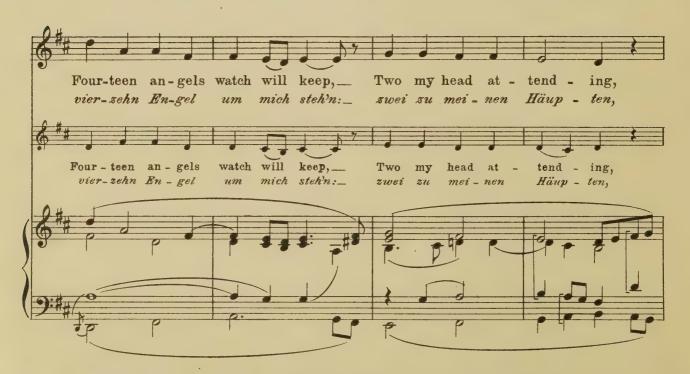
#### ABENDSEGEN

\*(From"Hänsel and Gretel")

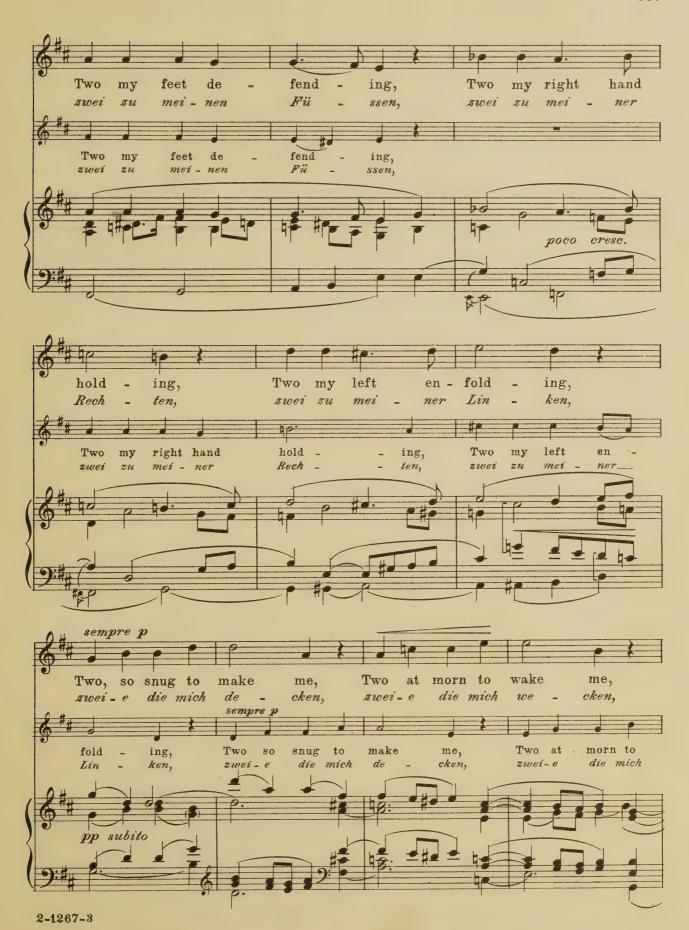
A.WETTE
English version by
Edith Tillotson
Edited by A.Pero

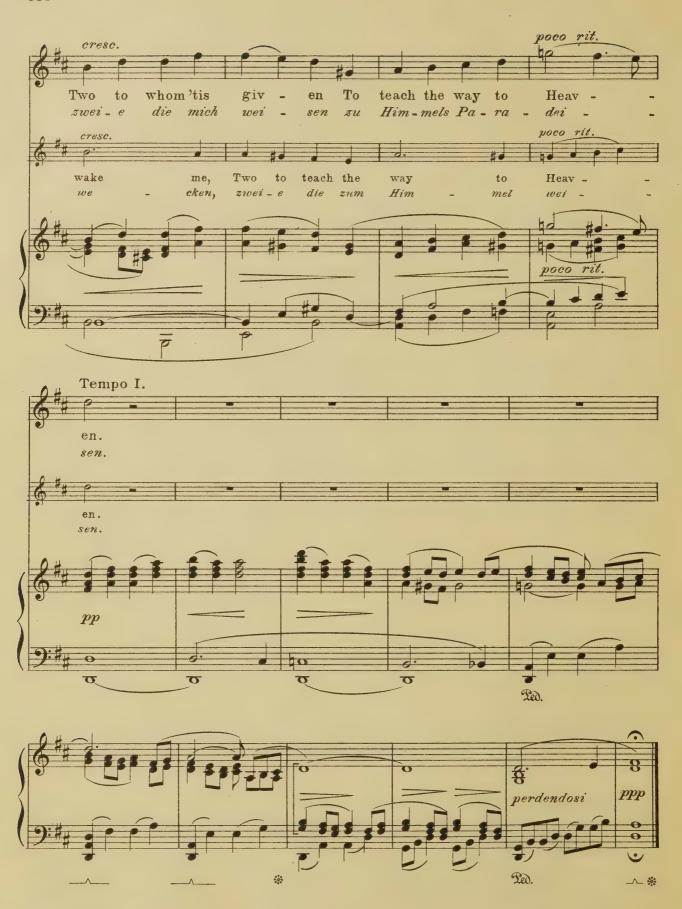
#### E. HUMPERDINCK





<sup>\*</sup> Can be used as a solo, although originally appearing in the opera as a duet.





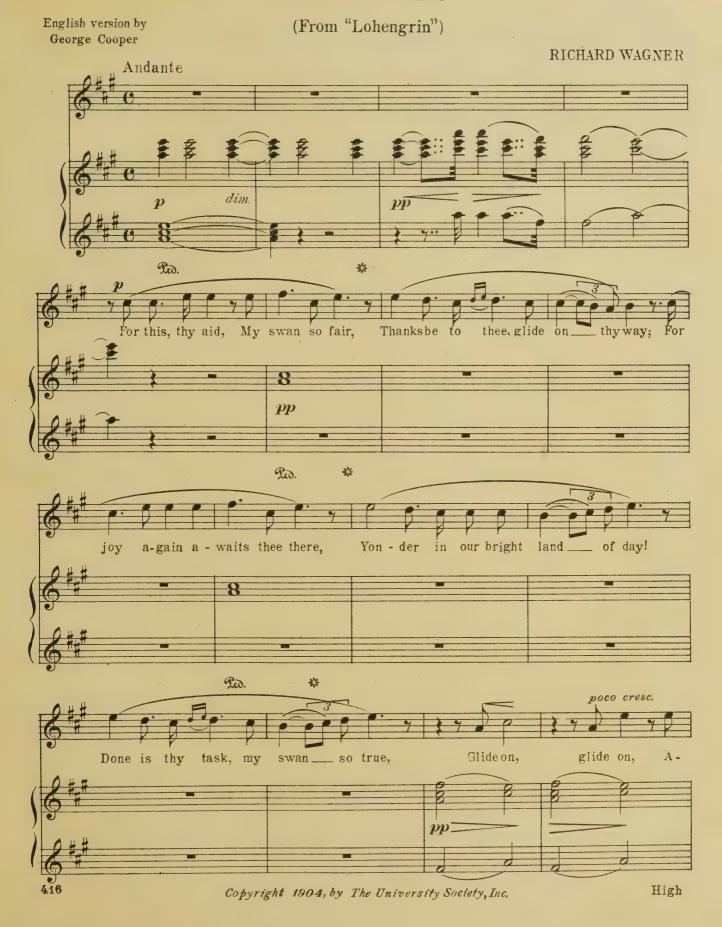


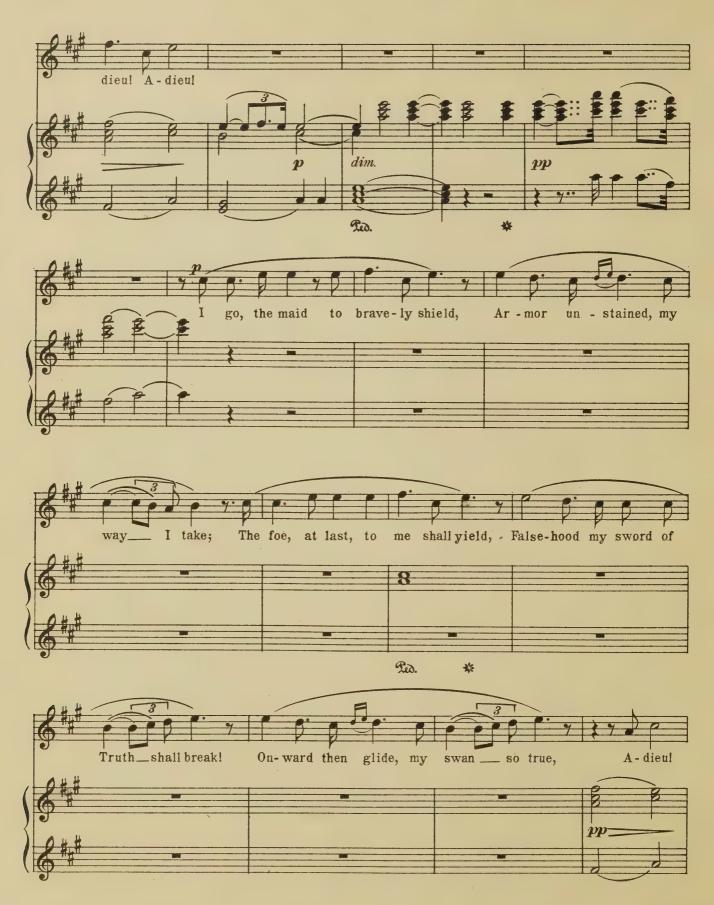


PRELUDE TO "LOHENGRIN."

h. Fun Fing

## SWAN SONG





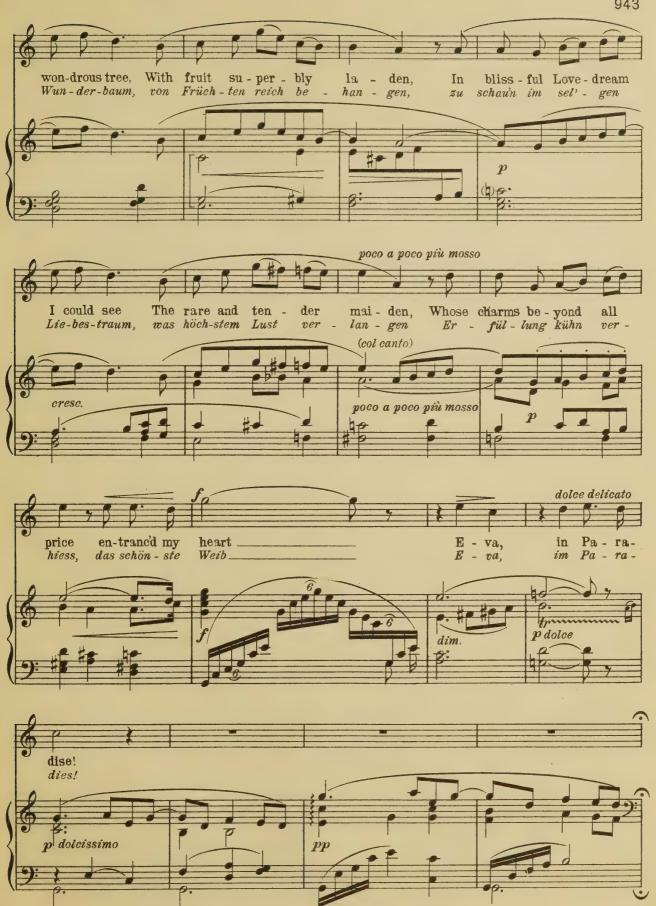


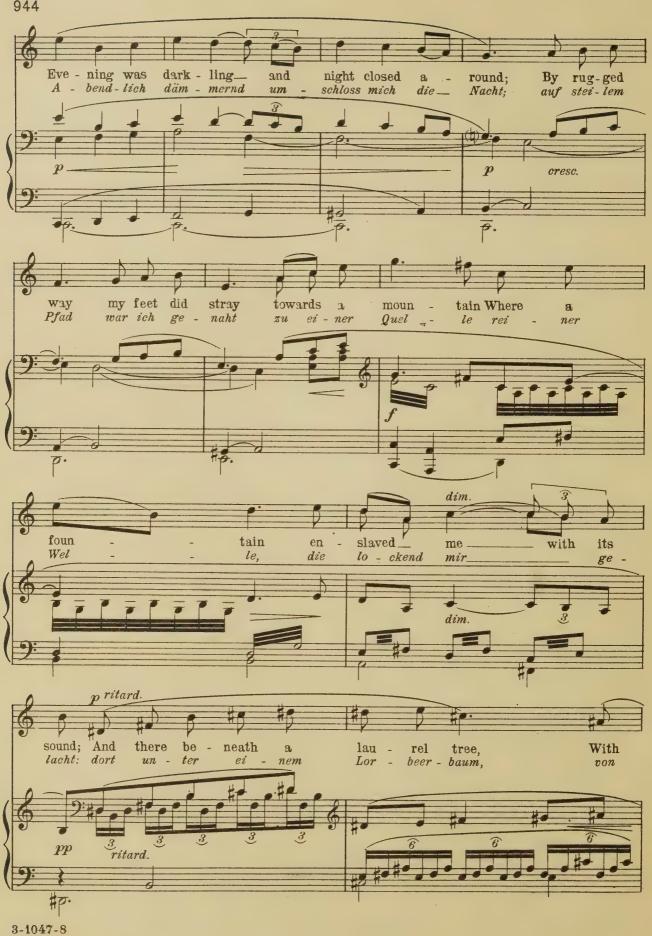
### PRIZE SONG

(From "Die Meistersinger")

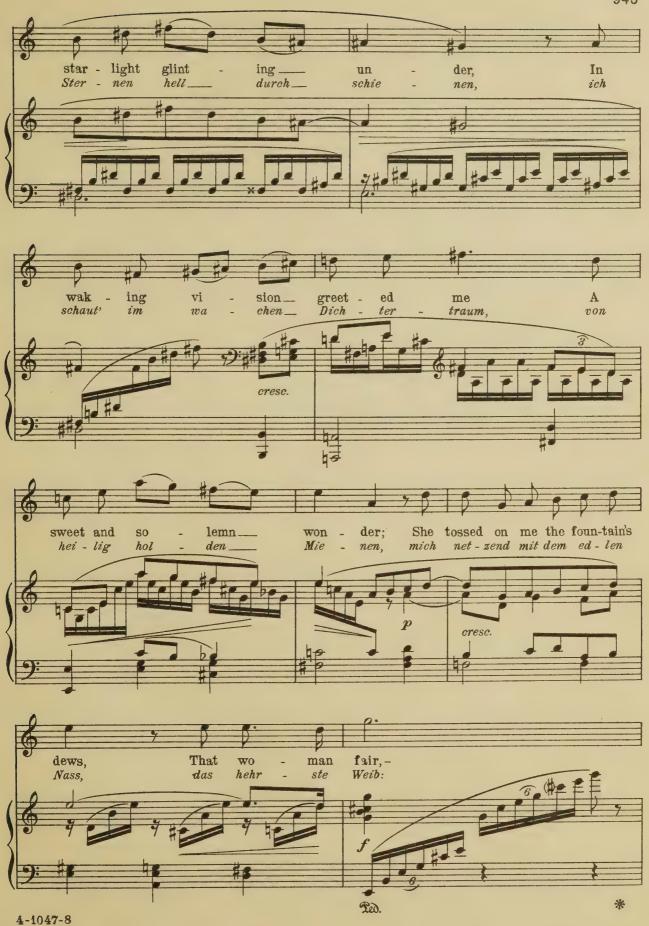


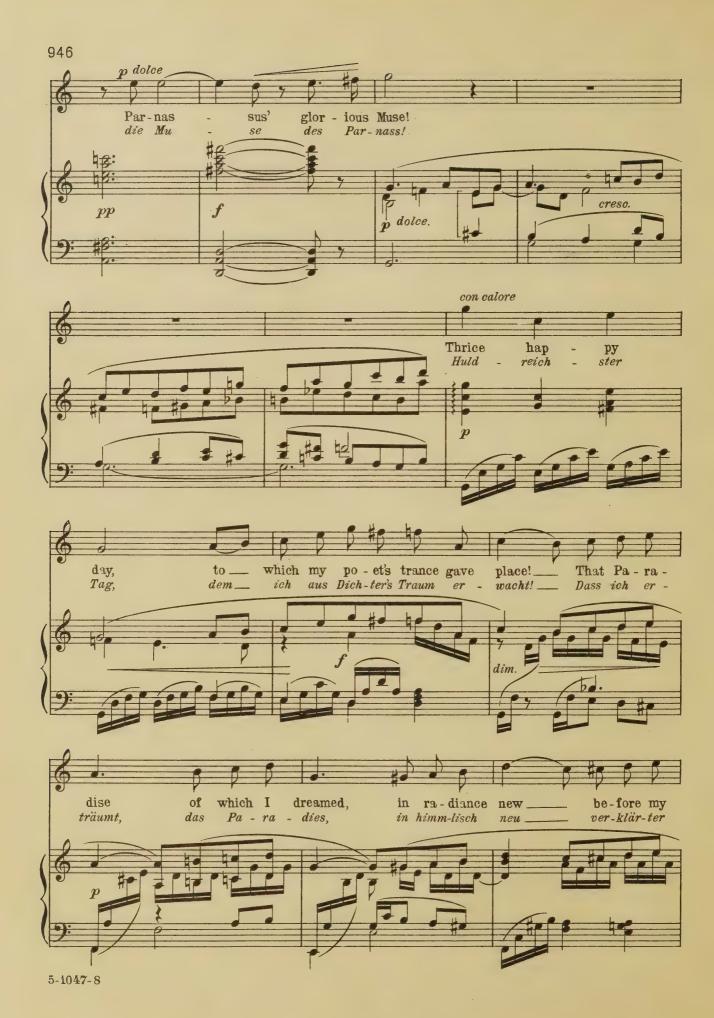




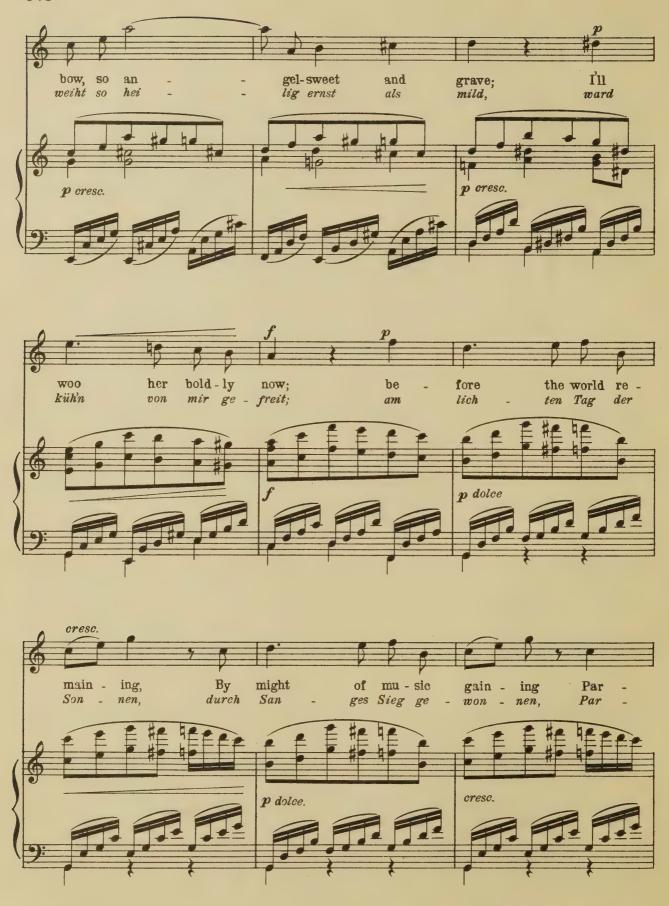






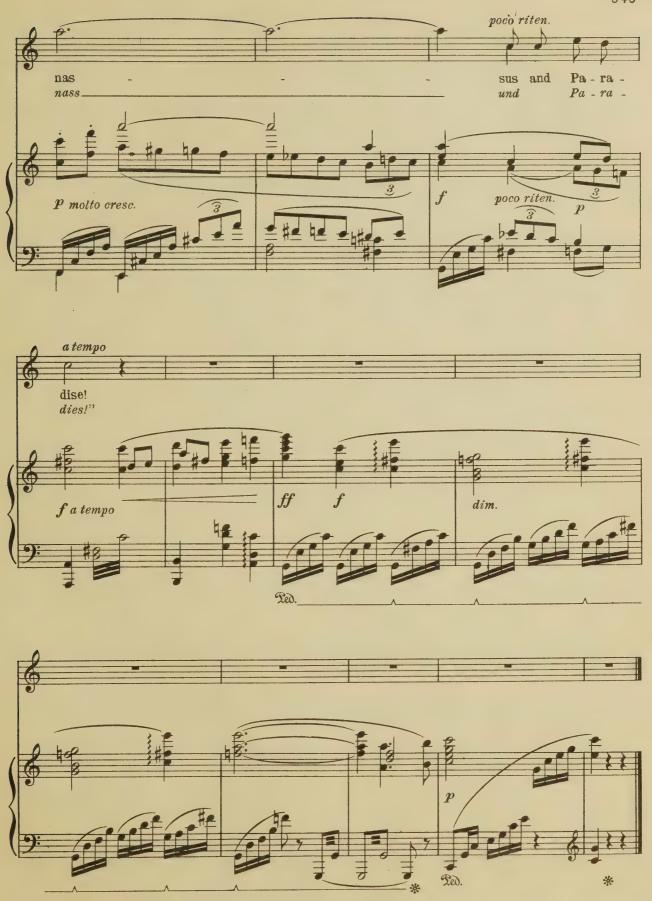


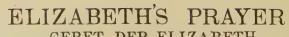




7-1047-8



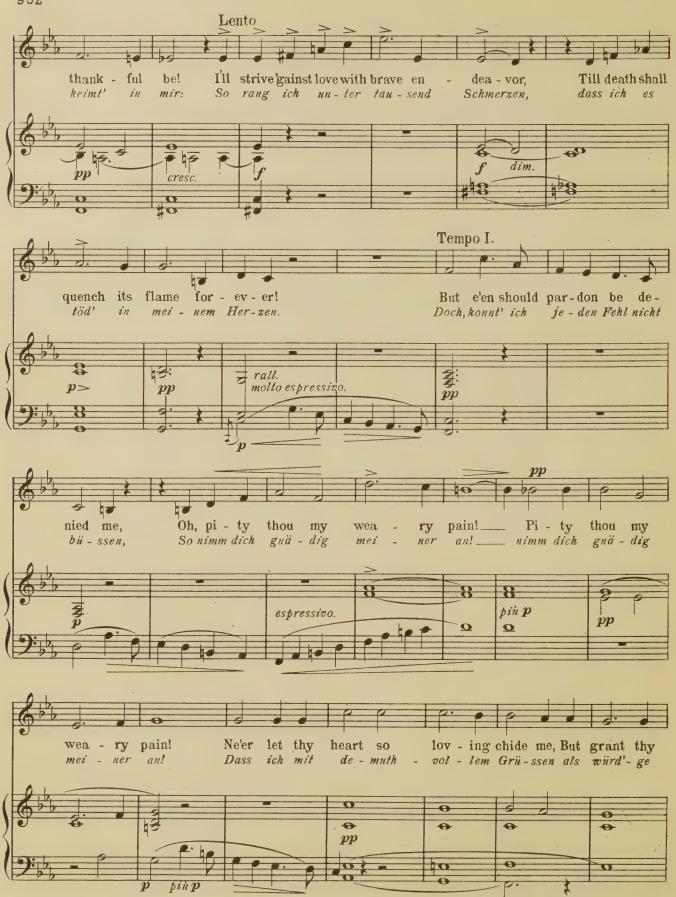




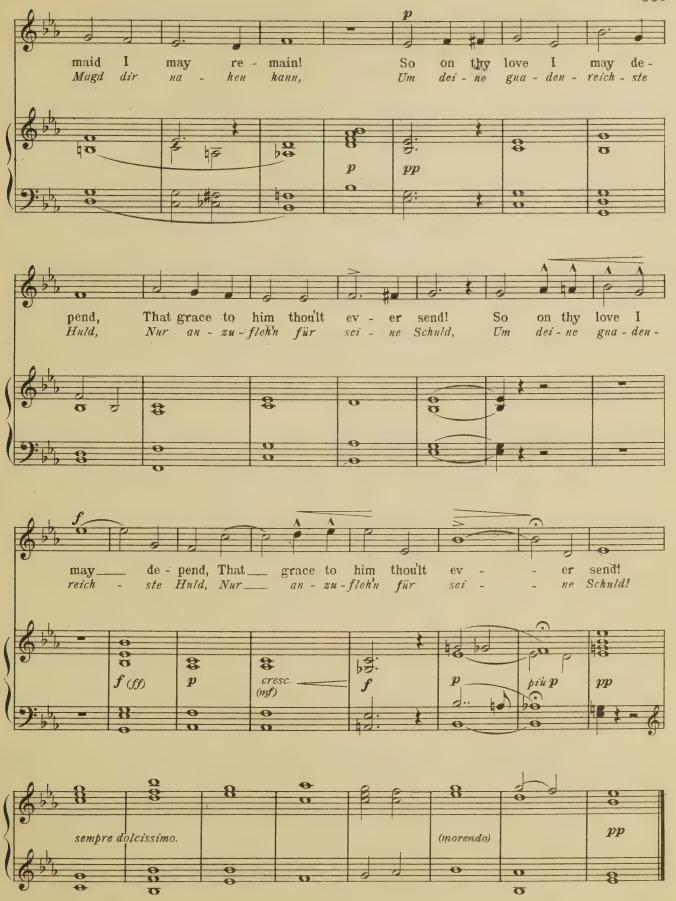




2-700-4







4-700-4

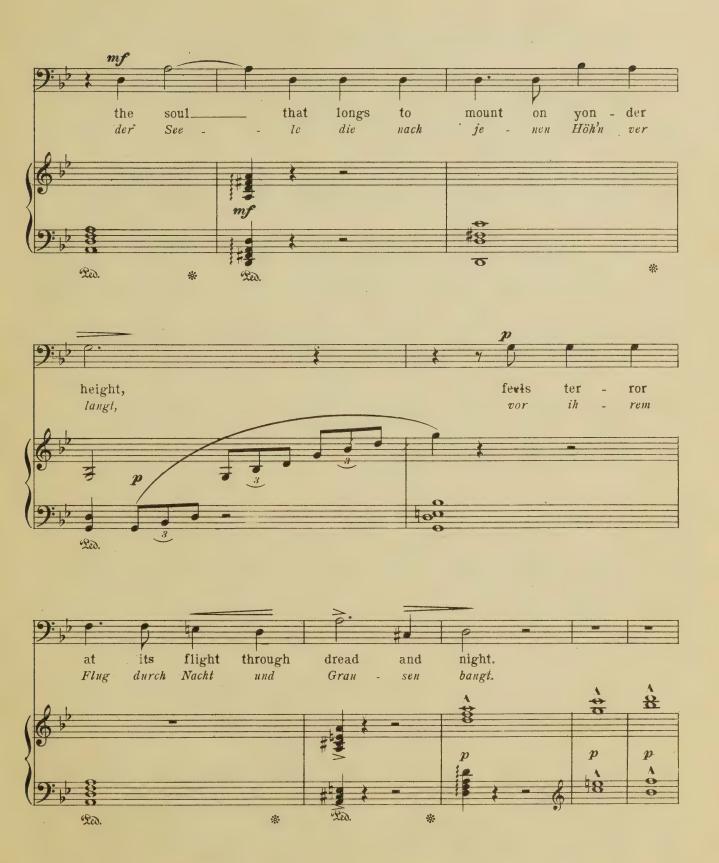
# O THOU SUBLIME, SWEET EVENING STAR

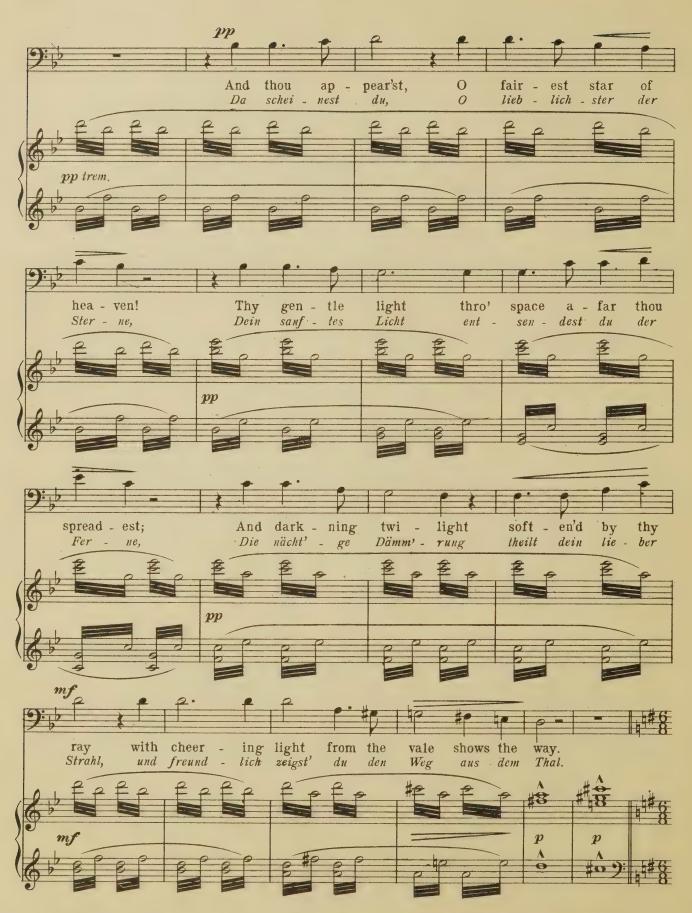
#### O! DU MEIN HOLDER ABENDSTERN

(From "Tannhäuser")

#### RICHARD WAGNER



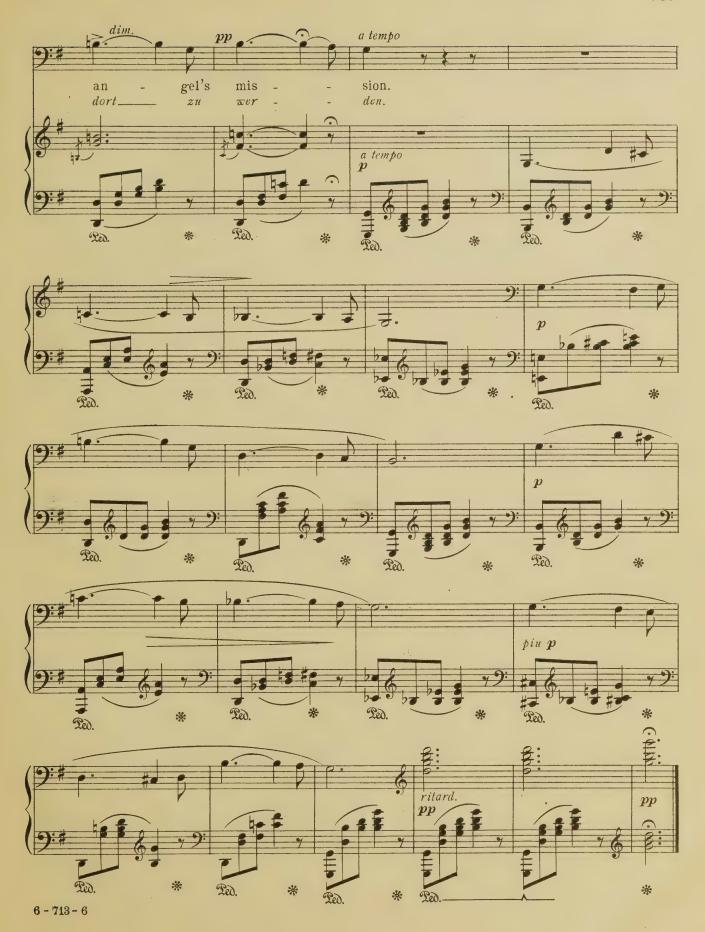








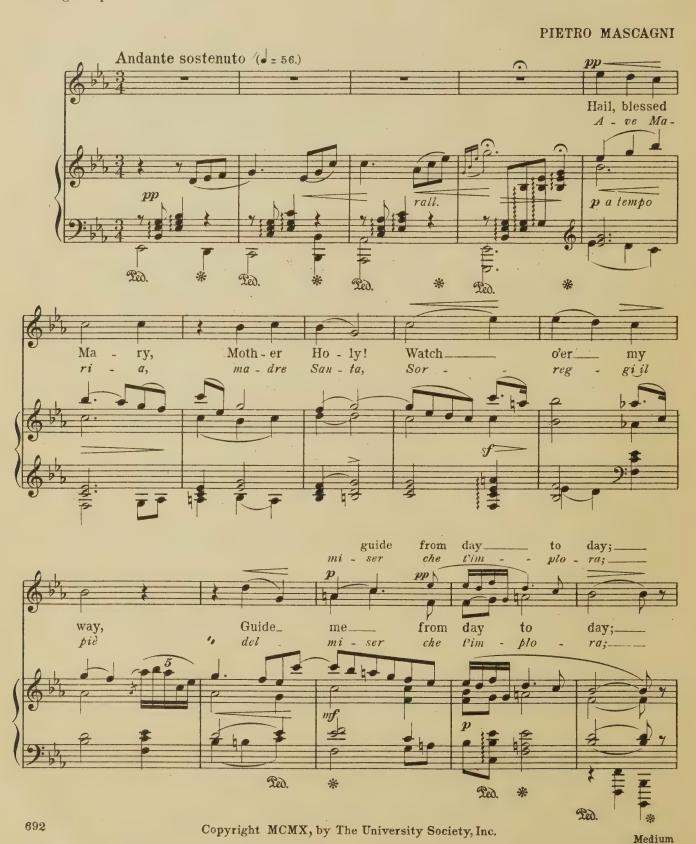
5-713-6



#### AVE MARIA

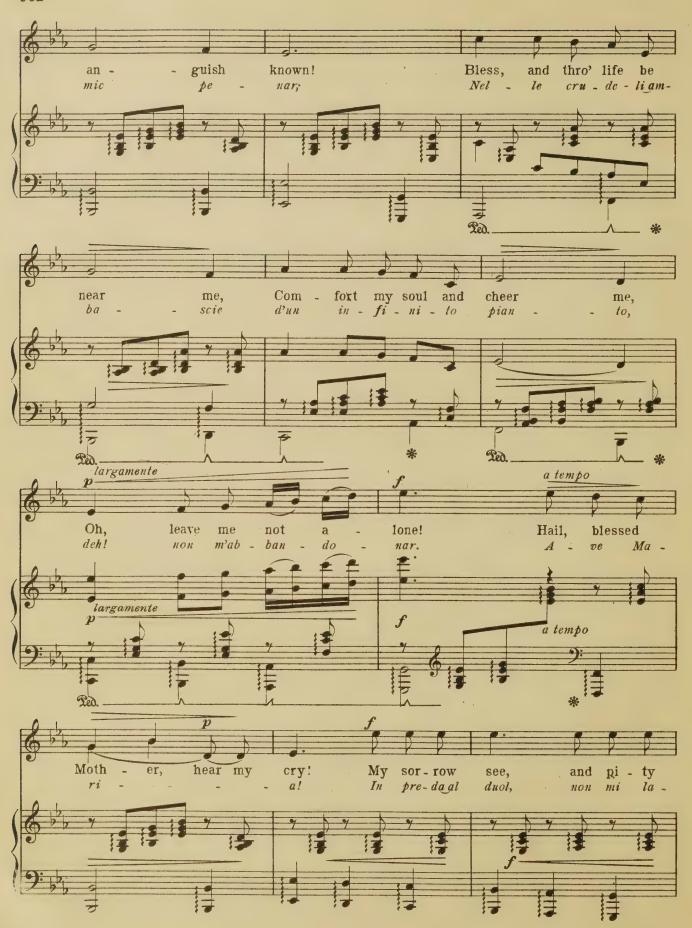
(Intermezzo from "Cavalleria Rusticana")

English Version by George Cooper





12-4





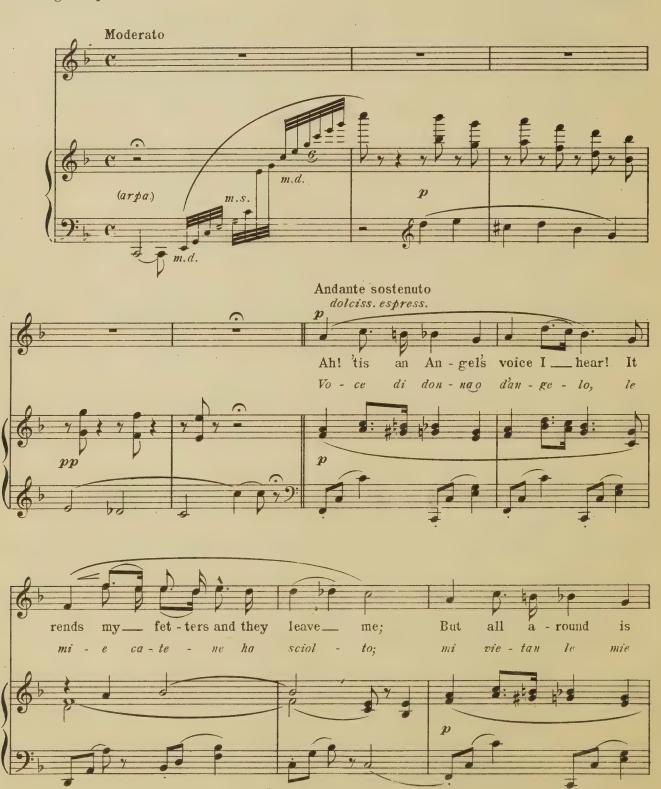
# THE BLIND GIRL'S SONG

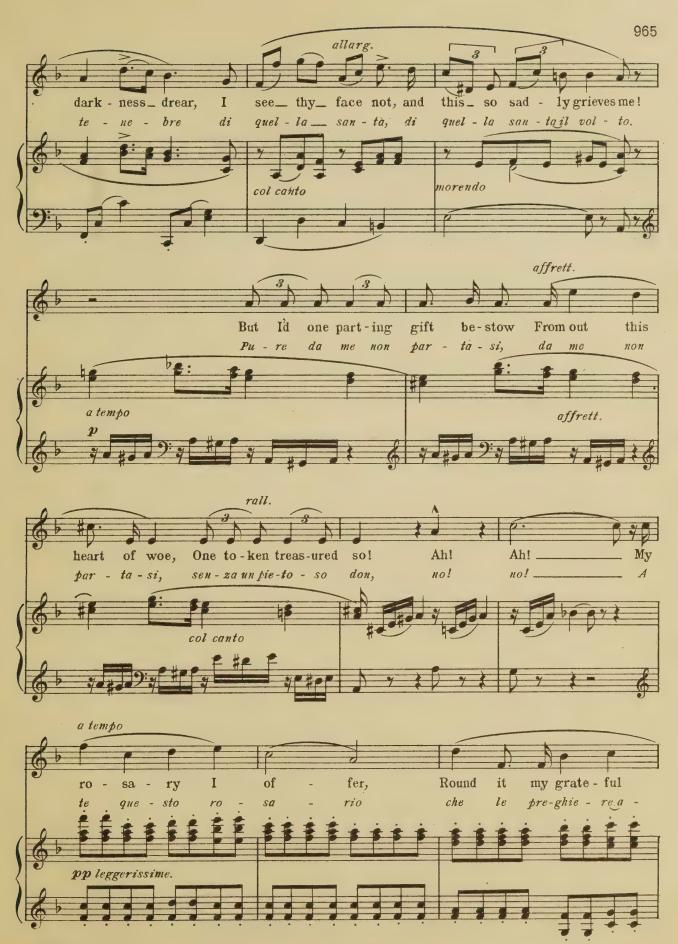
#### VOCE DI DONNA

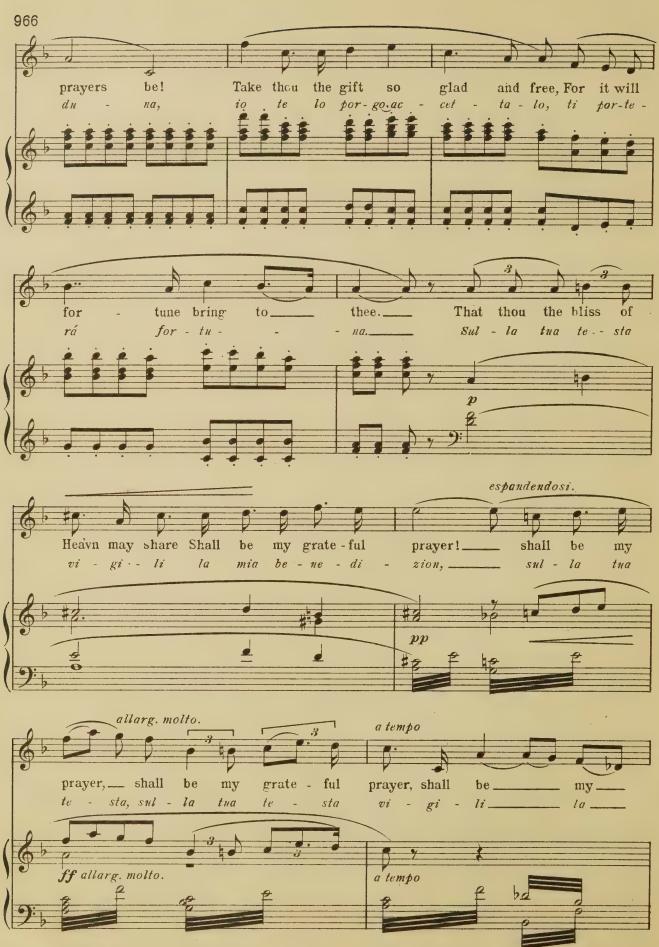
(Romanza from"La Gloconda")

English version by George Cooper

A. PONCHIELLI



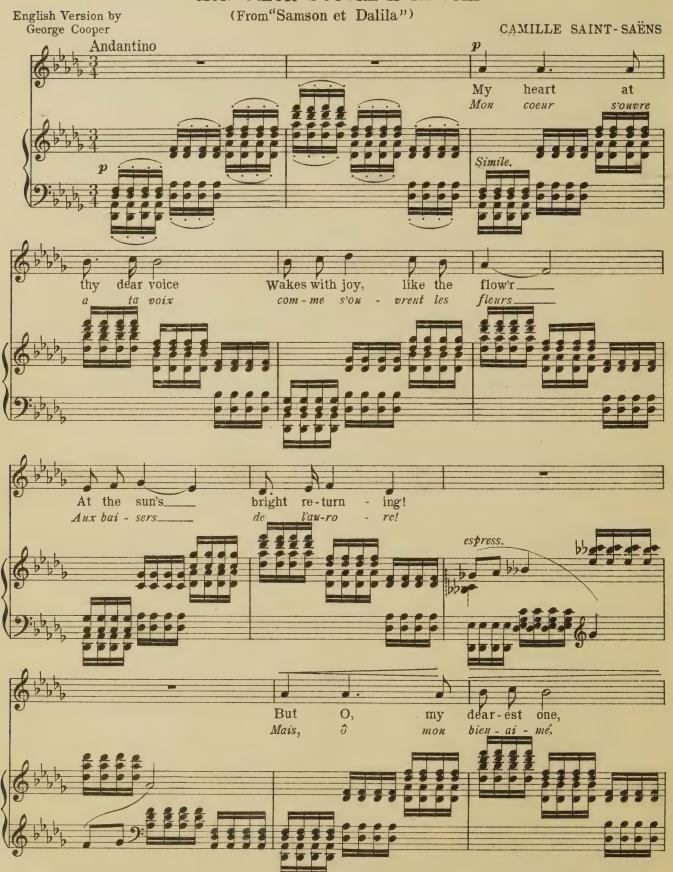






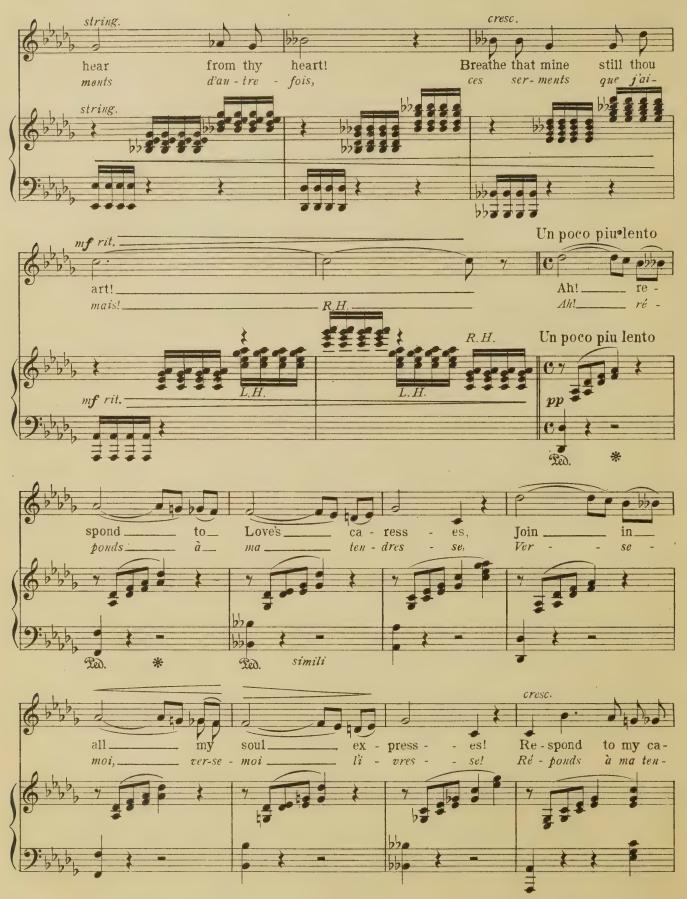
# MY HEART AT THY DEAR VOICE

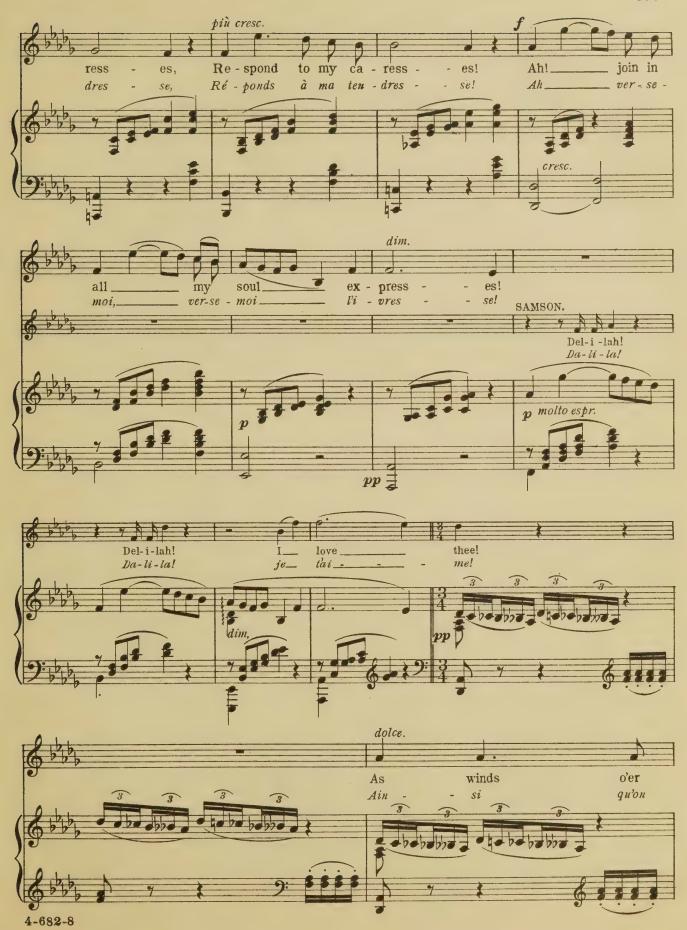
### MON CŒUR S'OUVRE A TA VOIX

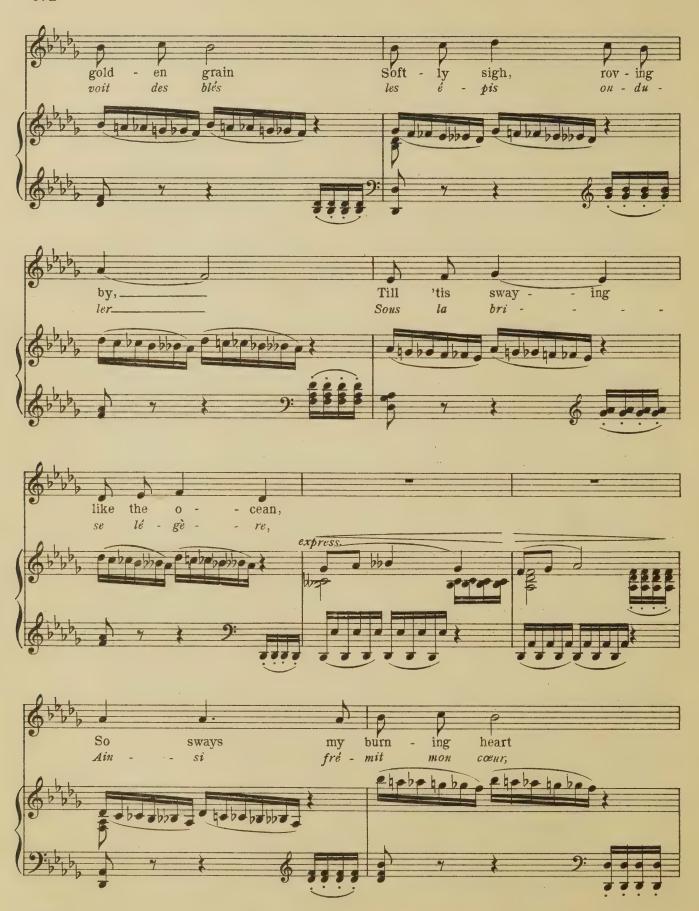












5-682-8







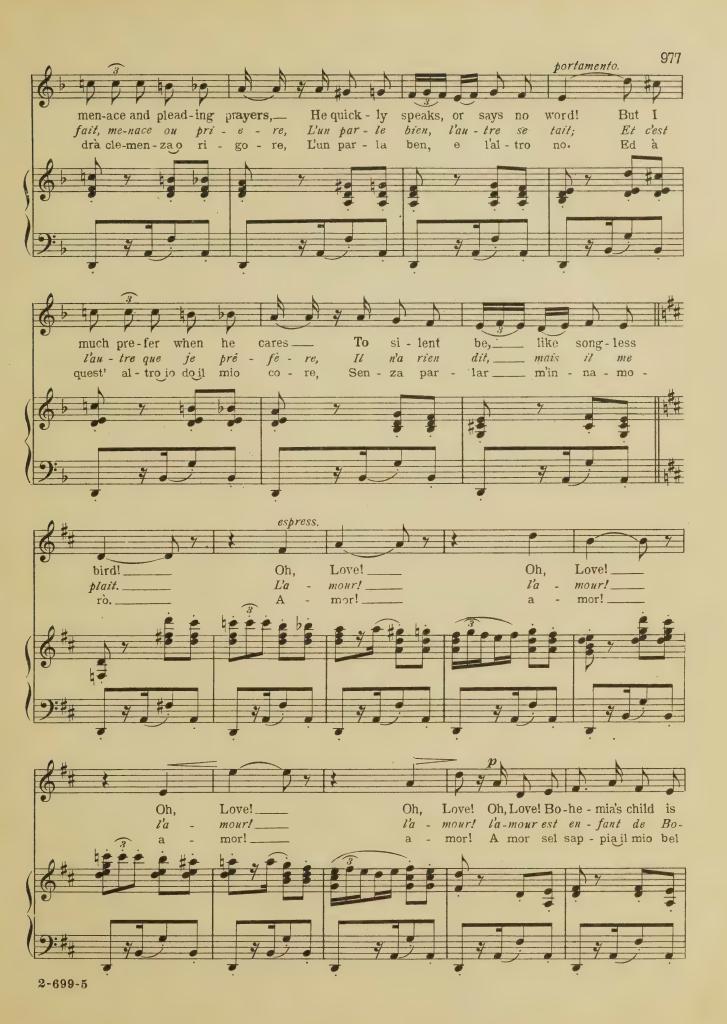


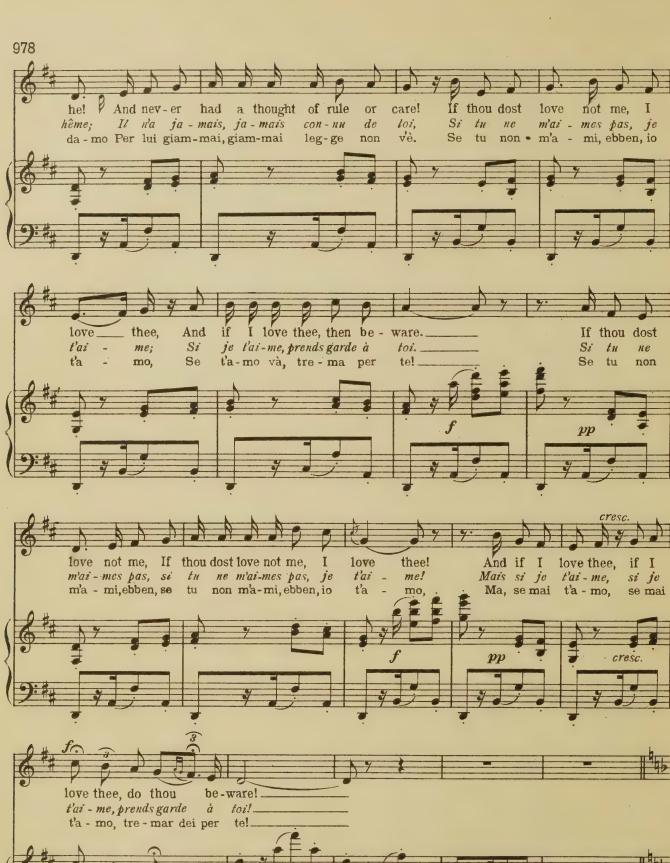
## LOVE IS LIKE A BIRD REBELLIOUS

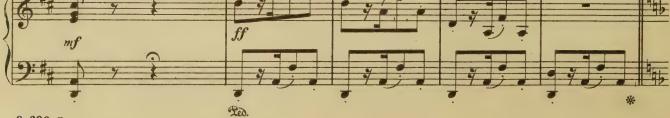
#### L'AMOUR EST UN OISEAU REBELLE

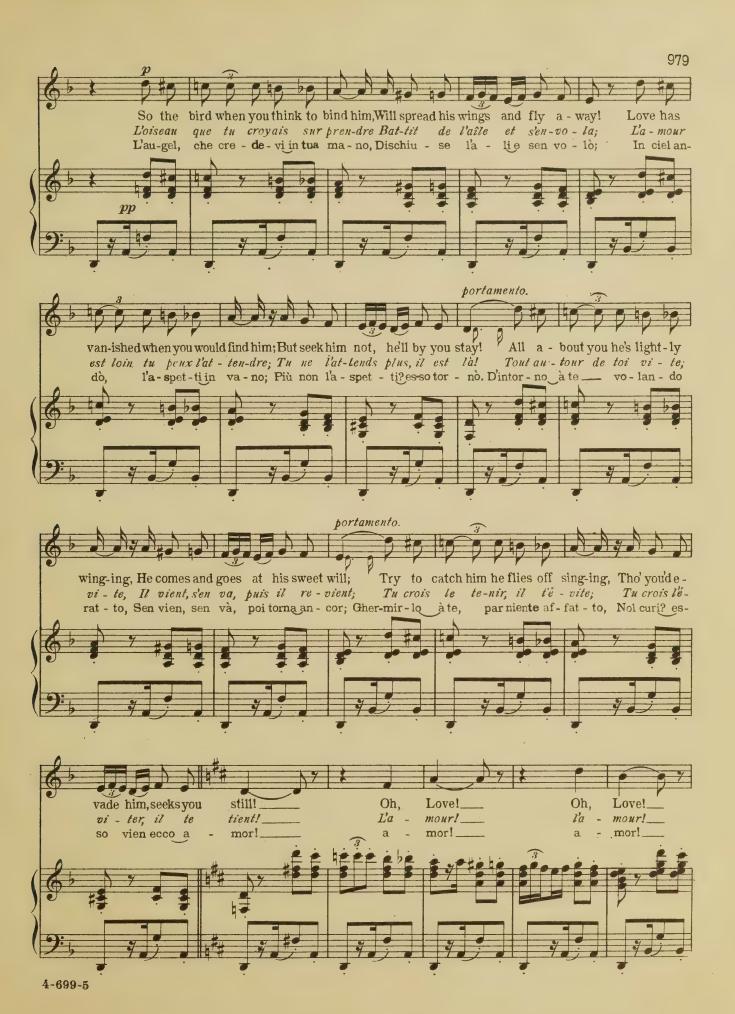
AMOR MISTERIOSO ANGELLO

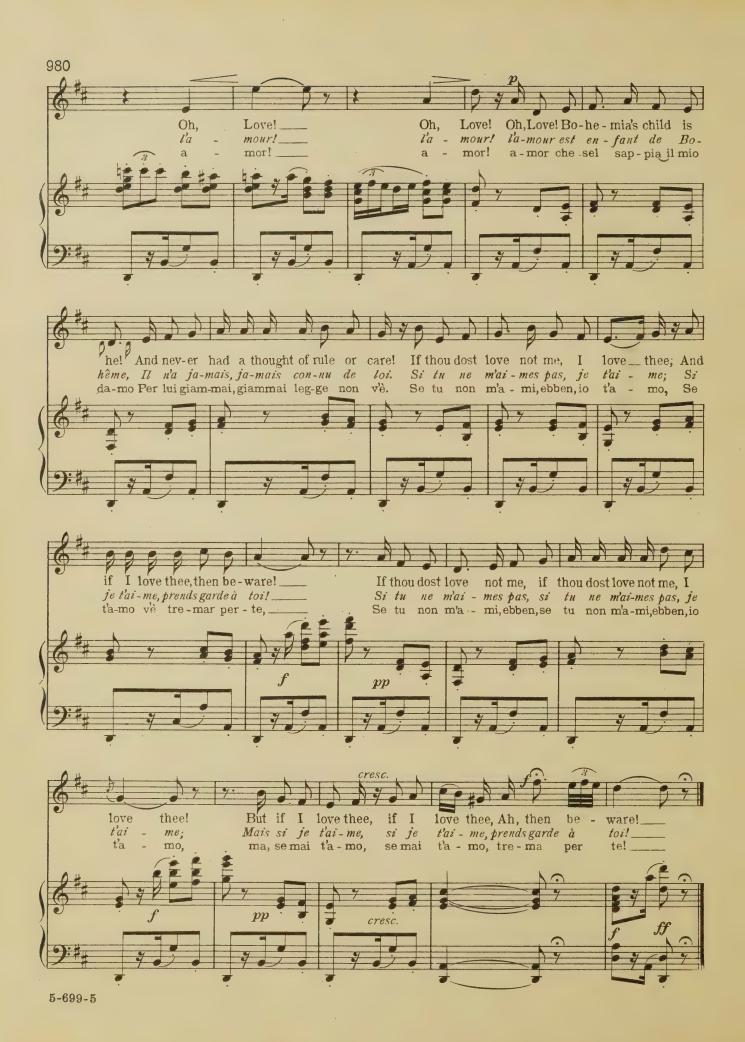




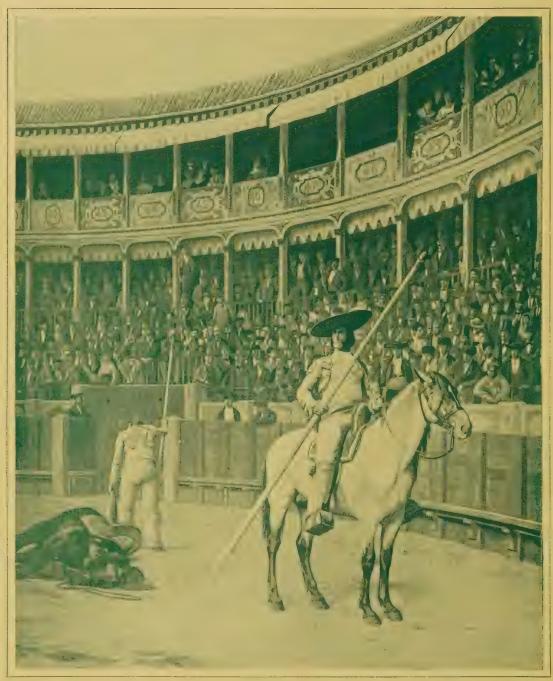








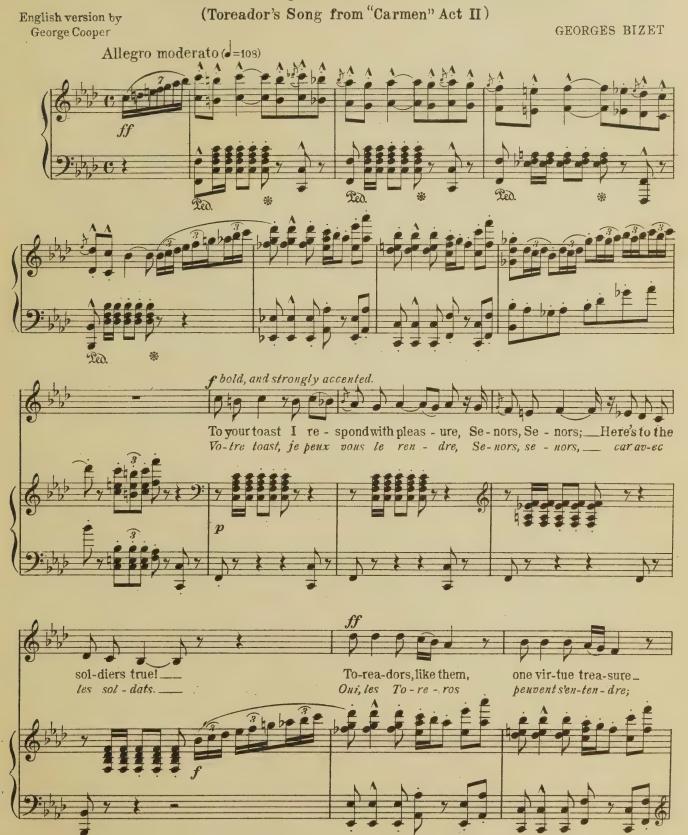


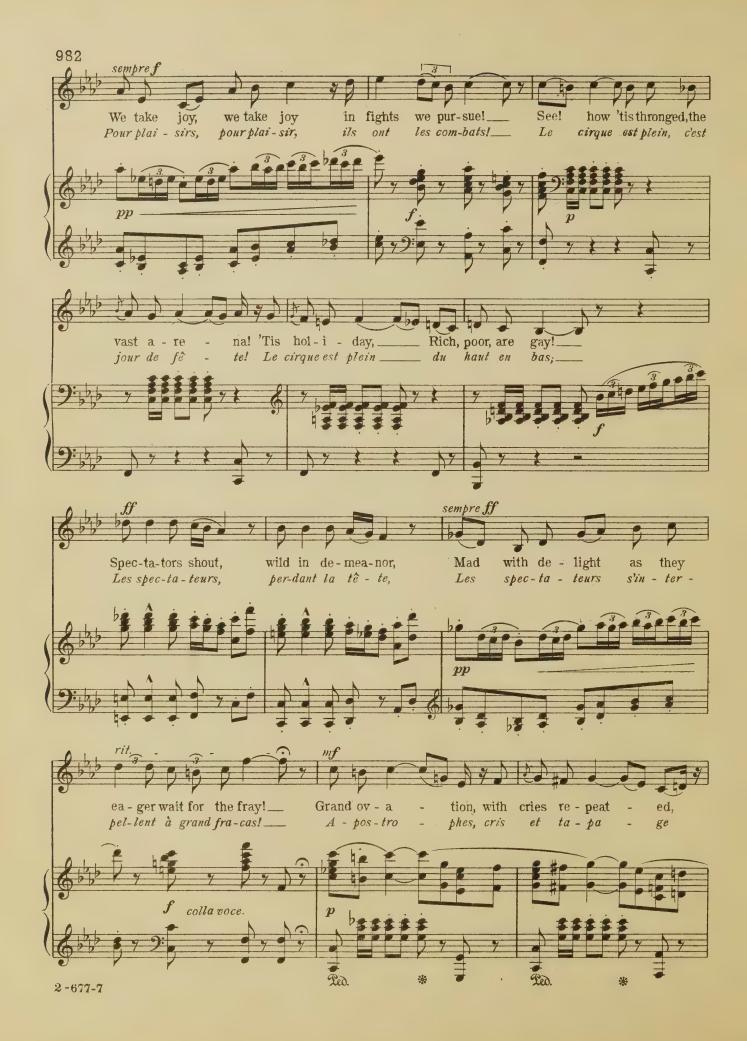


THE BULL-FIGHTER. FROM THE PAINTING BY GERÔME.

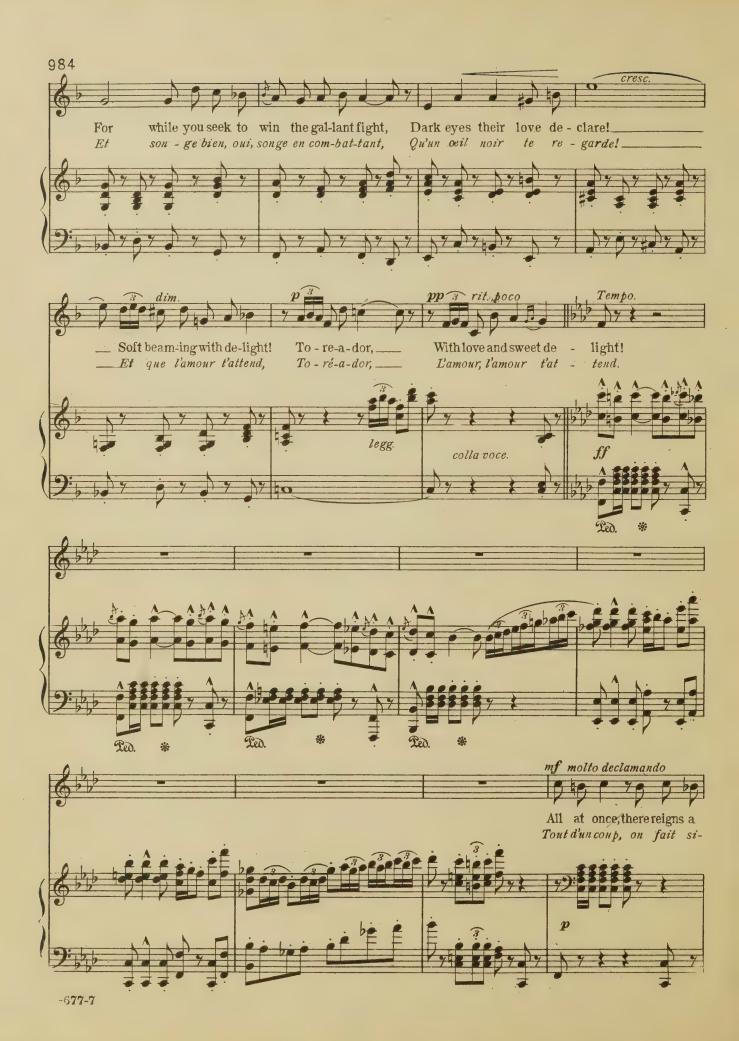
# TO YOUR TOAST I RESPOND WITH PLEASURE

VOTRE TOAST, JE PEUX VOUS LE RENDRE

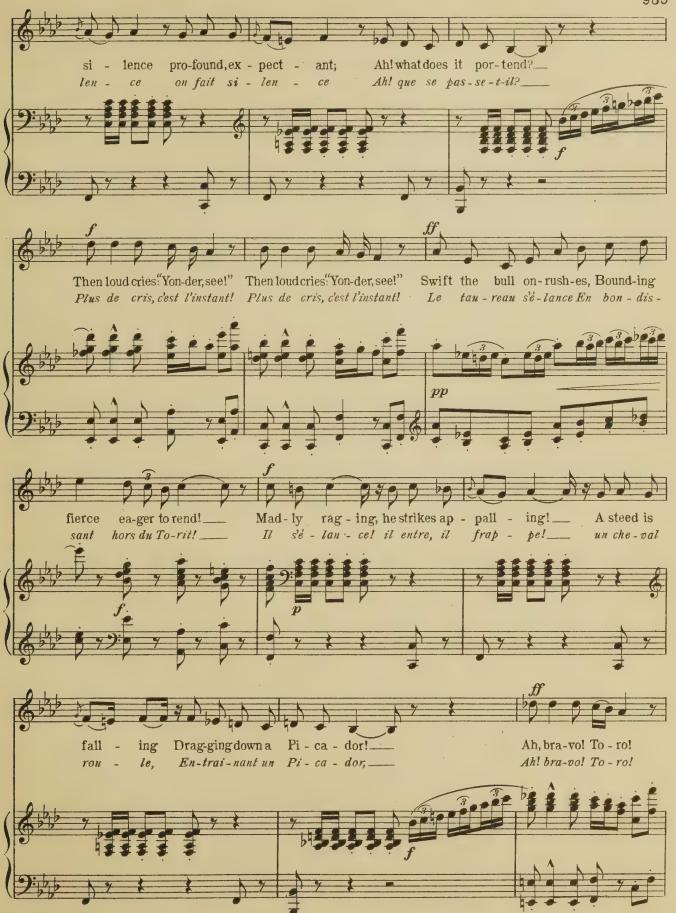


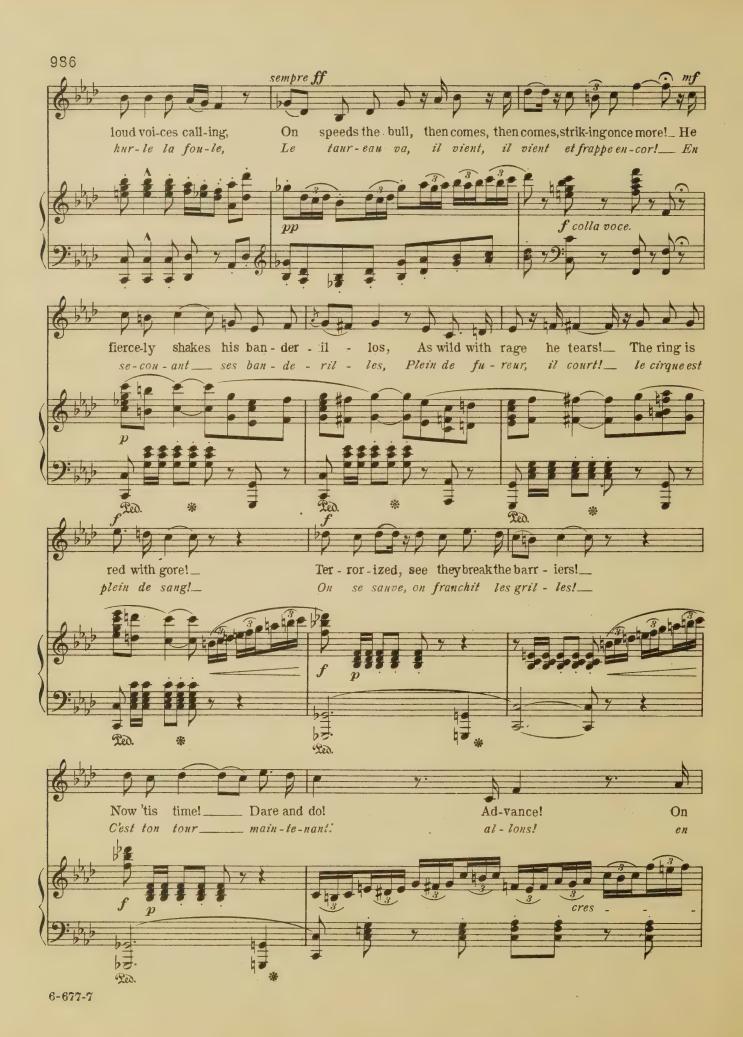


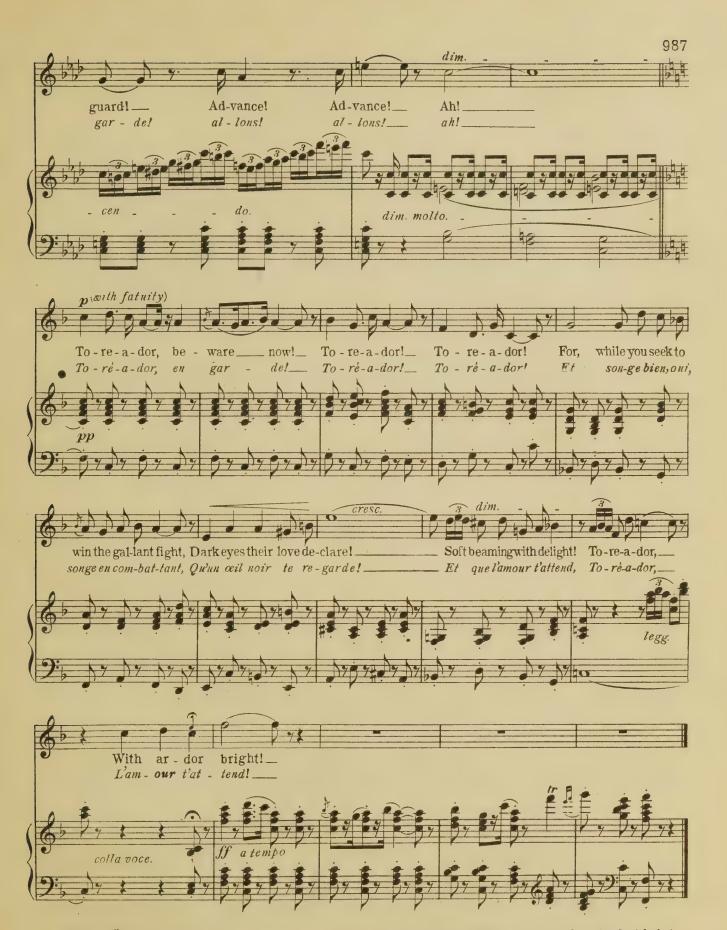












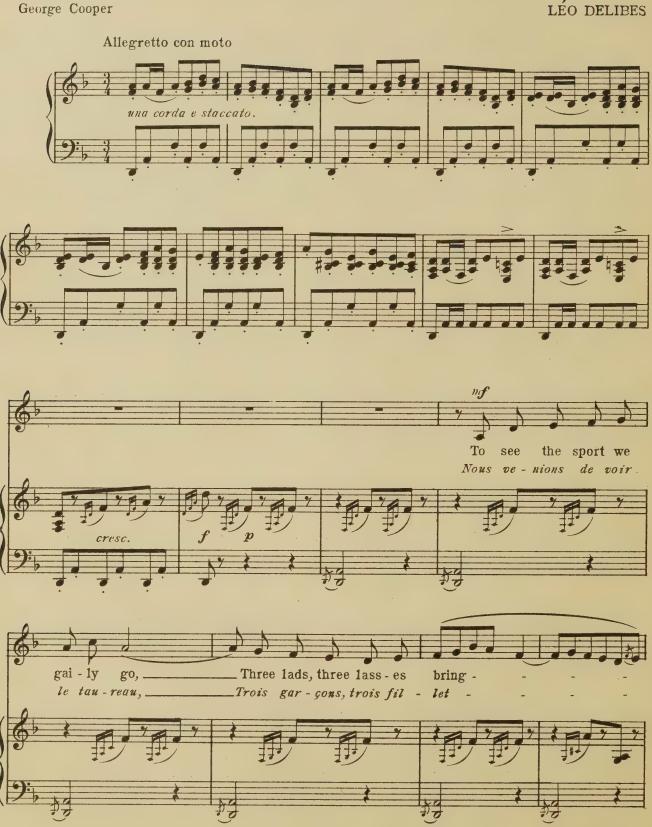
NOTE:- The "Picadors" are the horsemen who assist at the commencement of a bull-fight, by goading the animal with their lances. "Banderillos" are short javelins with flags (or explosive crackers) attached, to irritate him. "The Toreador" or "Matador," is the expert who is to kill the bull. "Bravo Toro" means "Well done, Bull!" or applause bestowed on the animal.

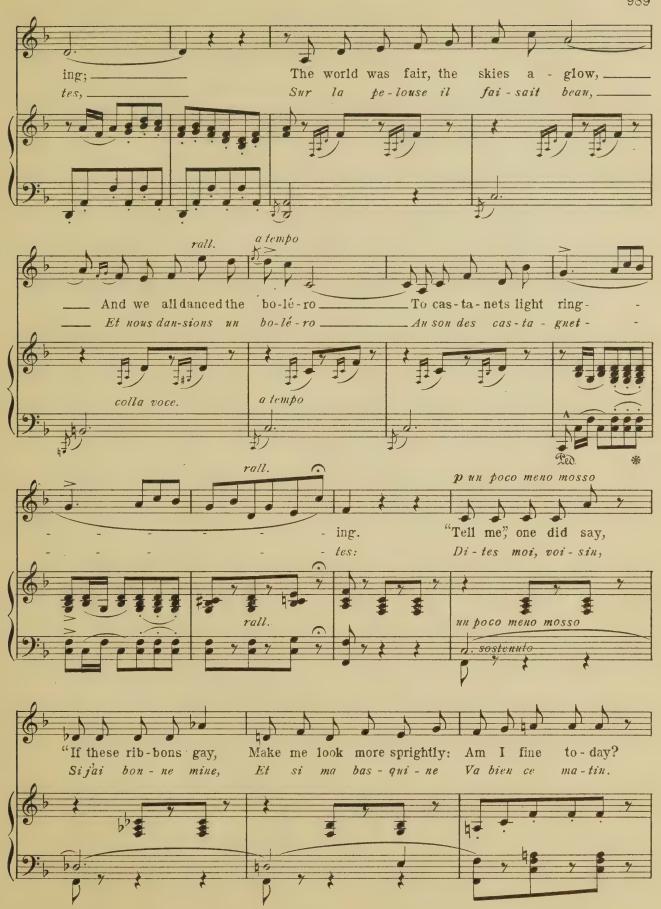
# THE MAIDS OF CADIZ

### LES FILLES DE CADIX

English version by George Cooper

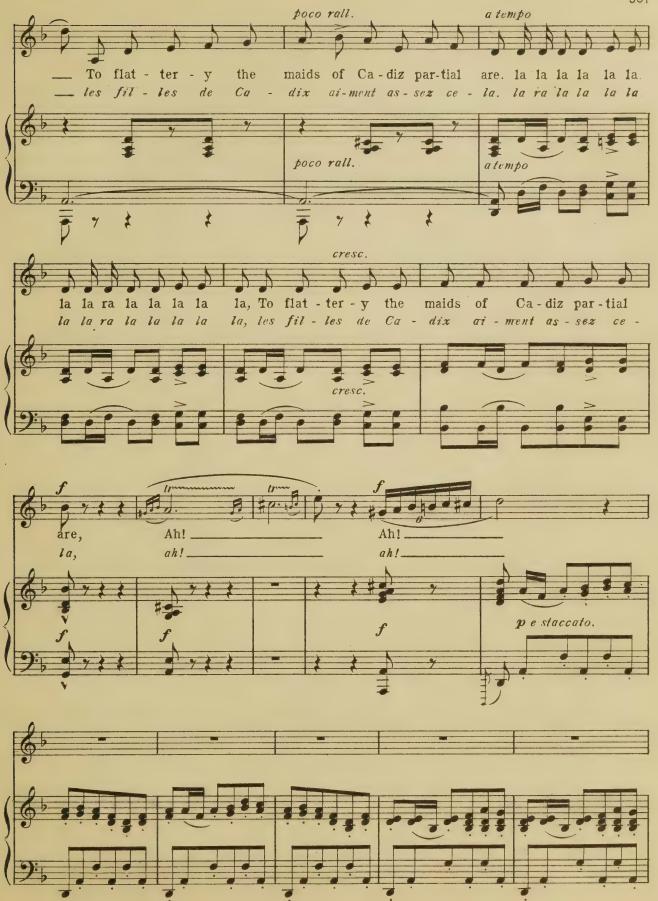
LÉO DELIBES







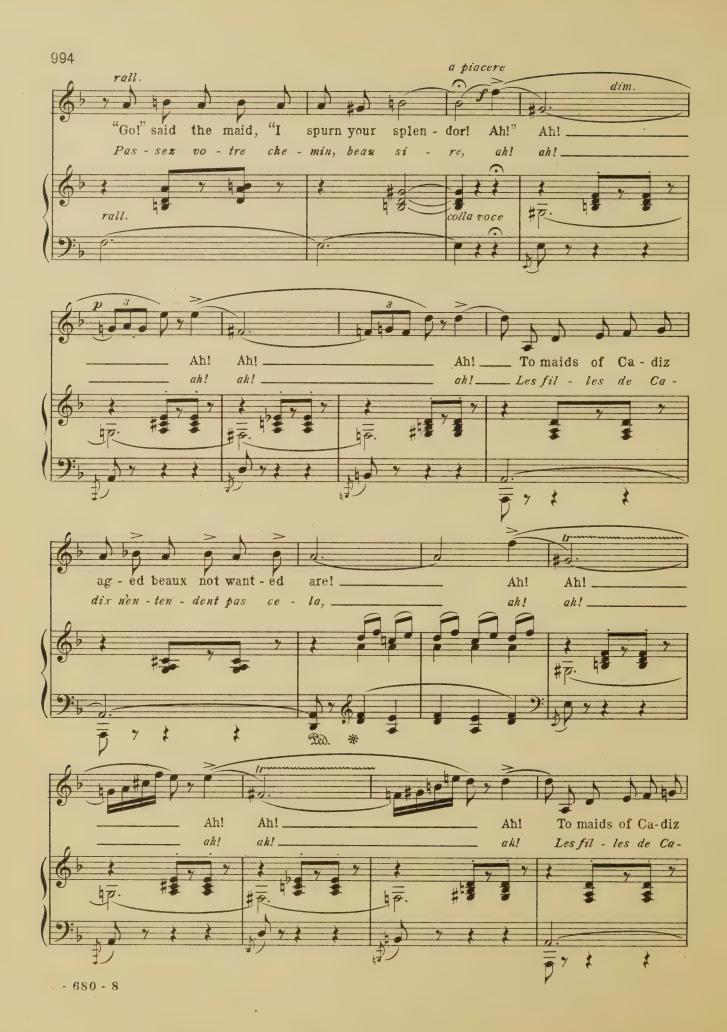


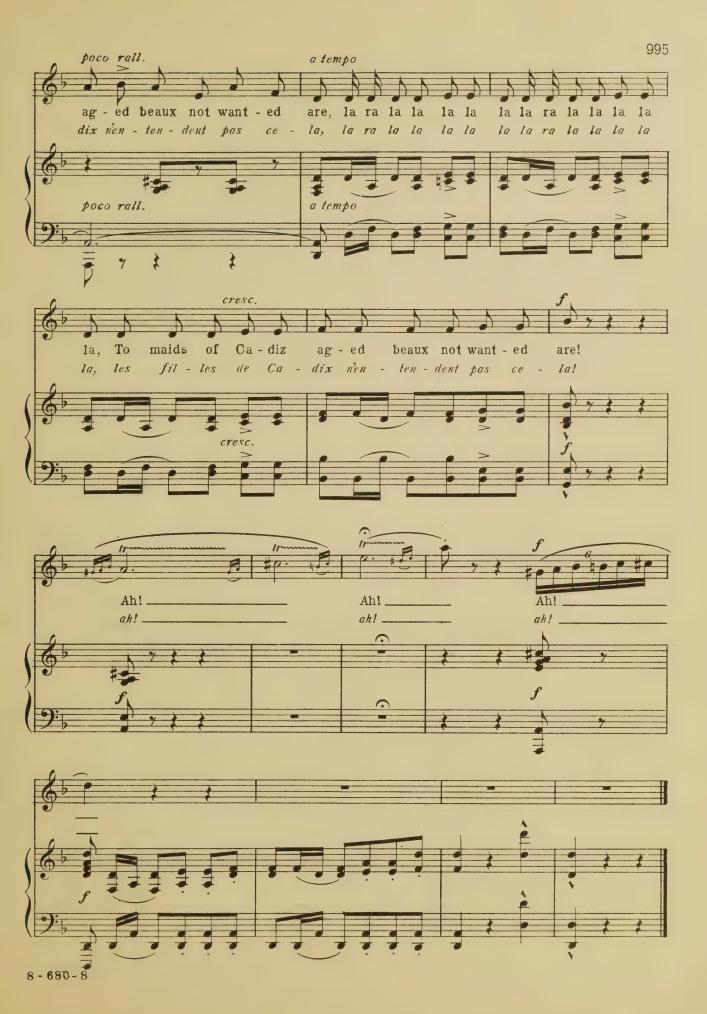




5 - 680 - 8

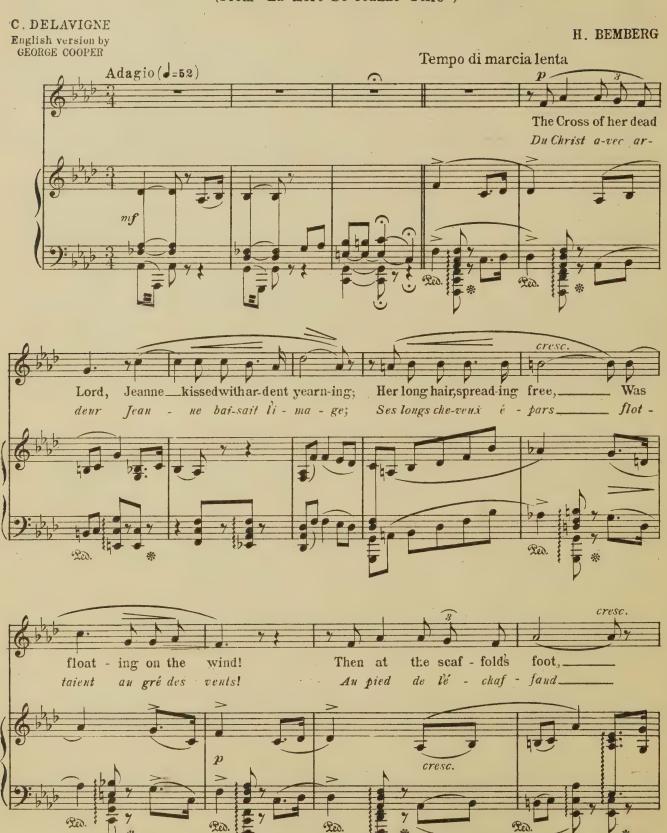






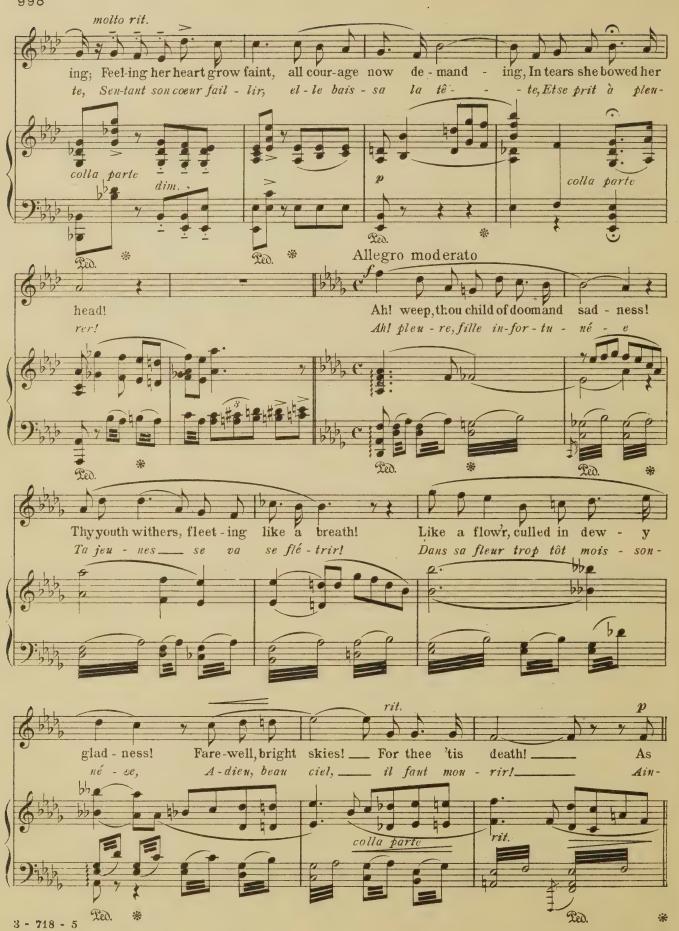
## ARIOSO

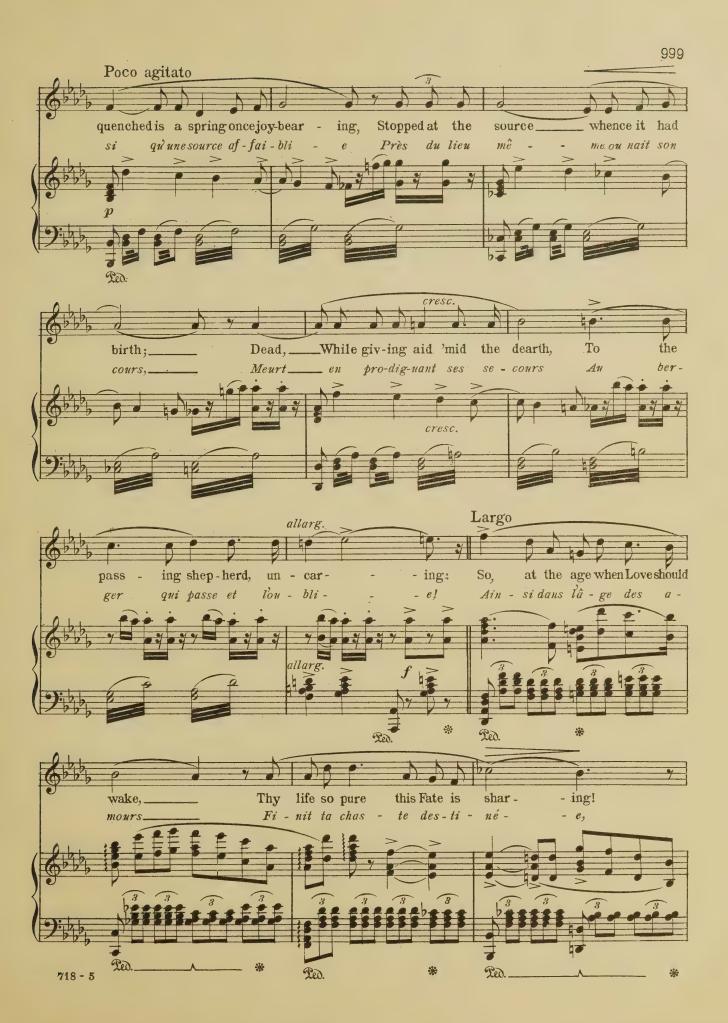
(From "La Mort De Jeanne d'Arc")



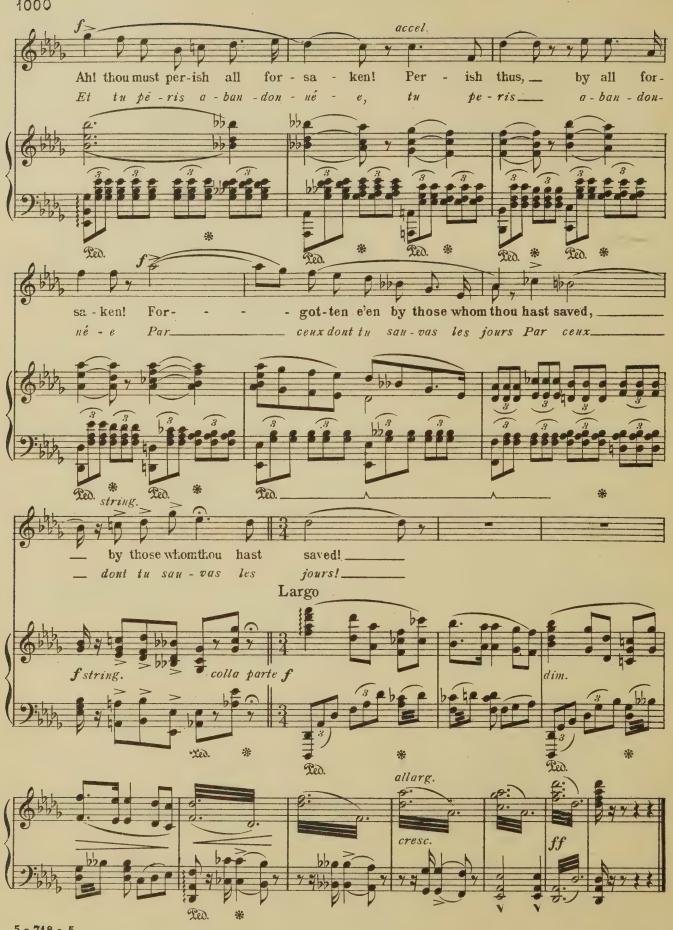
Copyright MCMX, by The University Society, Inc.













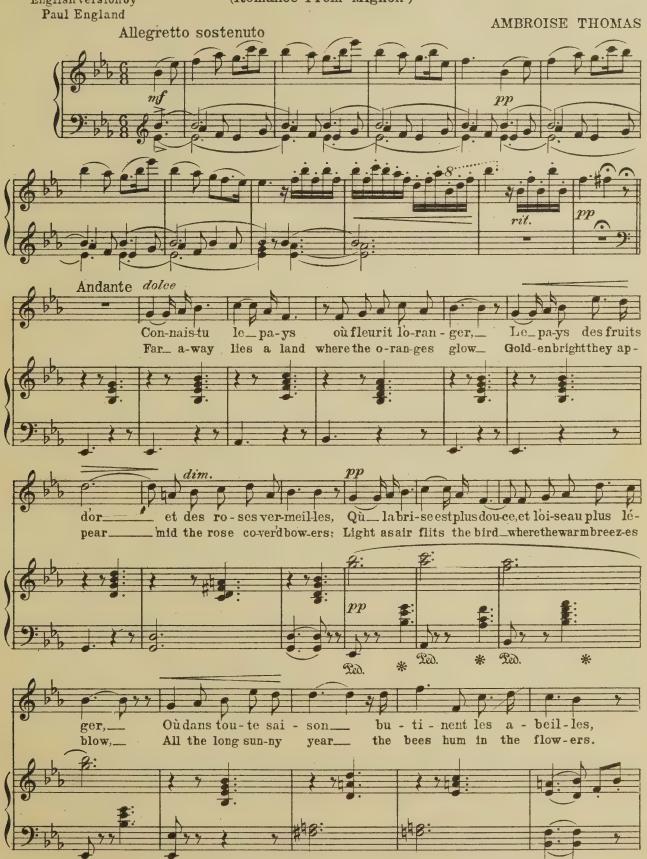


MEETING OF FAUST AND MARGUERITE From the Painting by J. J. Tissot

# CONNAIS TU LE PAYS

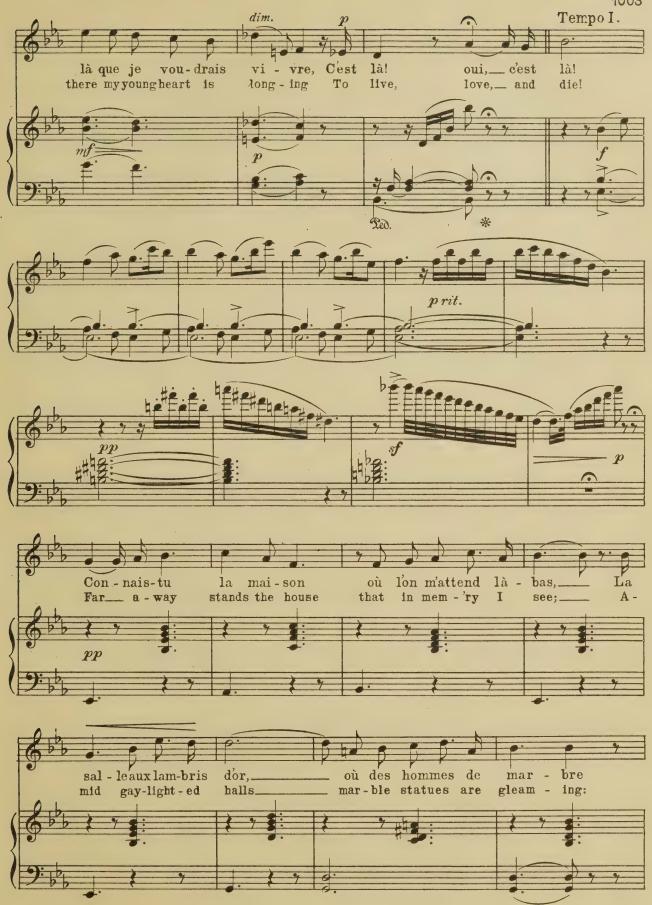
MM. CARRÉ et BARBIER English version by

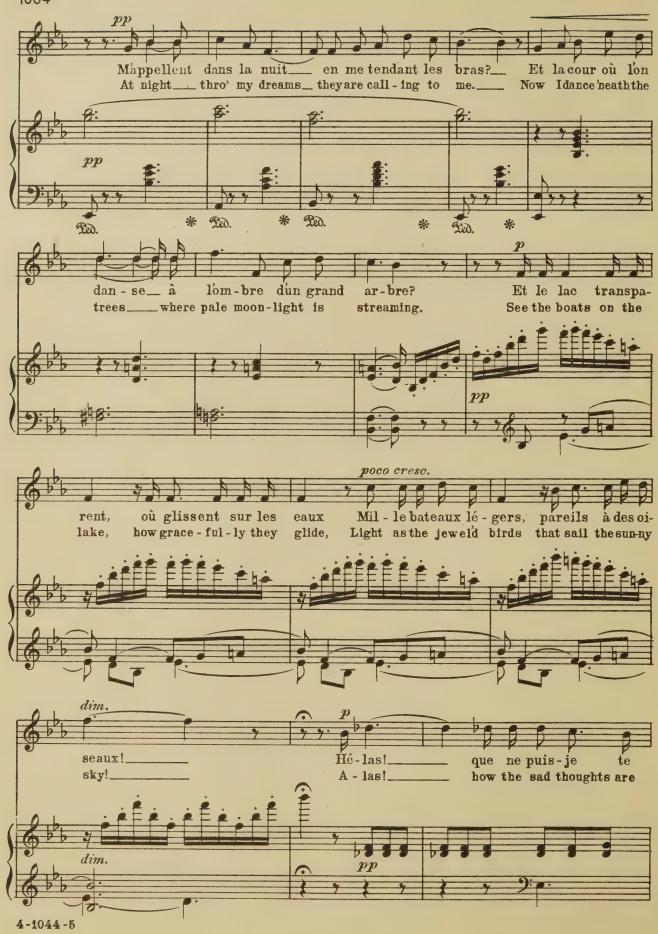
(Romance From "Mignon")









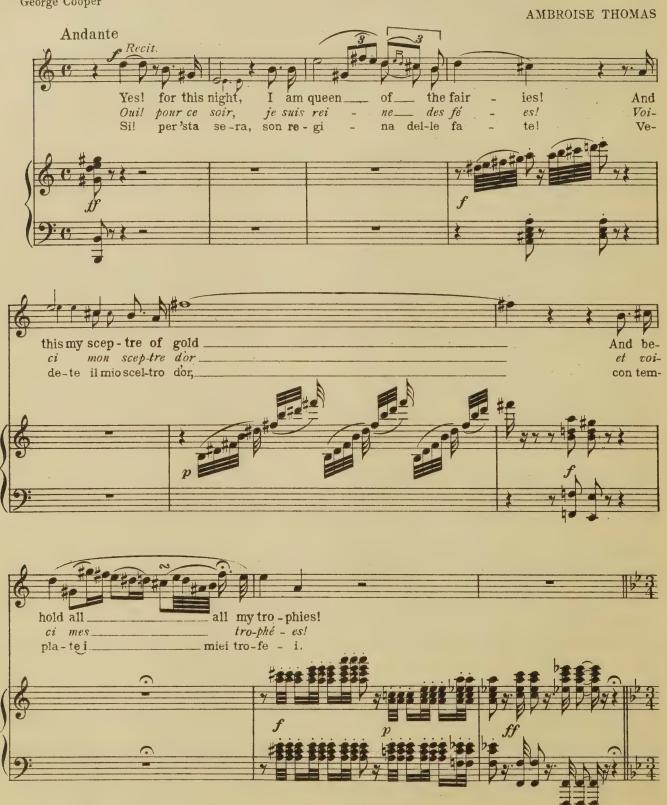


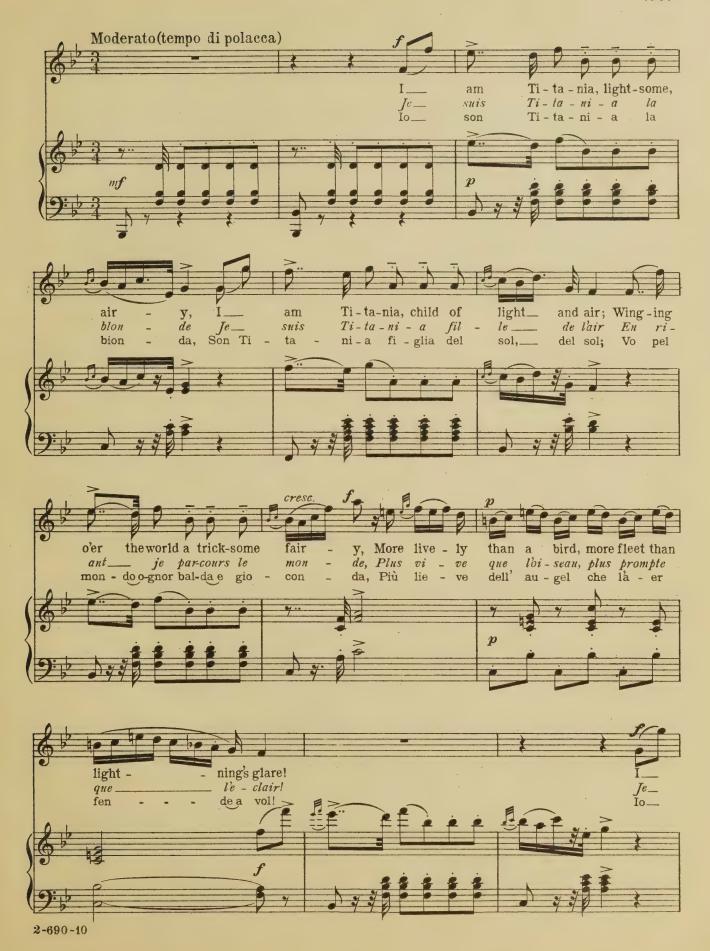


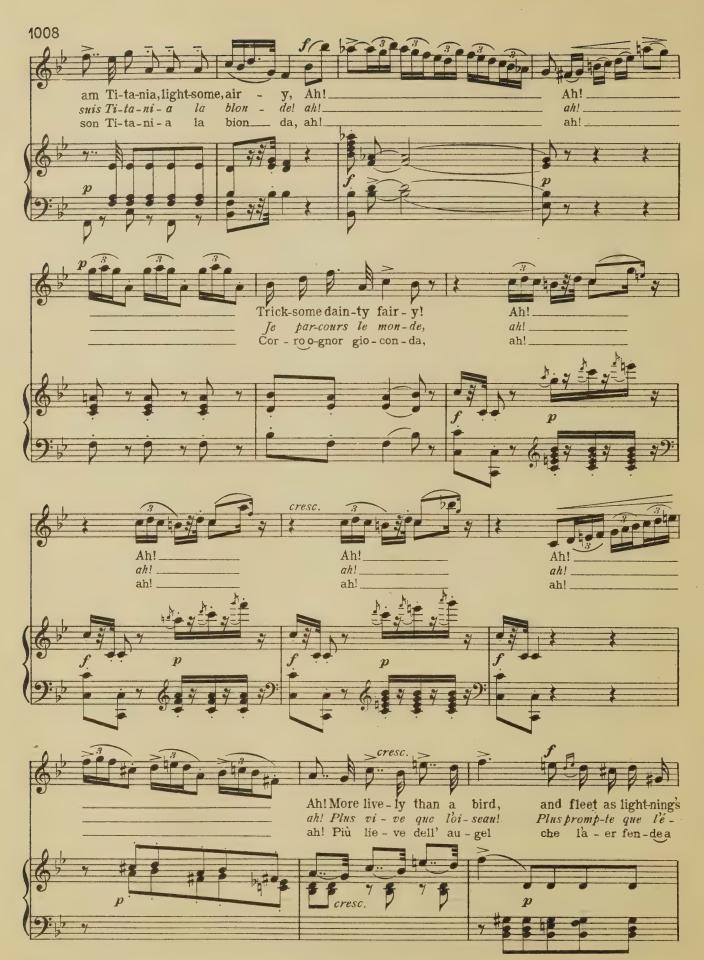
## I AM TITANIA

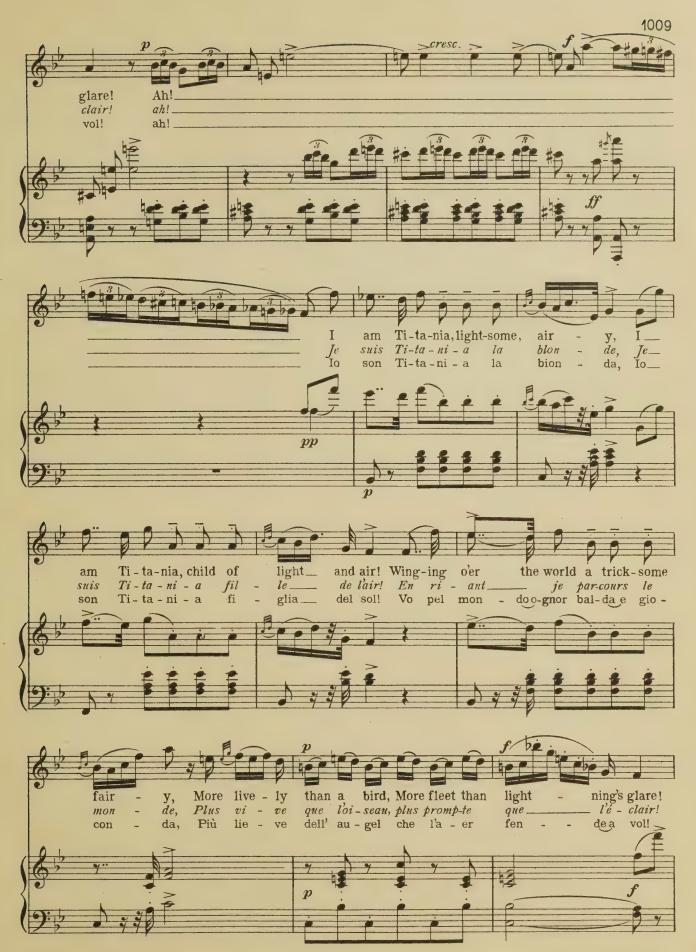
JE SUIS TITANIA IO SON TITANIA

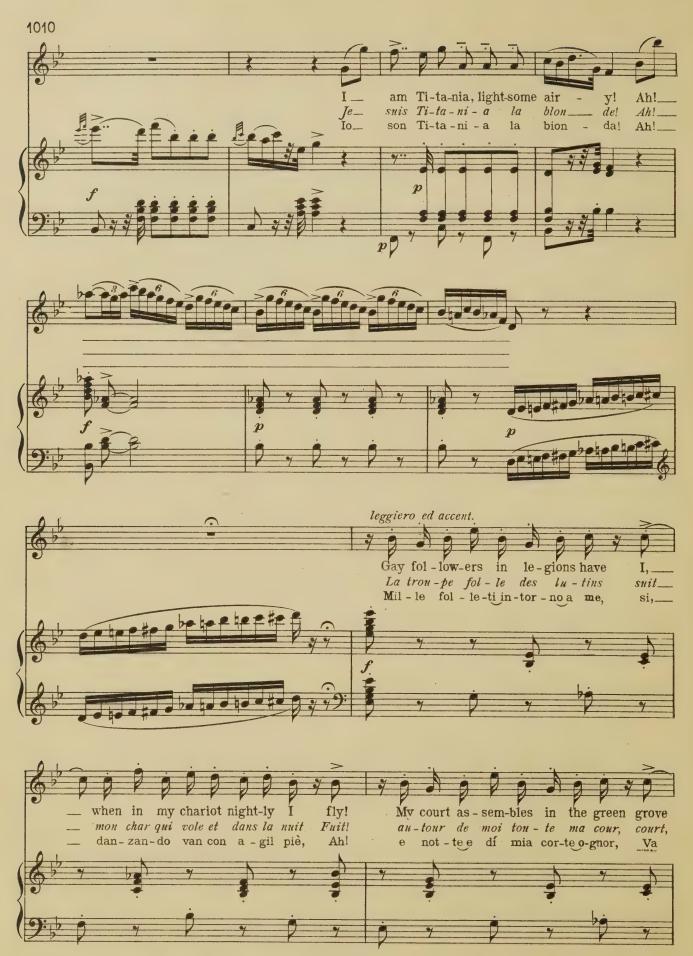
English version by George Cooper (Recitative and Polonaise from "Mignon," Act II)





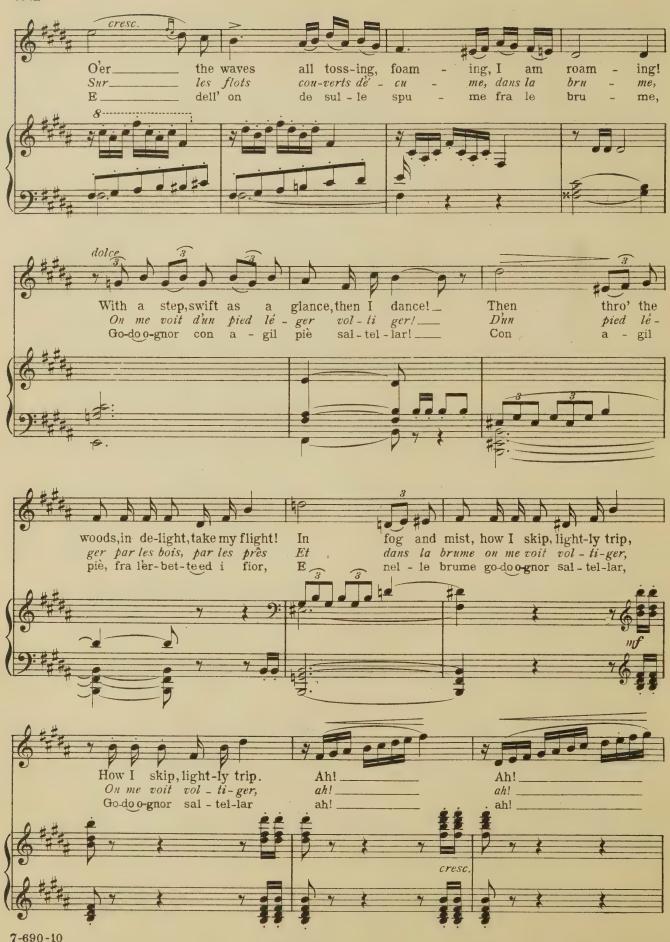




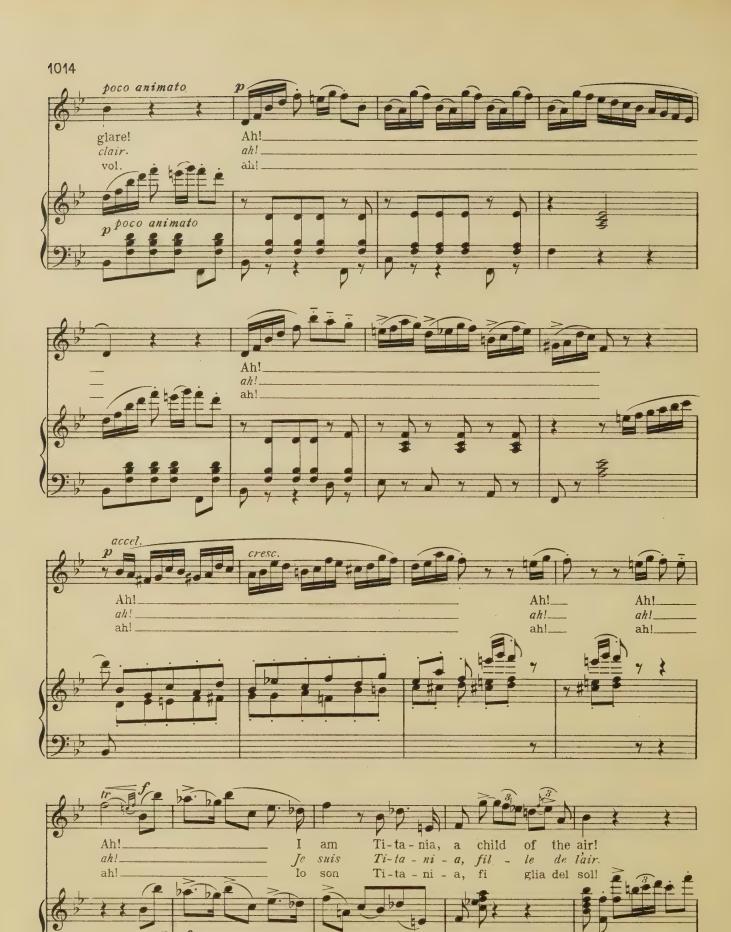


5-690-10

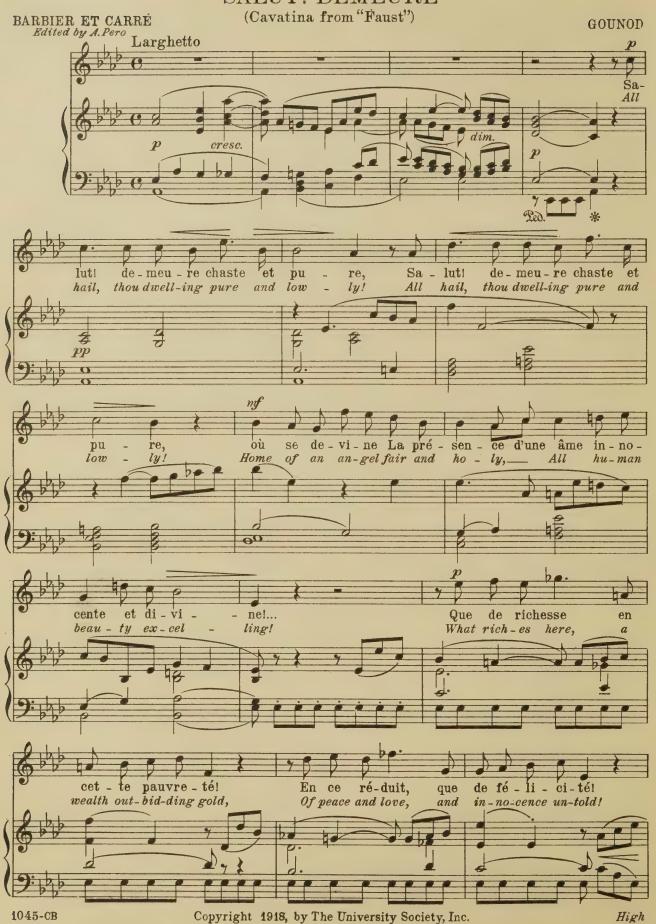


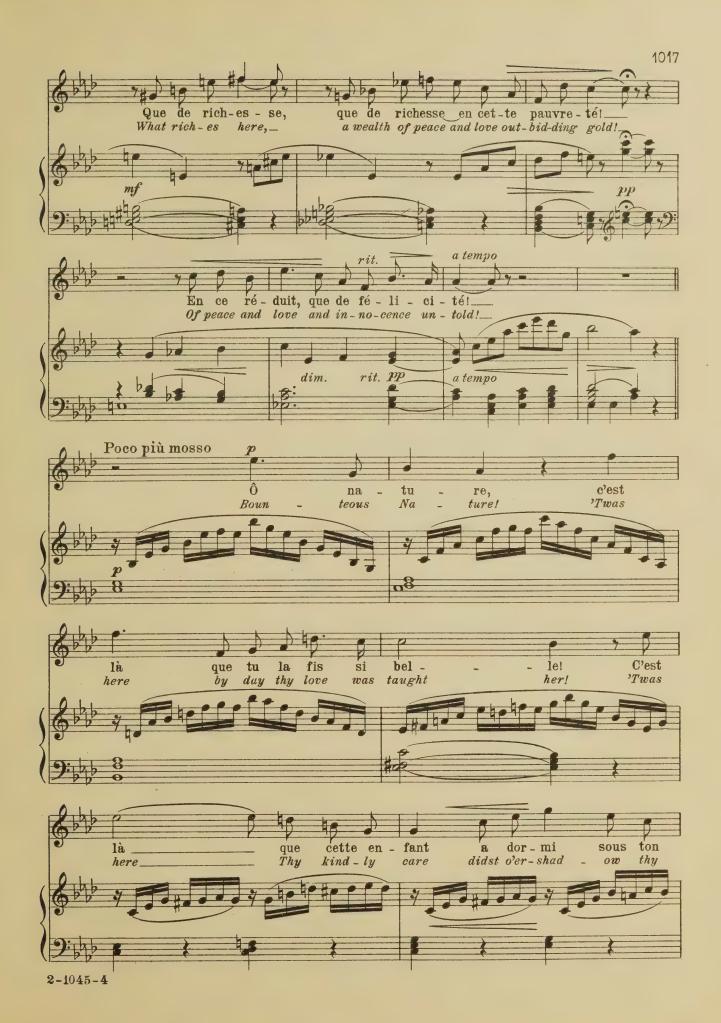


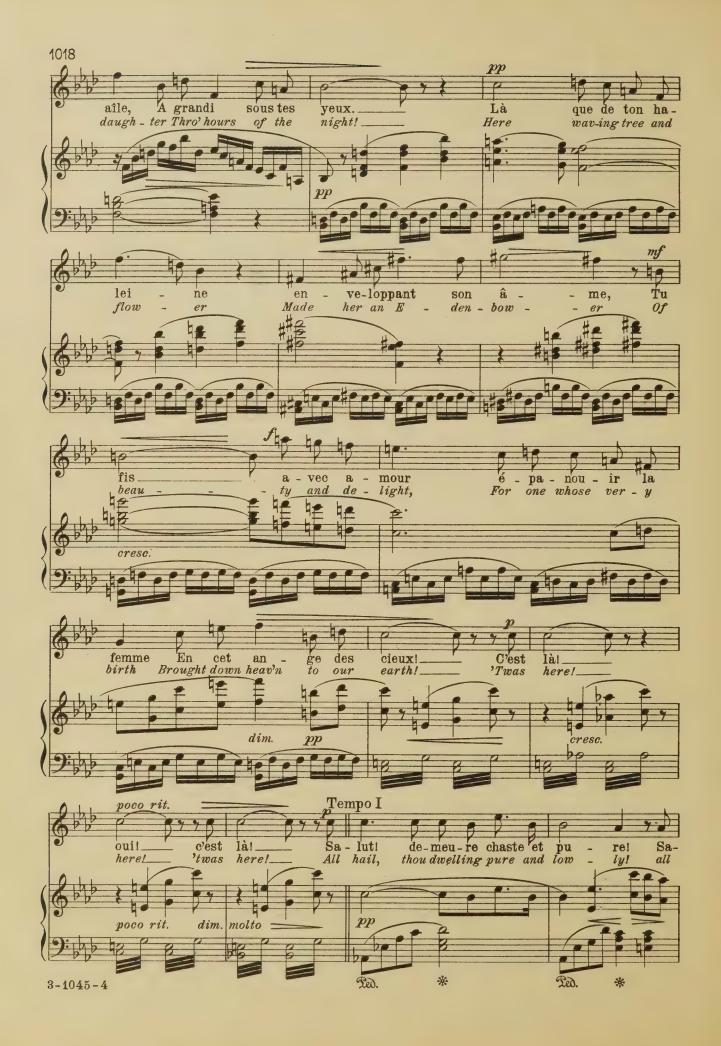














## EVEN BRAVEST HEART

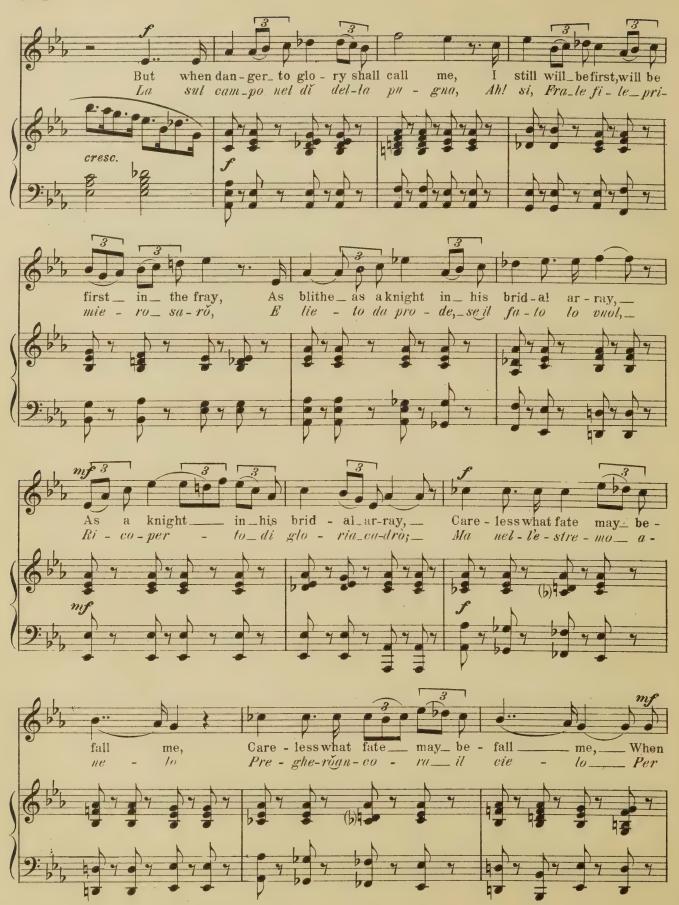
### DIO POSSENTE

(Valentine's Aria, from "Faust")

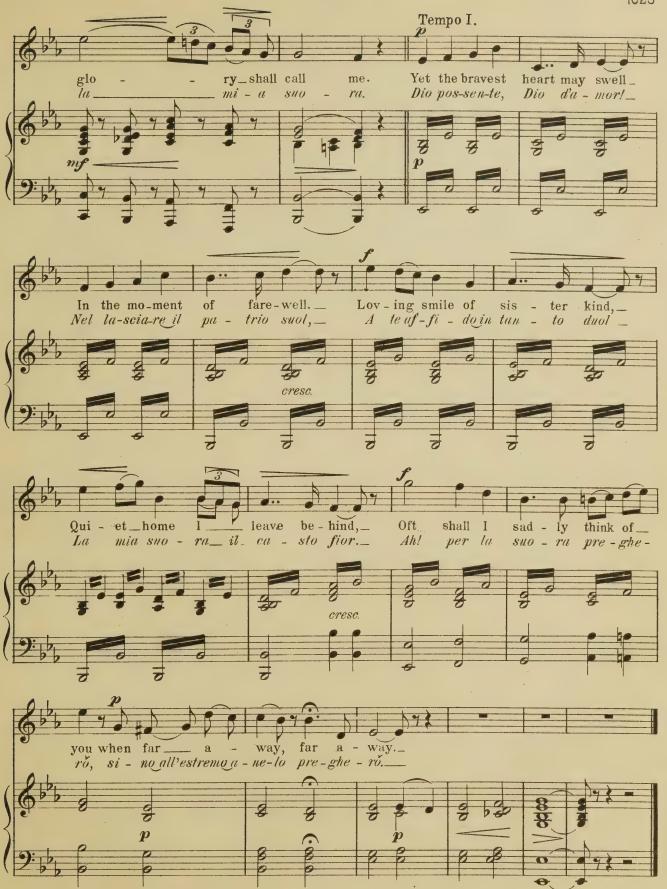
CH.GOUNOD







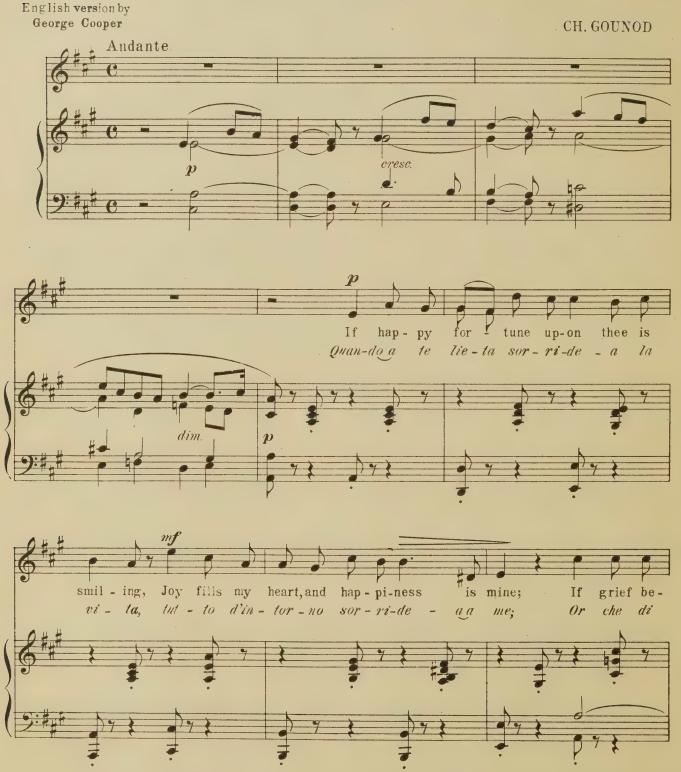


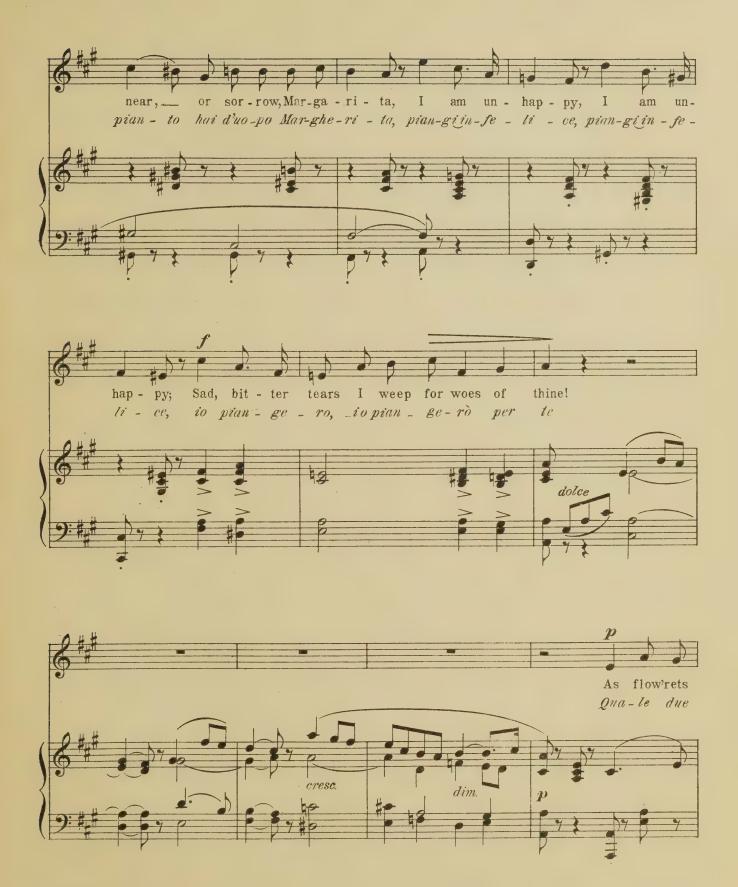


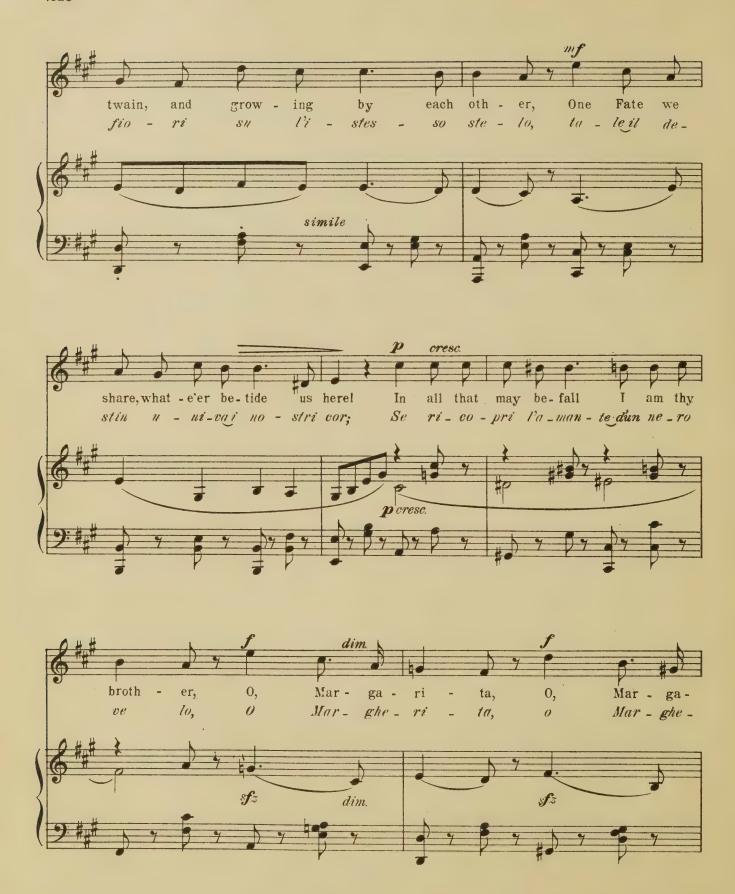
### IF HAPPY FORTUNE

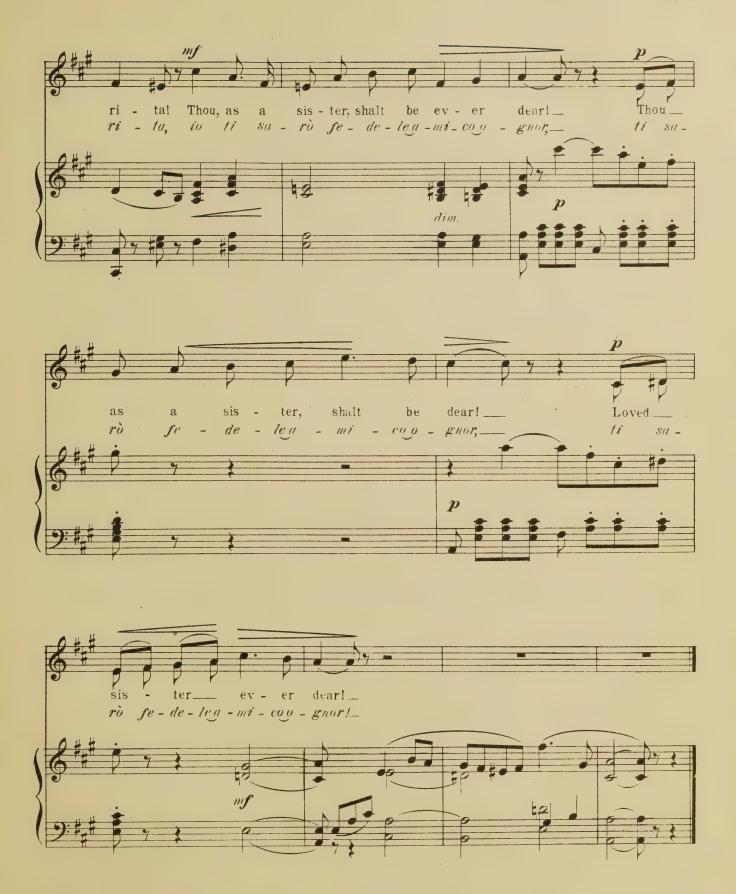
QUANDO A TE LIETA

(Romanza from "Faust")





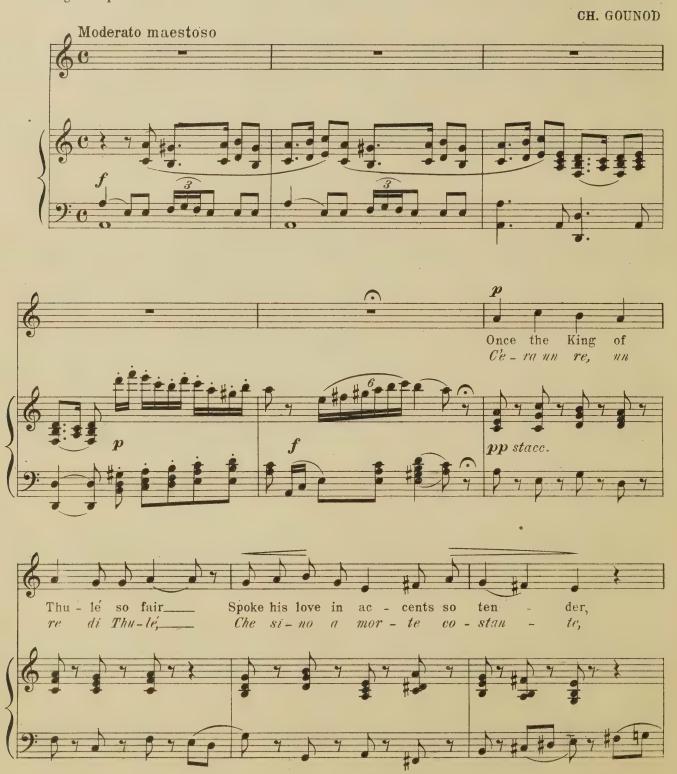


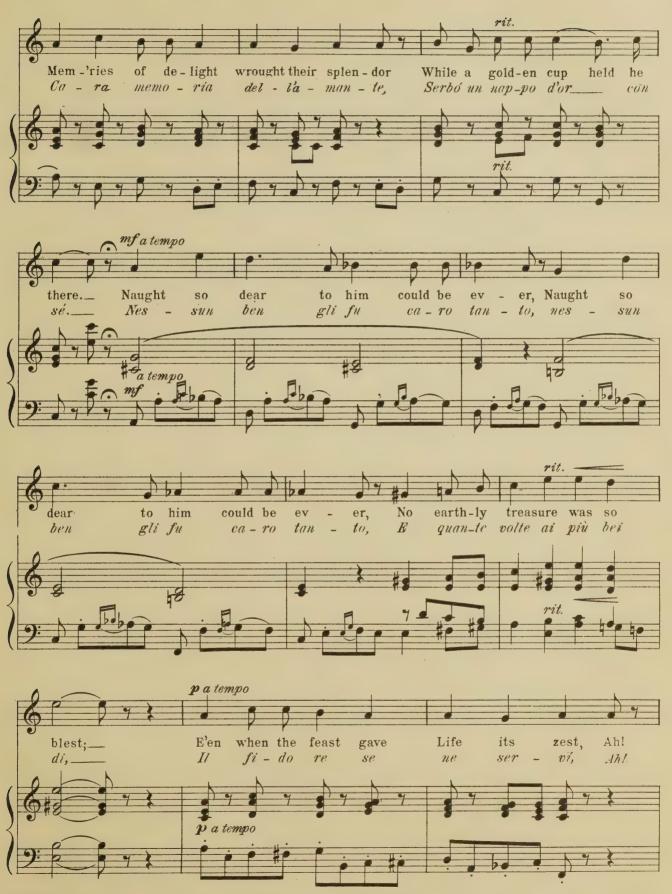


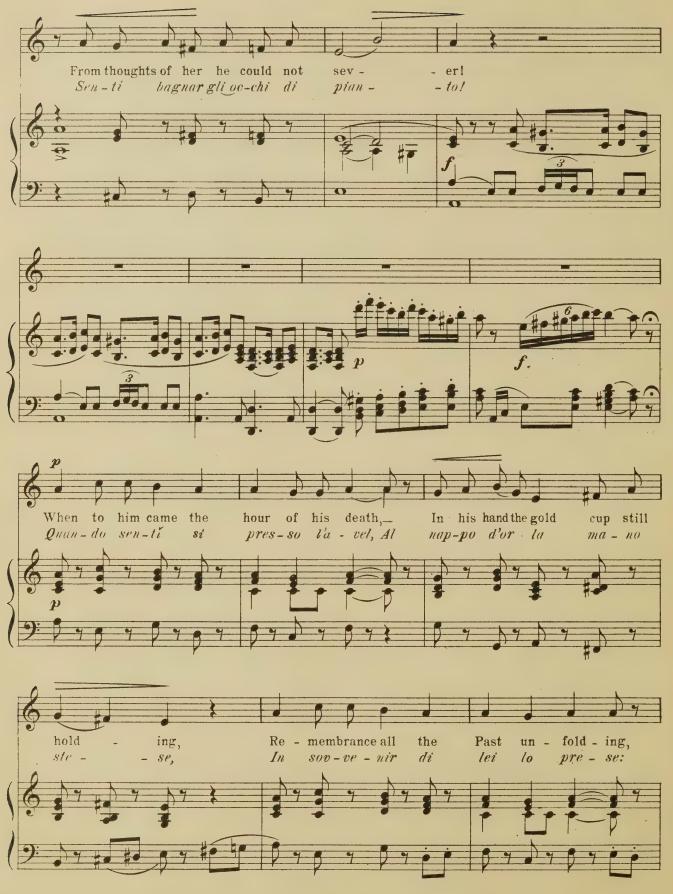
# THE KING OF THULE

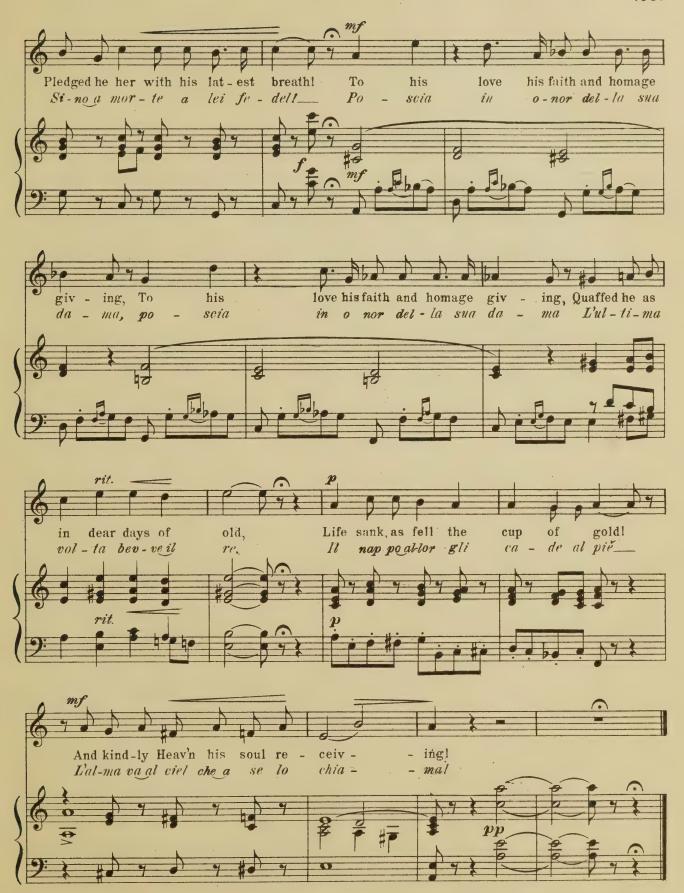
(From "Faust")

English version by George Cooper







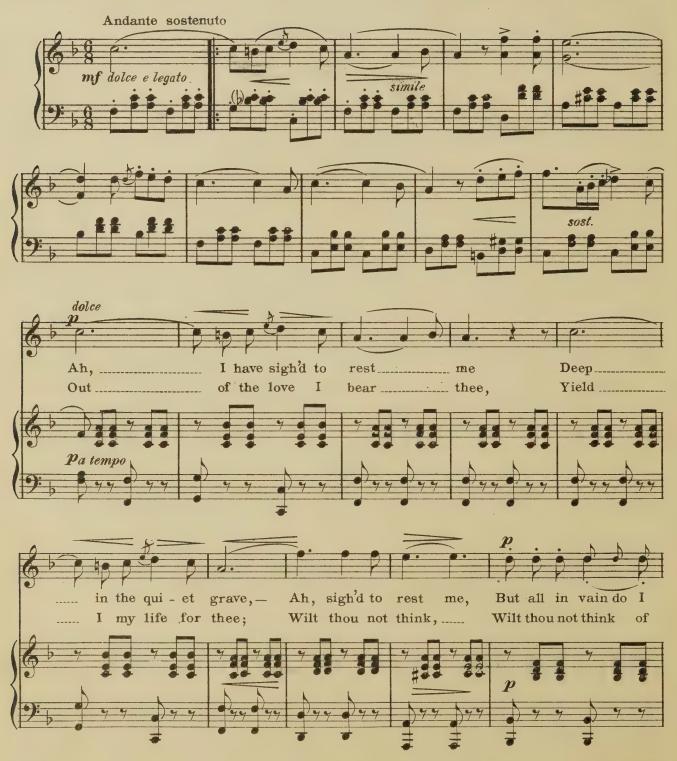


## AH! I HAVE SIGHED TO REST ME

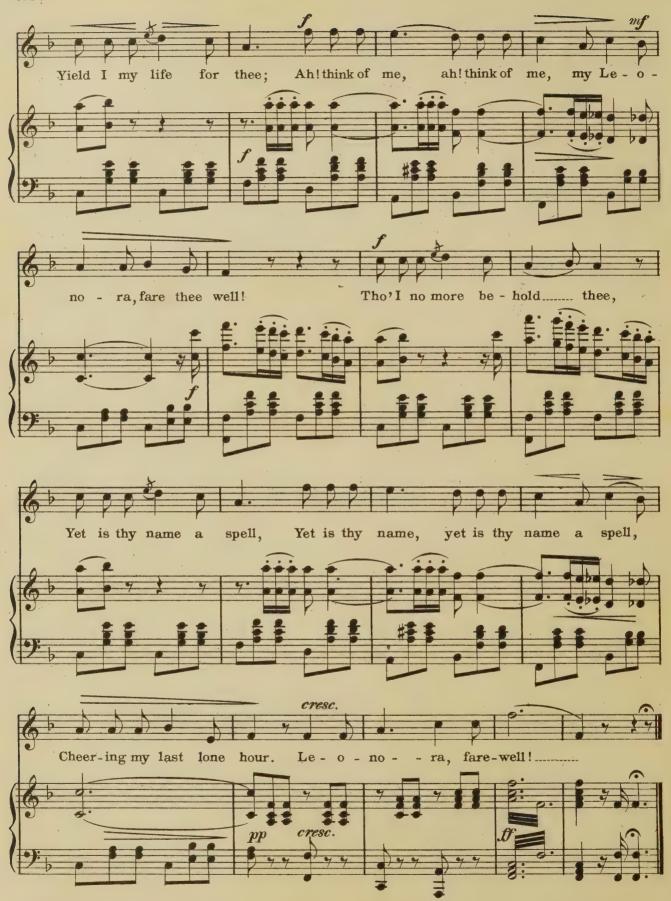
#### AH! CHE LA MORTE OGNORA

(From "I1 Trovatore")

English version by Chas. Jefferys G. VERDI











SCENE FROM «LE NOZZE DI FIGARO"
From the Painting by Karl Becker

## TEMPEST OF THE HEART

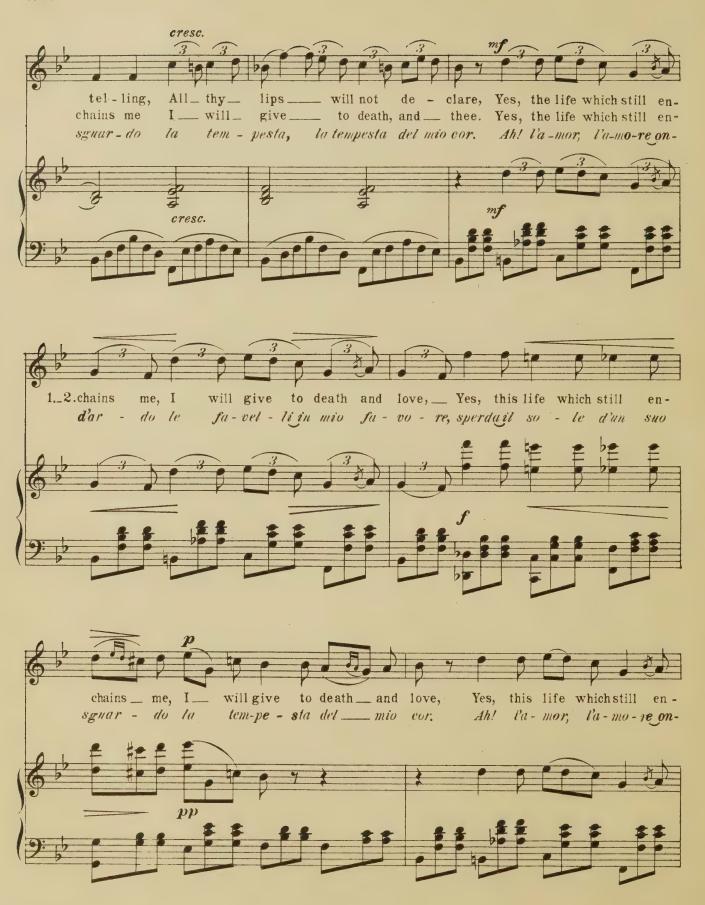
IL BALEN DEL SUO SORRISO

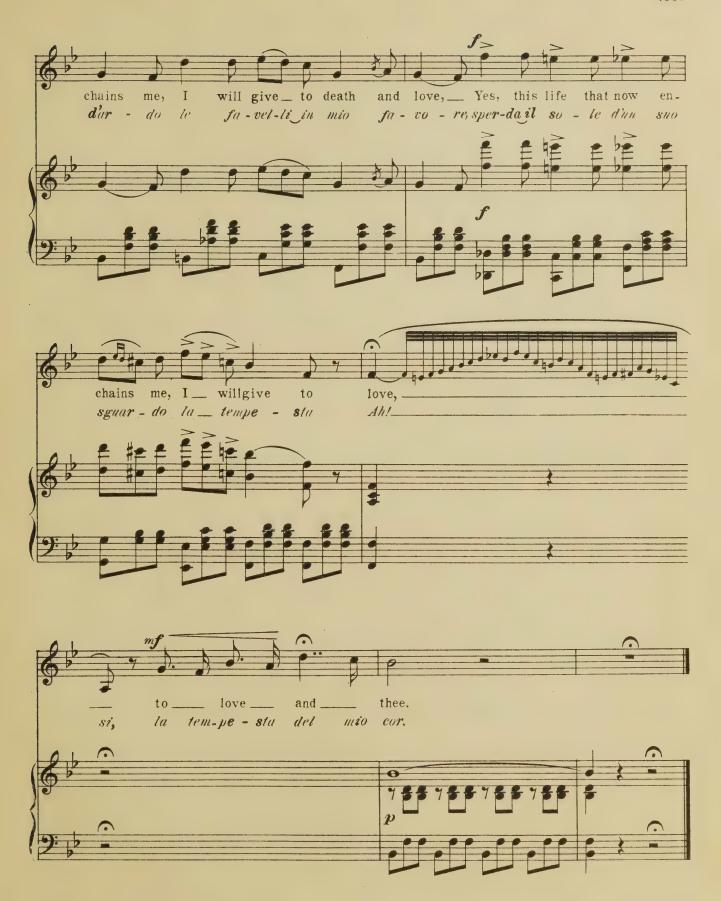
(From "Il Trovatore")











## HOME TO OUR MOUNTAINS

(From "Il Trovatore")

English version by Chas. Jefferys

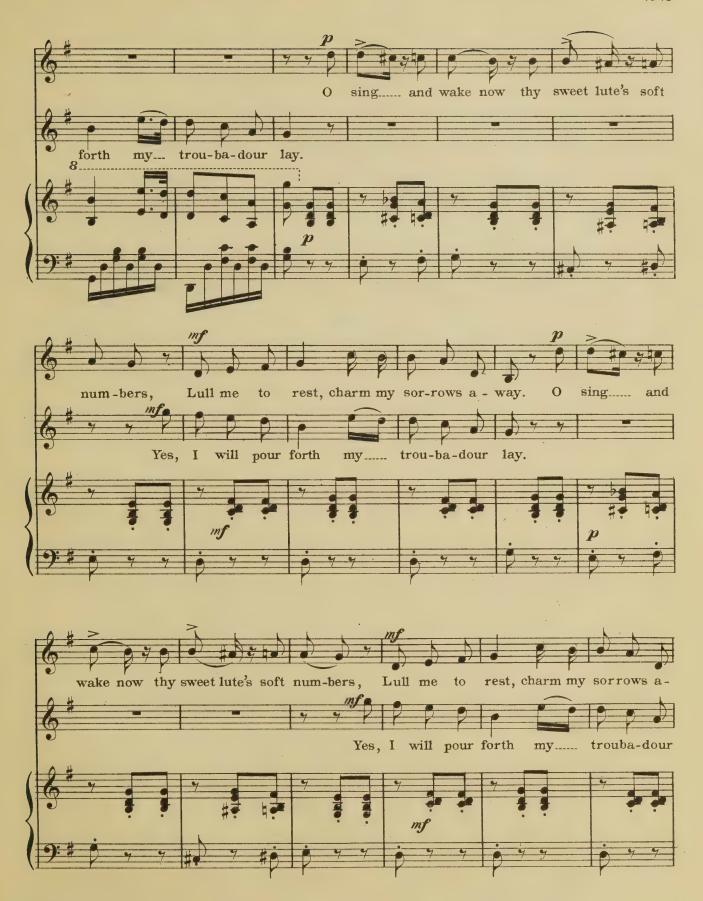
Duet for Soprano and Tenor

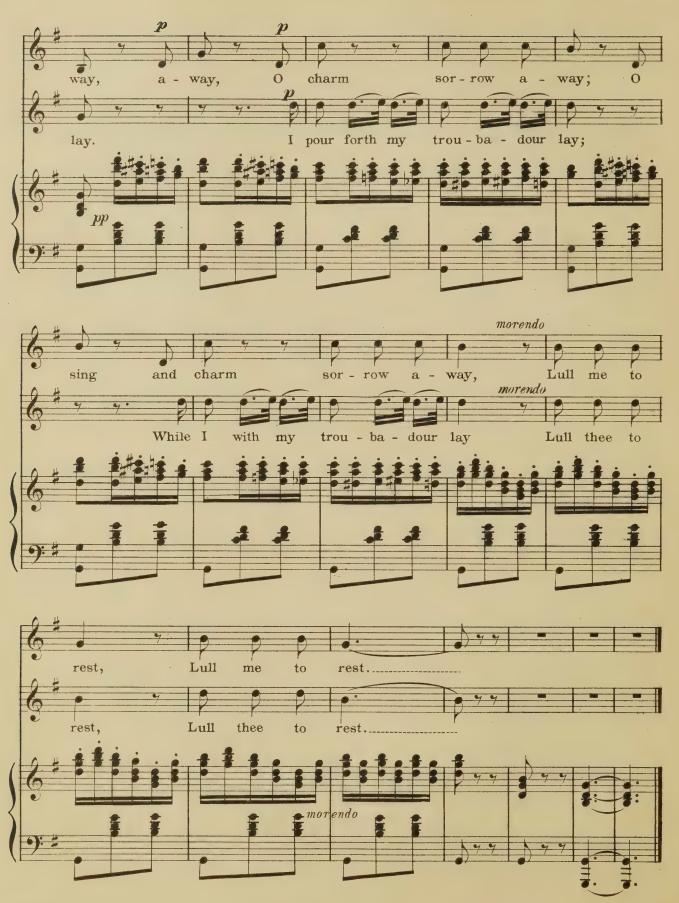
G. VERDI











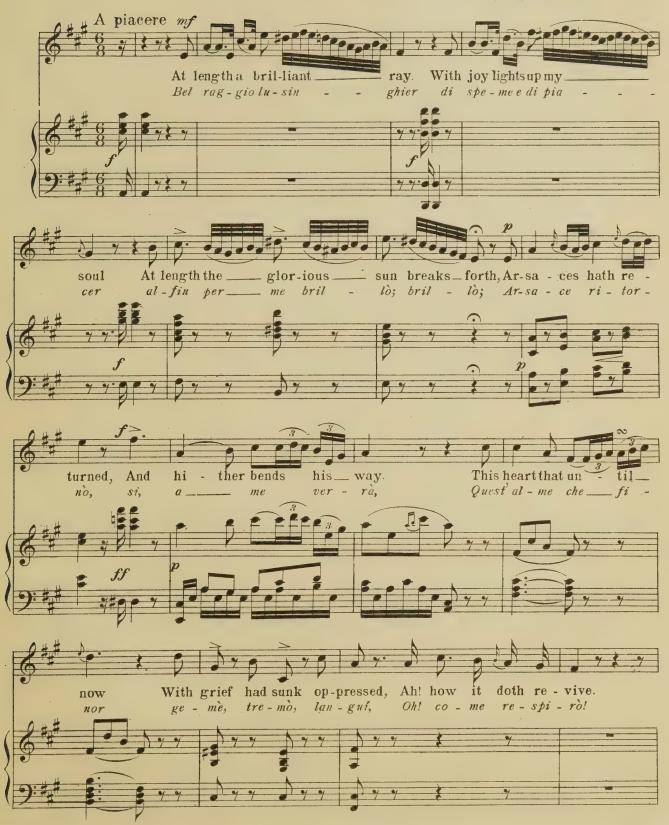
5-529-5

#### AT LENGTH A BRILLIANT RAY

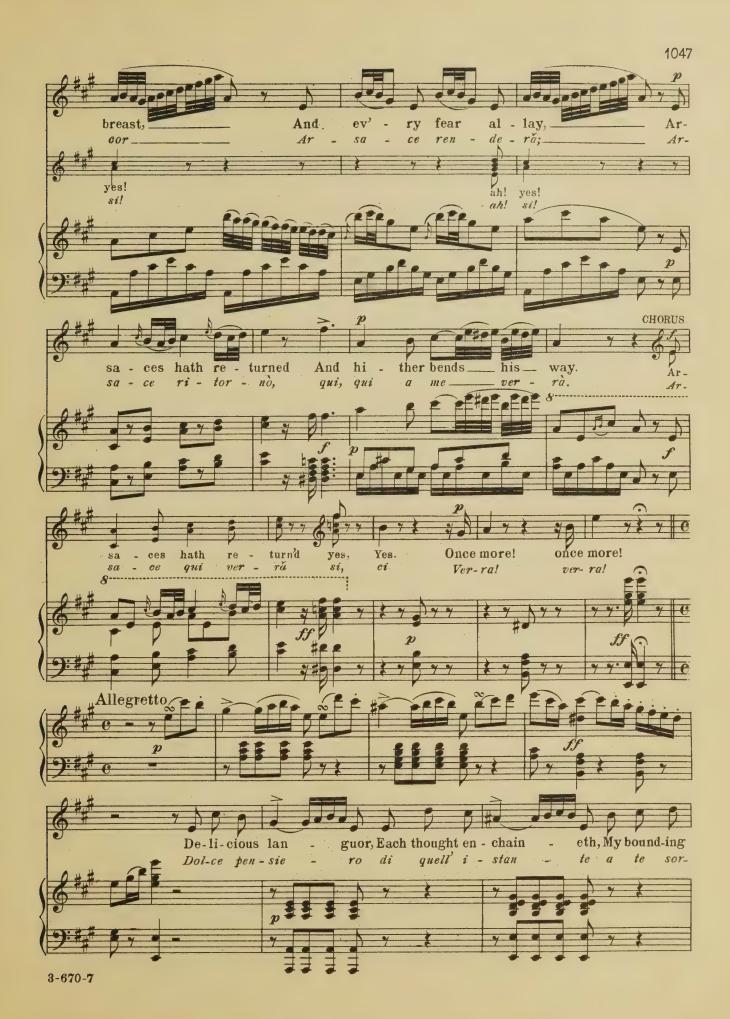
BEL RAGGIO

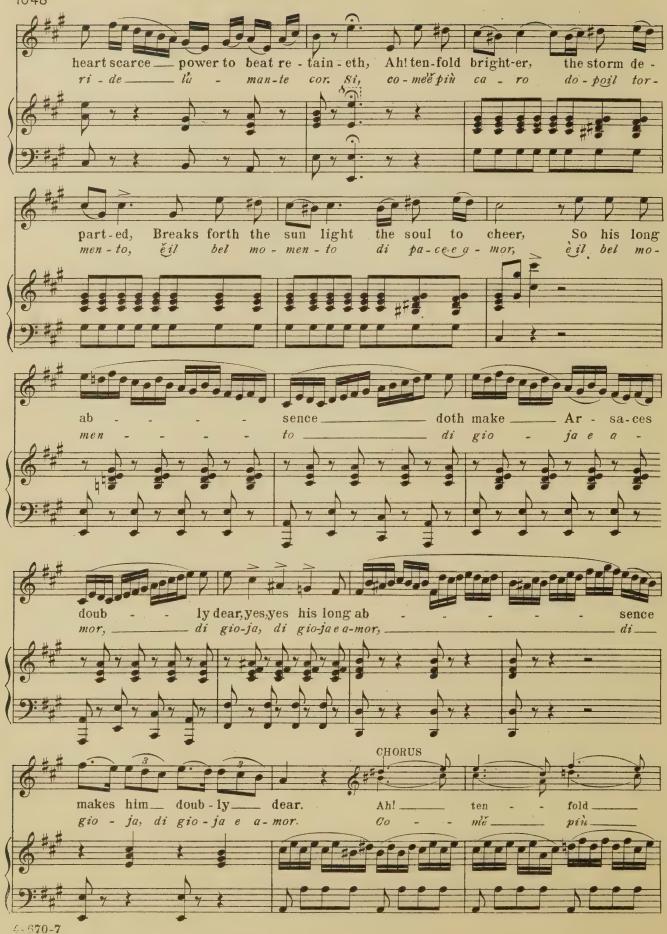
(Cavatina from "Semiramide")

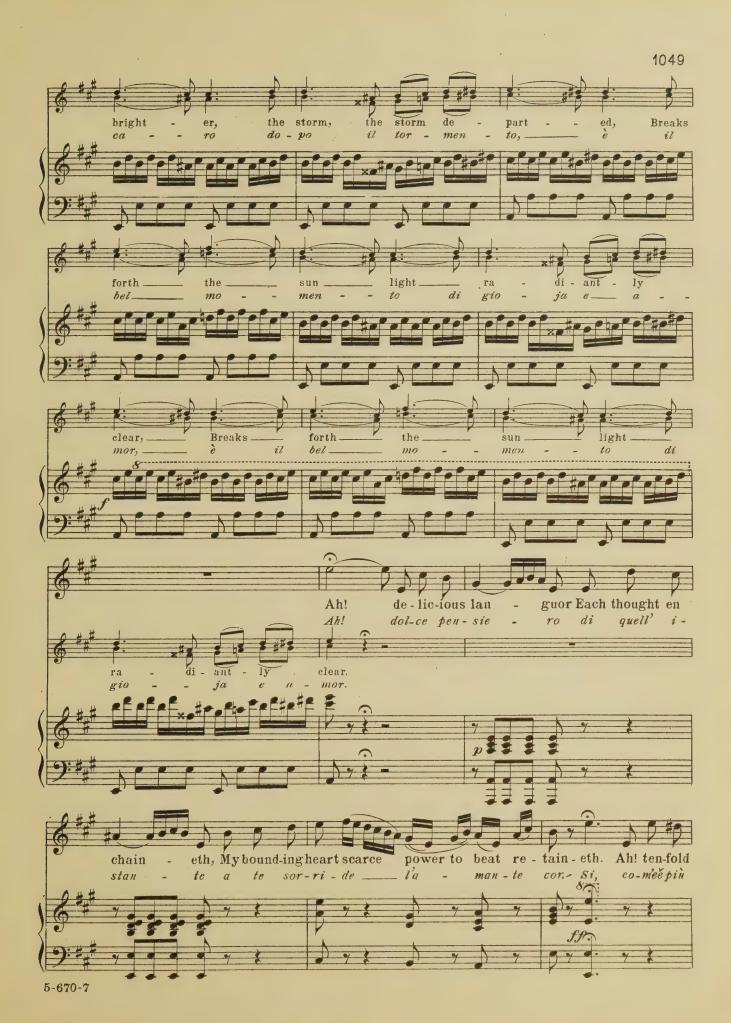
GIOACCHINO A. ROSSINI













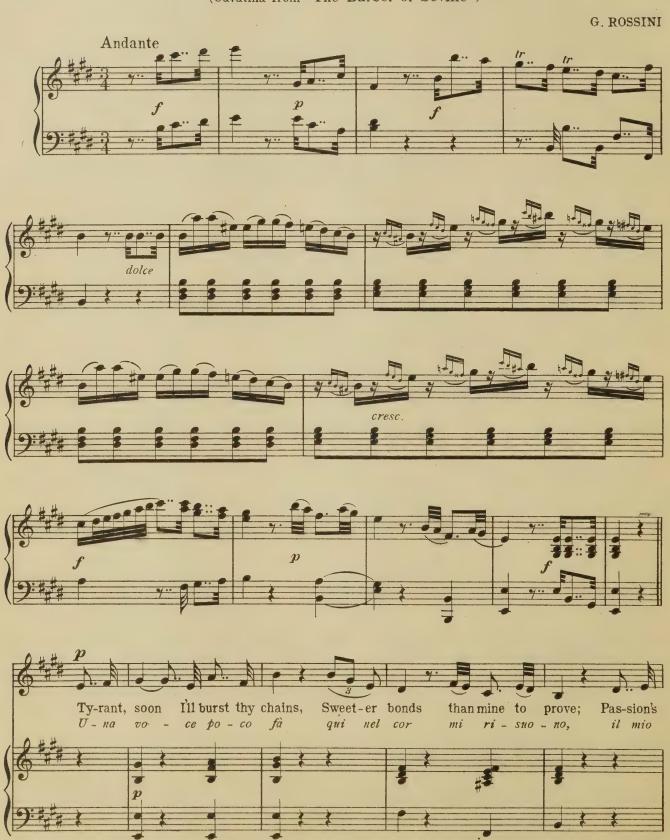


711

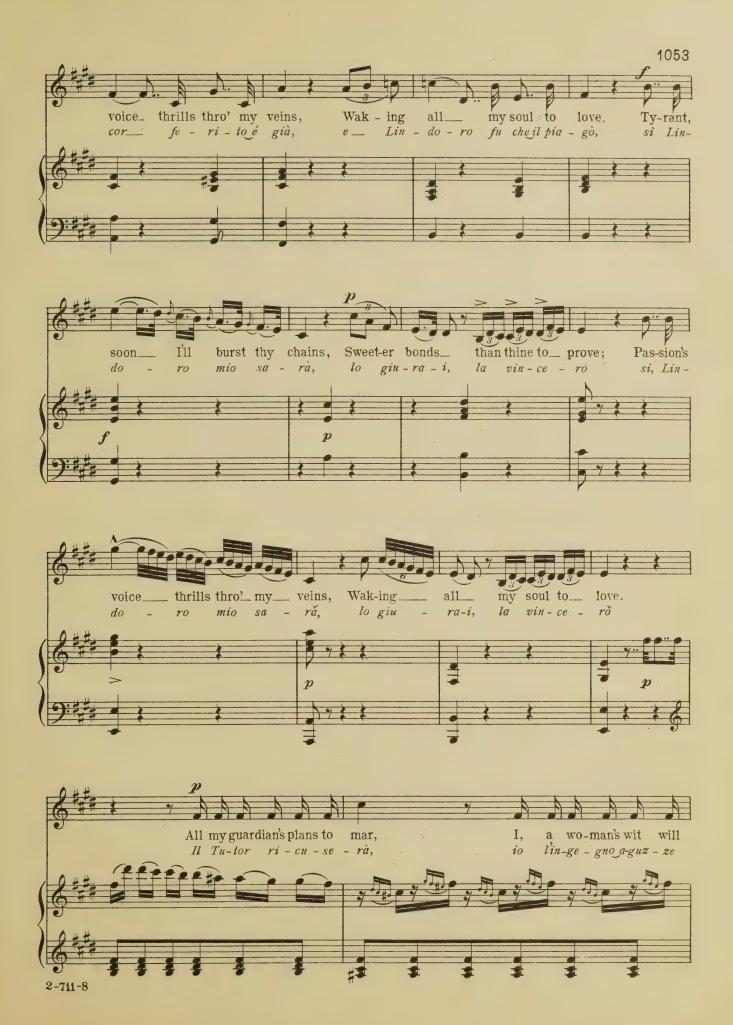
# TYRANT, SOON I'LL BURST THY CHAINS

UNA VOCE POCO FA

(Cavatina from "The Barber of Seville")



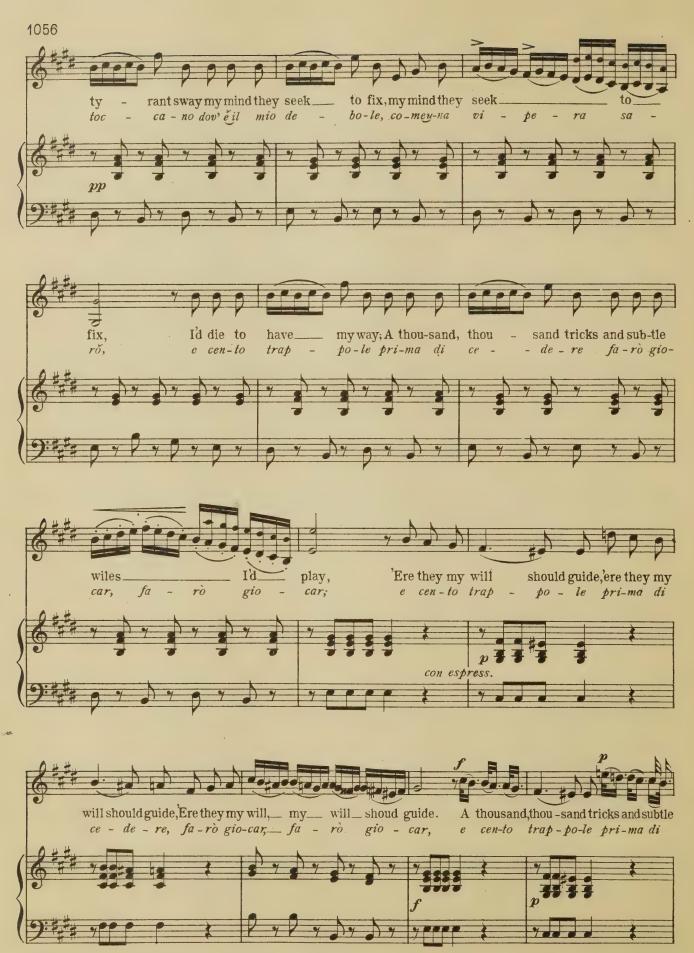
Medium









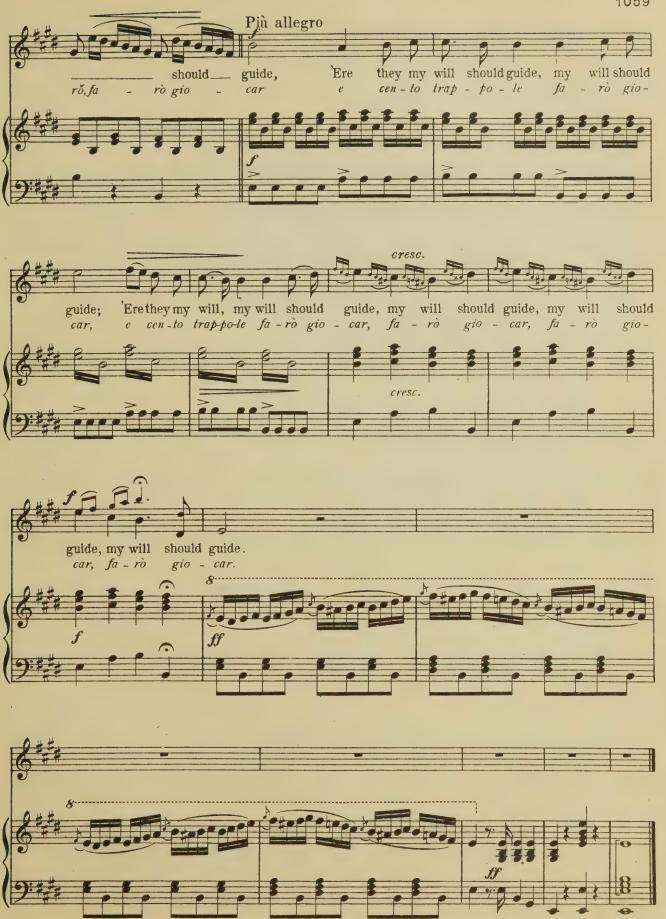


5-711-8



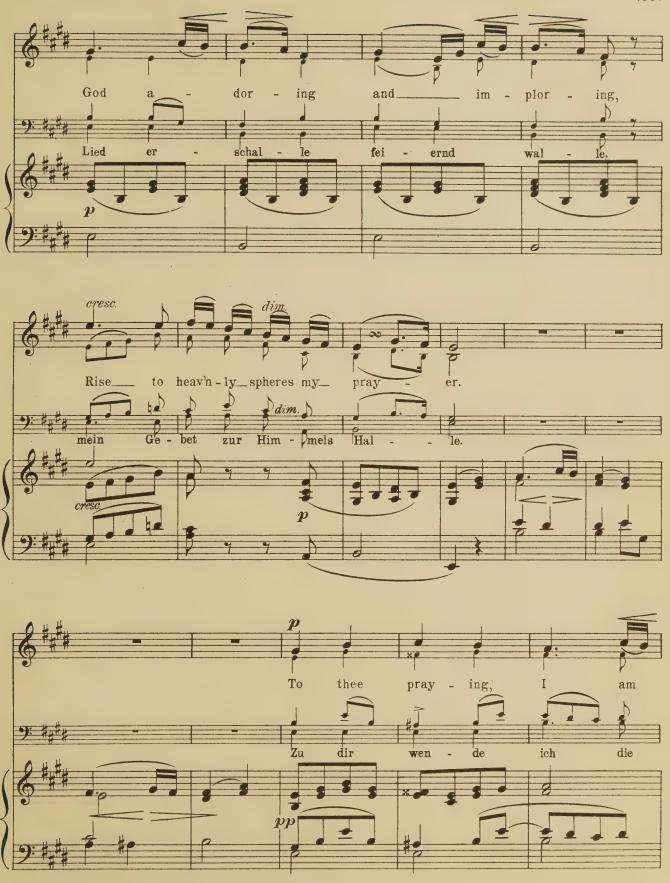




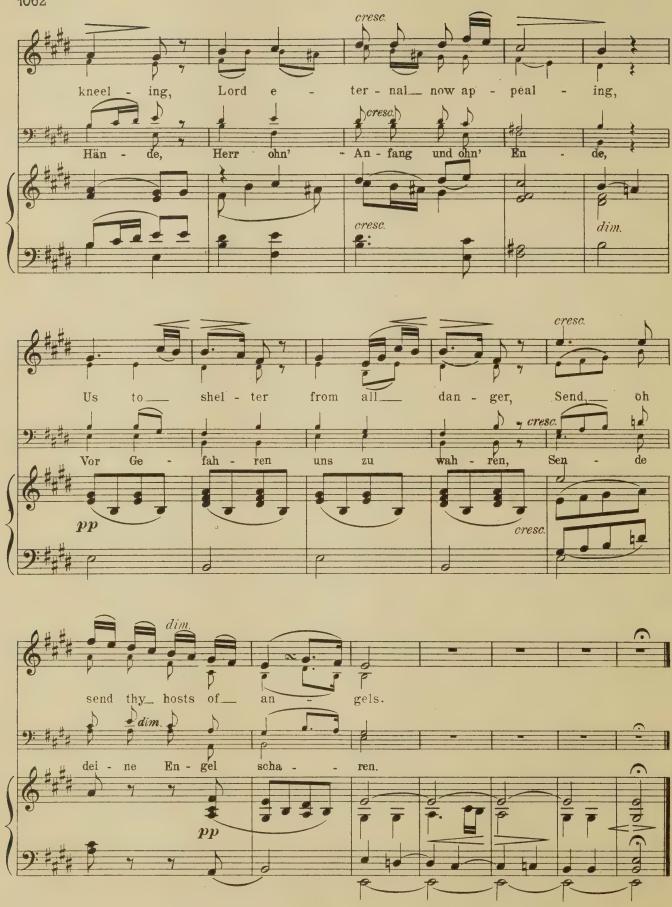


# LEISE, LEISE













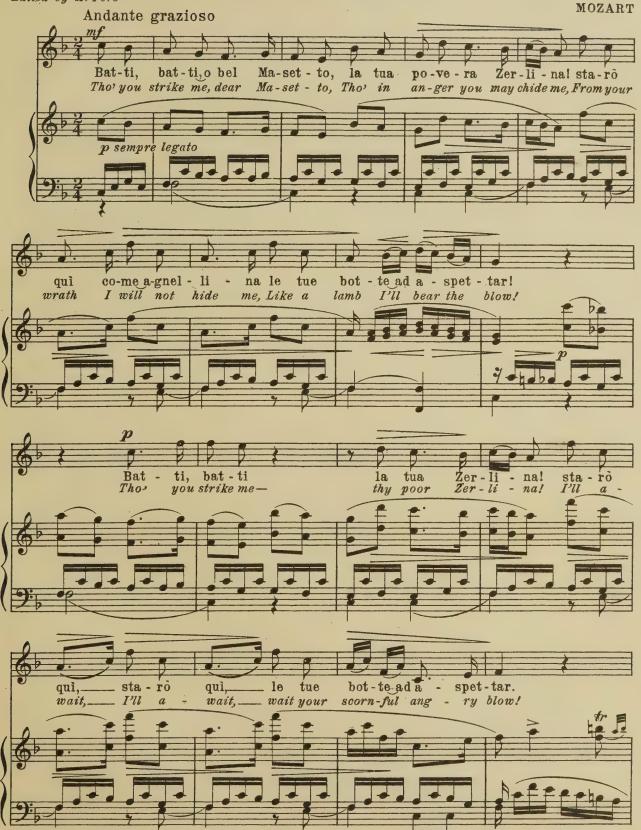
HENRIETTE SONTAG AS DONNA ANNA IN DON JUAN.

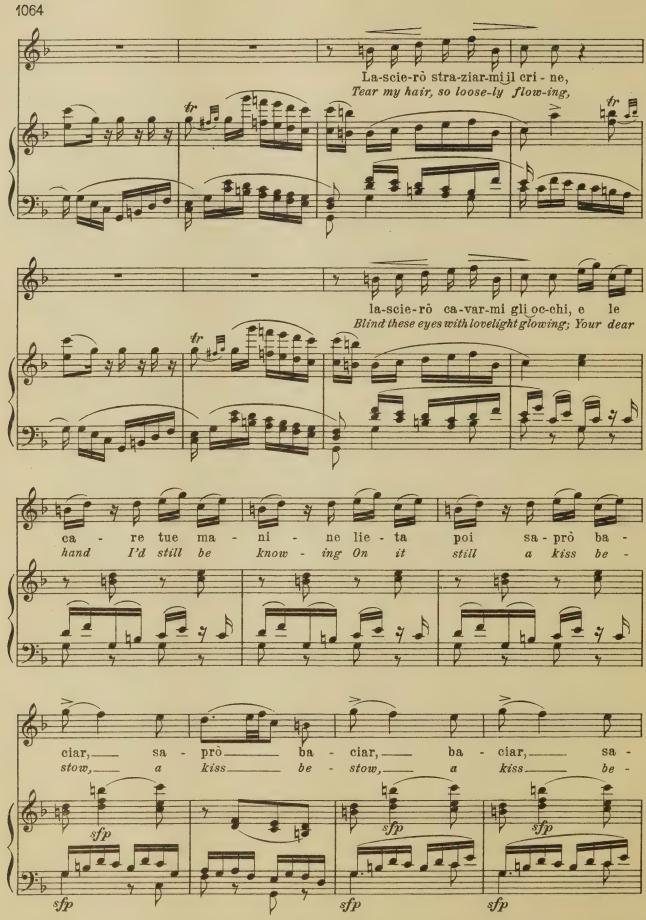
FROM THE ENGRAVING BY GIRARD AFTER THE PAINTING BY P. DELAROCHE.

## BATTI, BATTI

English version by Edith Tillotson Edited by A. Pero

(From "Don Giovanni")





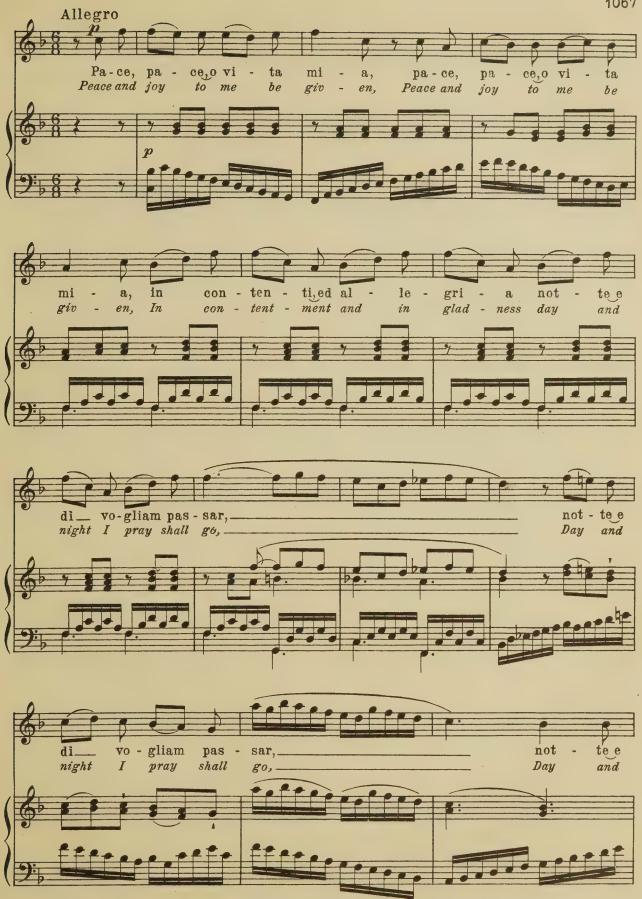
2 - 1073 - 7

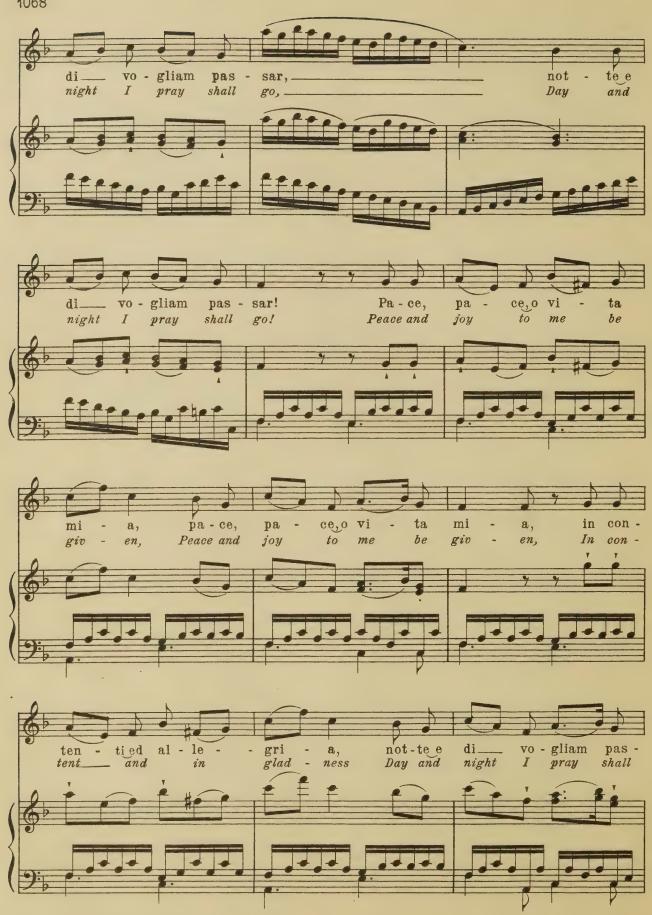


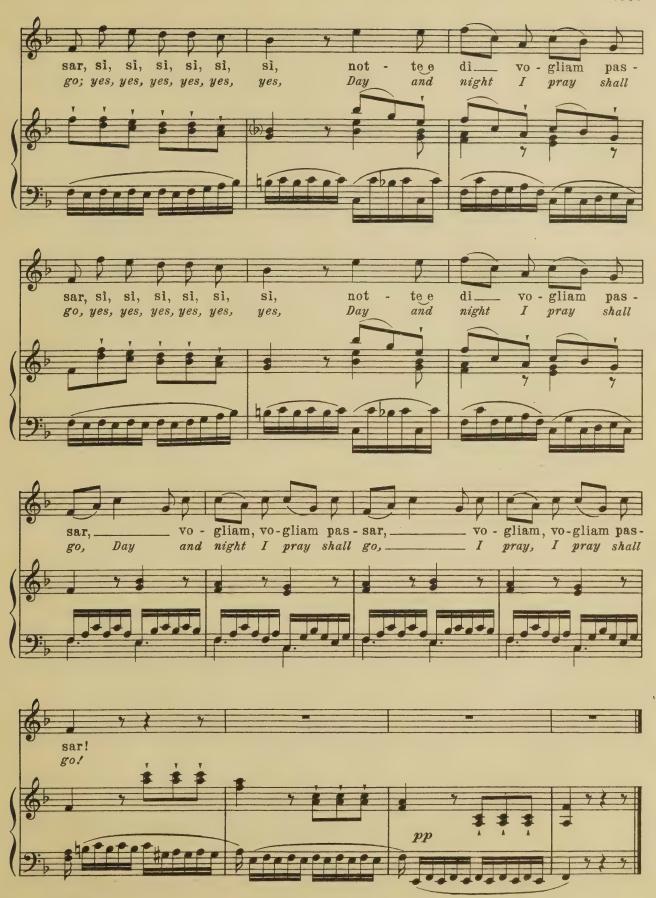








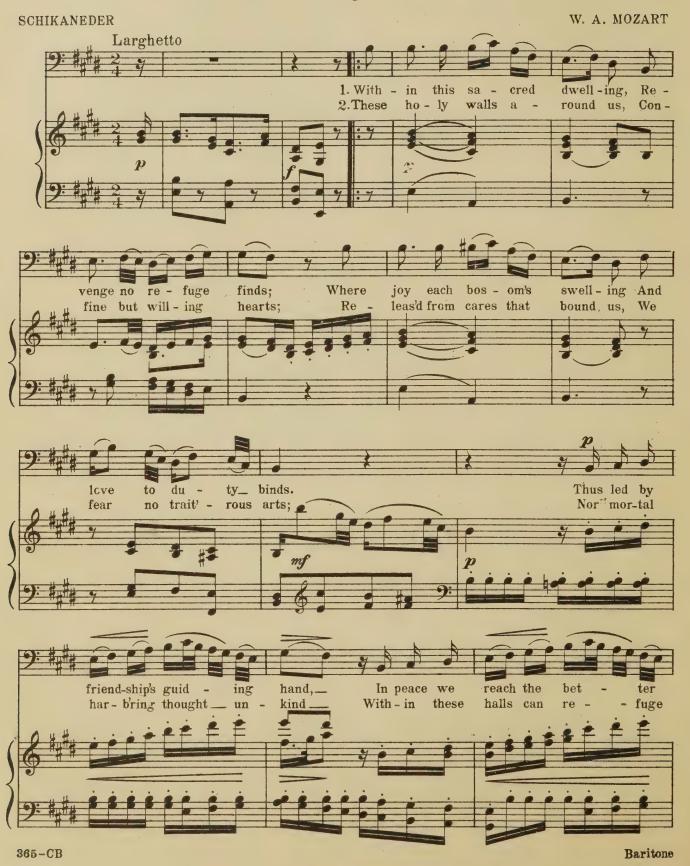




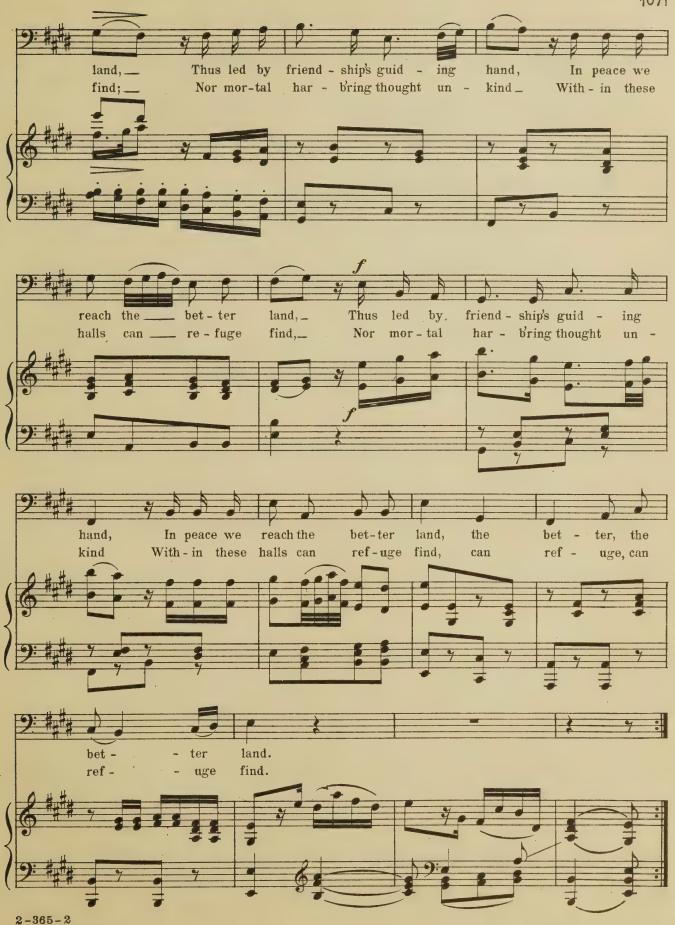
7 - 1073 - 7

#### WITHIN THIS SACRED DWELLING

(From "The Magic Flute")

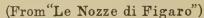


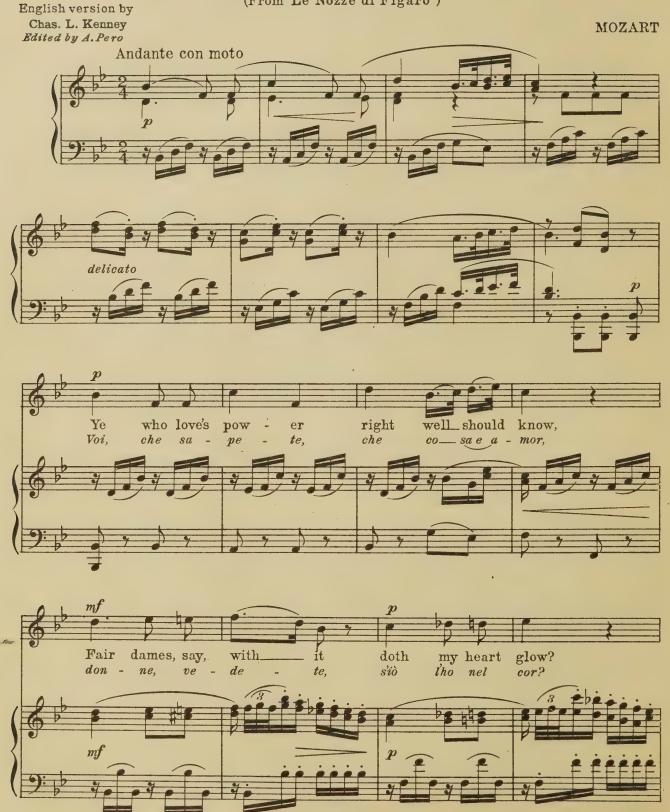


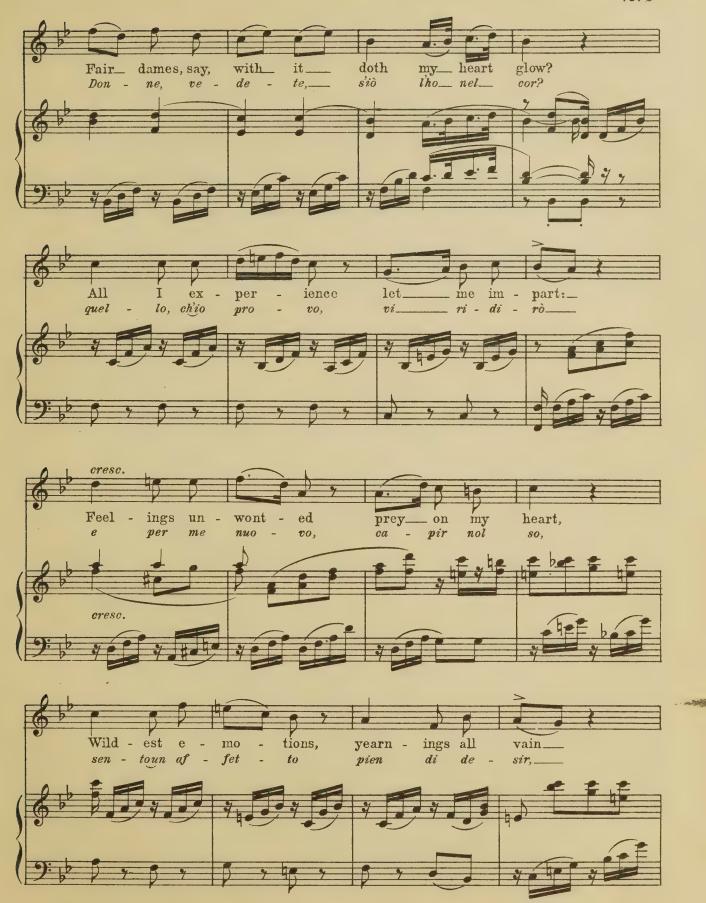


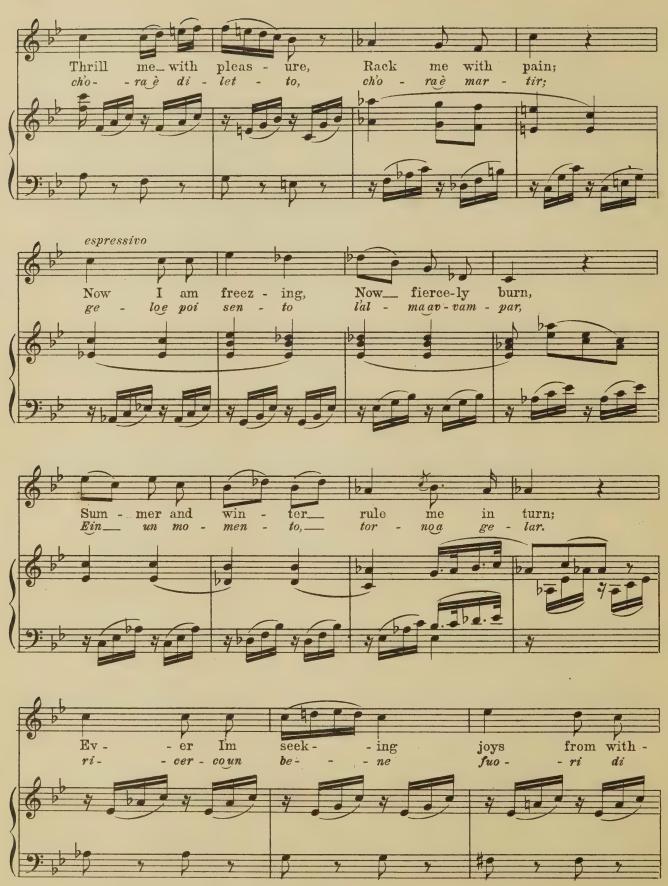
## TELL ME, O FAIR ONES

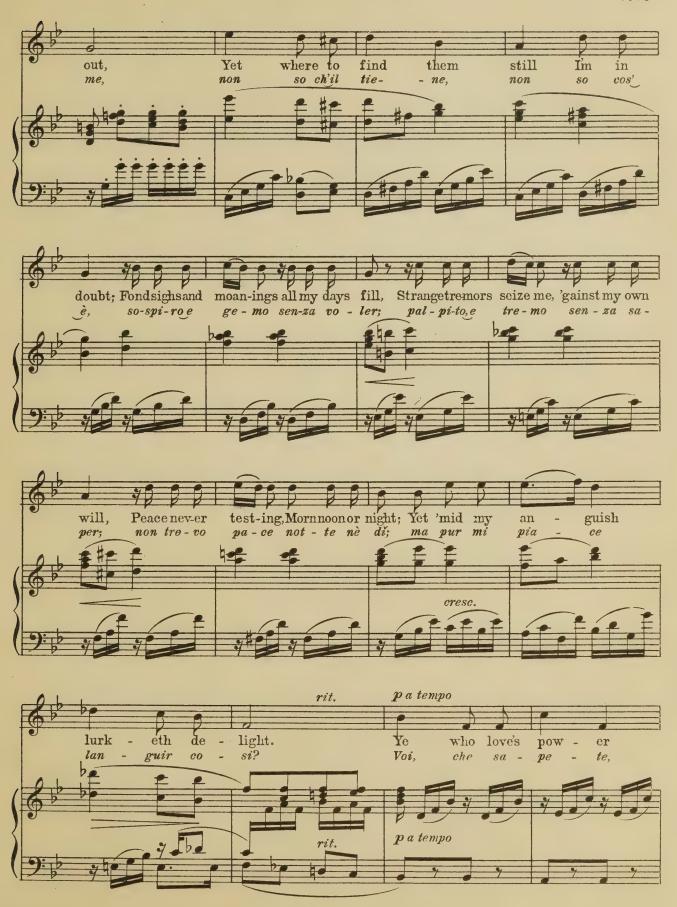
VOI, CHE SAPETE

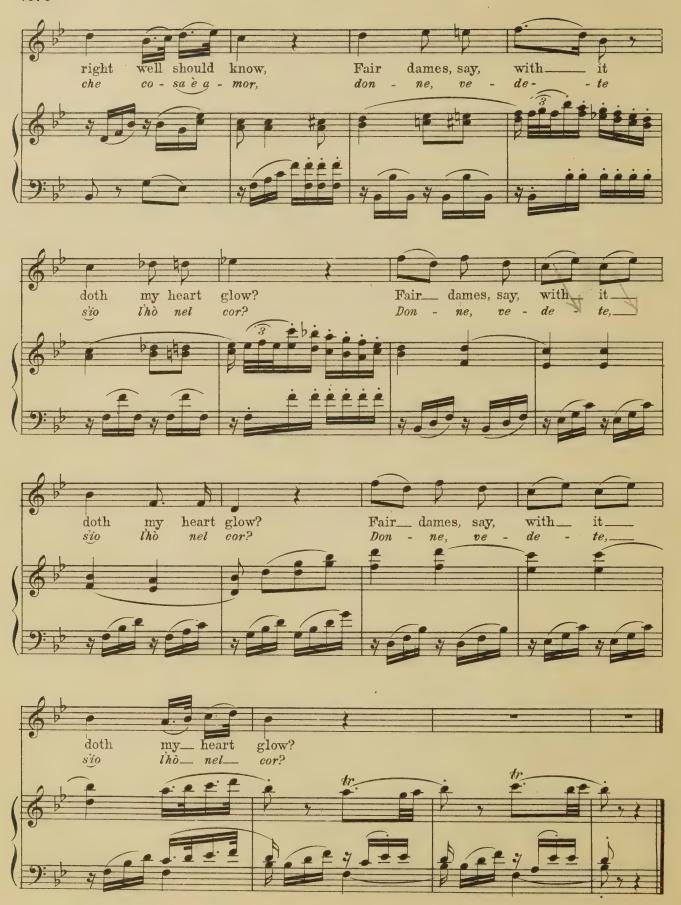












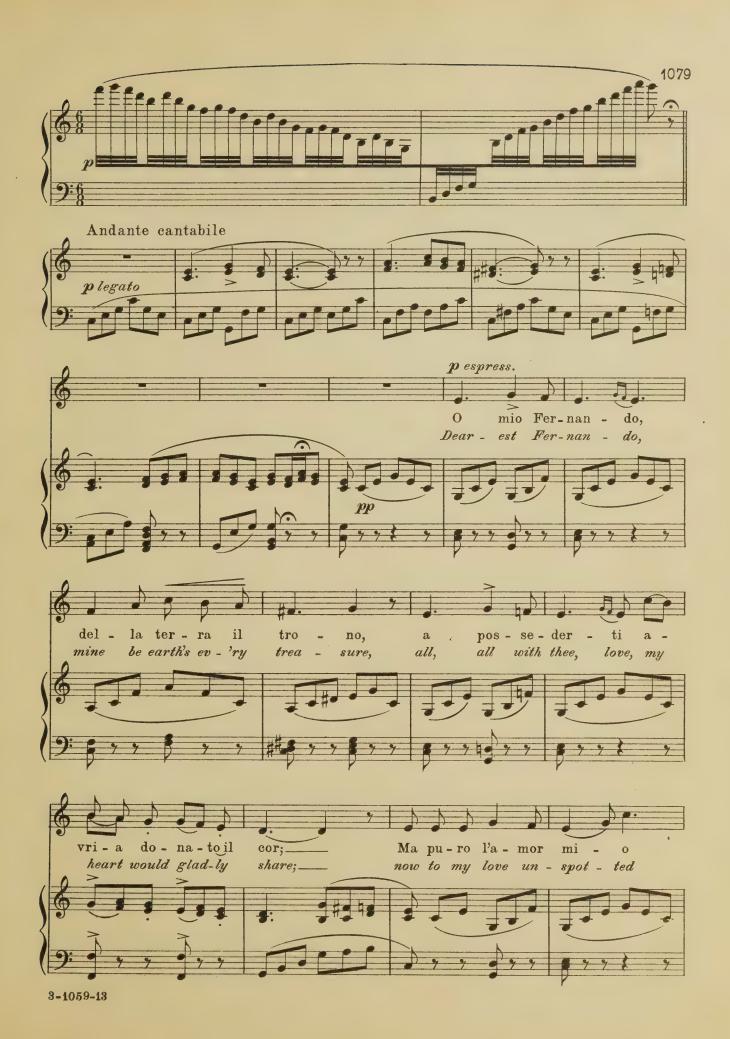
### O MIO FERNANDO

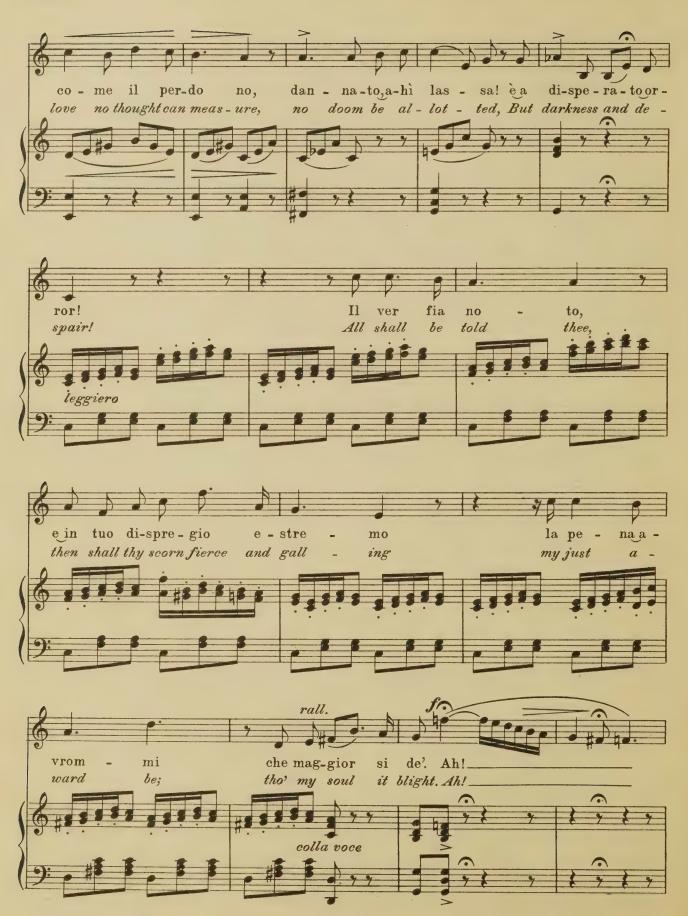
(From "La Favorita")

Edited by A.Pero

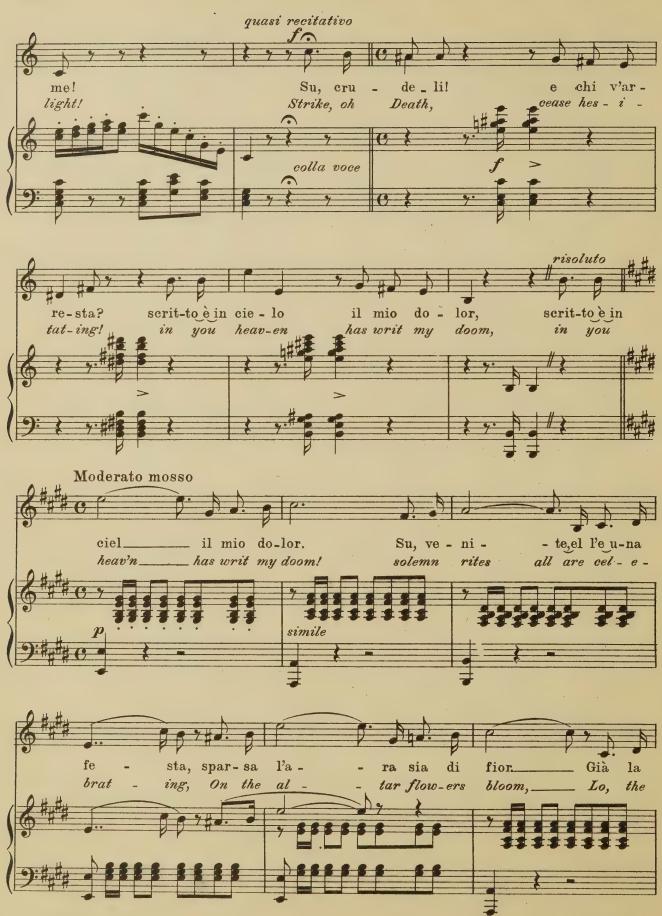




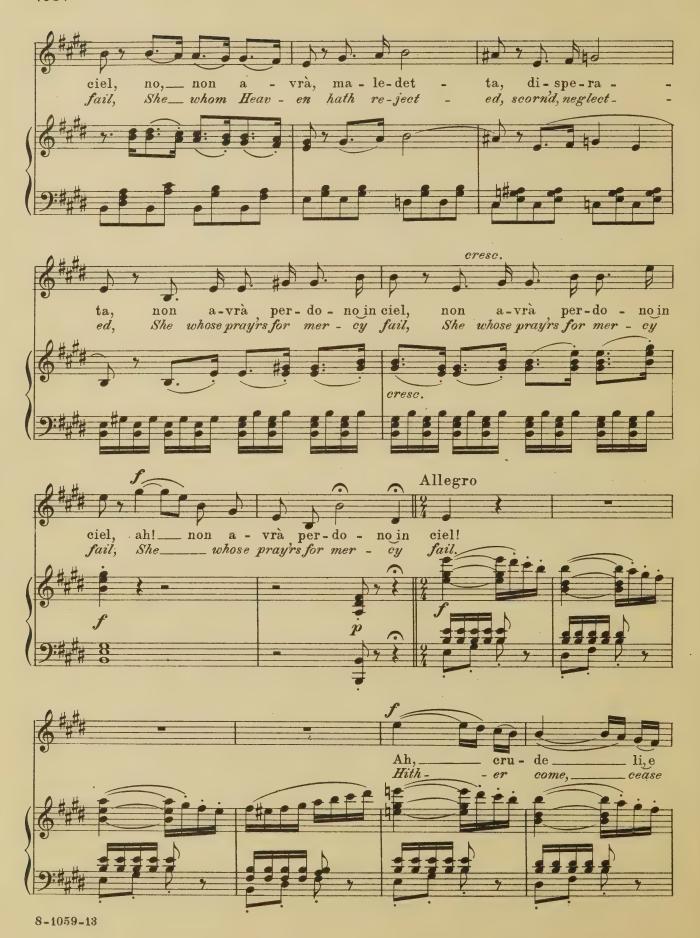




















12-1059-13

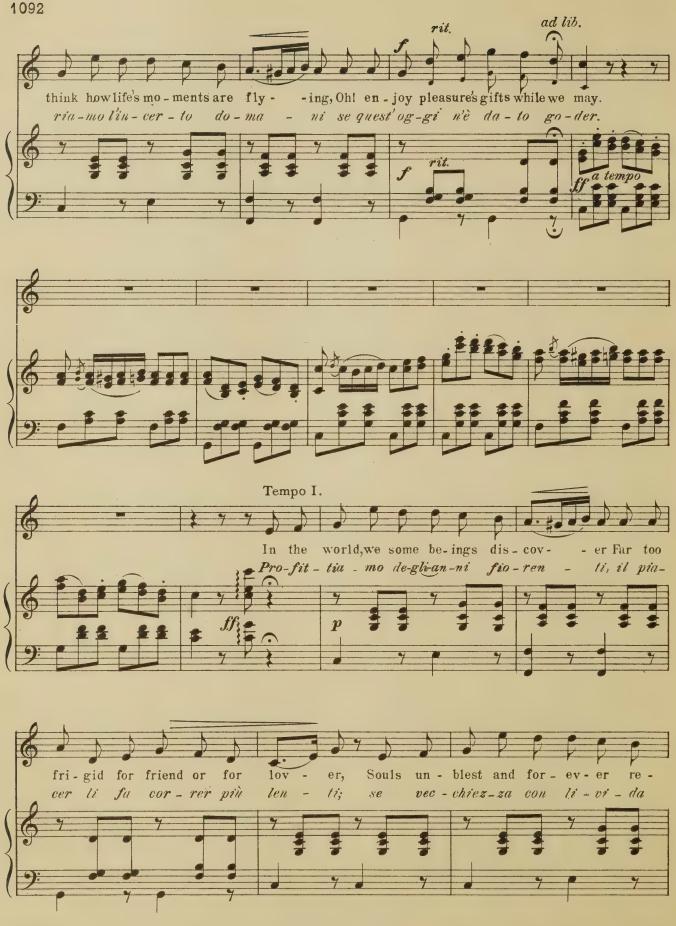


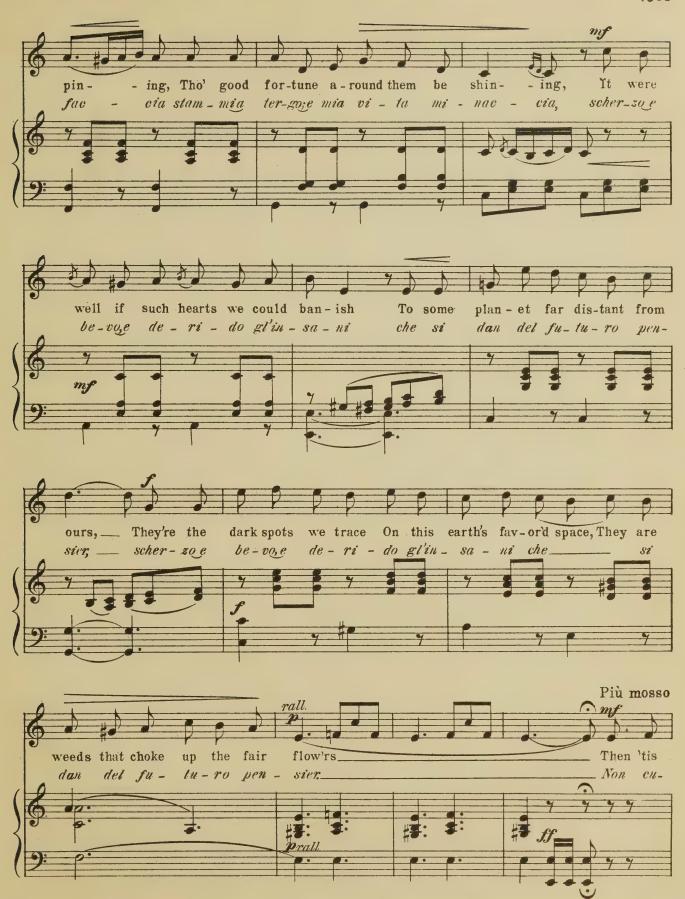
# IT IS BETTER TO LAUGH THAN BE SIGHING

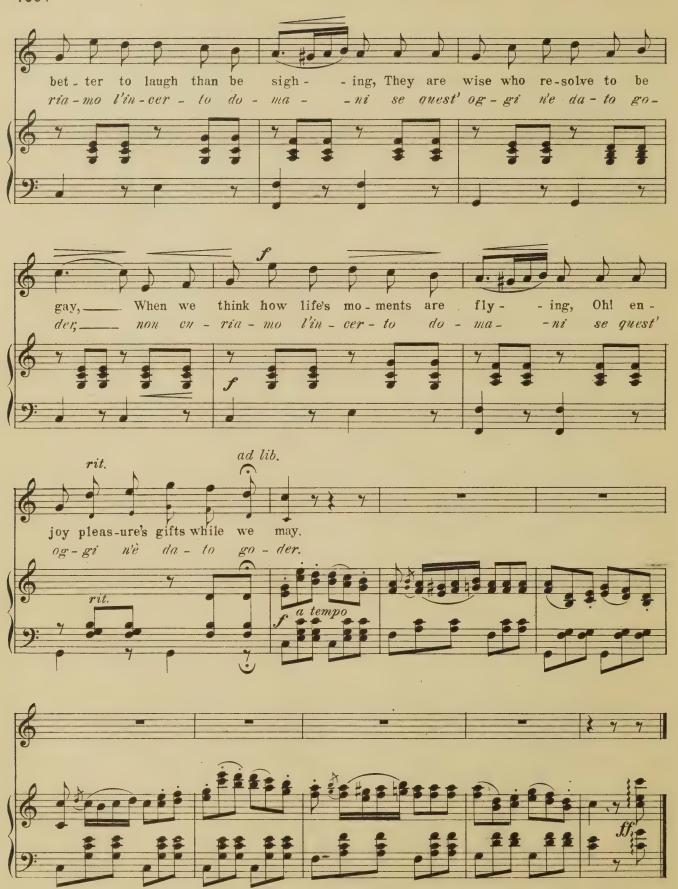
IL SEGRETTO PER ESSER FELICI (From "Lucrezia Borgia") G. DONIZETTI. Allegretto non troppo is se bet-ter to laugh than be sigh - ing, When we think how life's moments are fly - ing. For each - ci so per pro-va, e l'in- se-gno a-glia-mi - ci. Sia segreto per es - ser fe - li bring - ing, There's a pleasure in store for us spring - ing: Tho' our sor-row, Fate ev-er is -lo, o - -gni tempo, sia cal-do sia ge re-no sia nu-bi-loil ciescherzo e



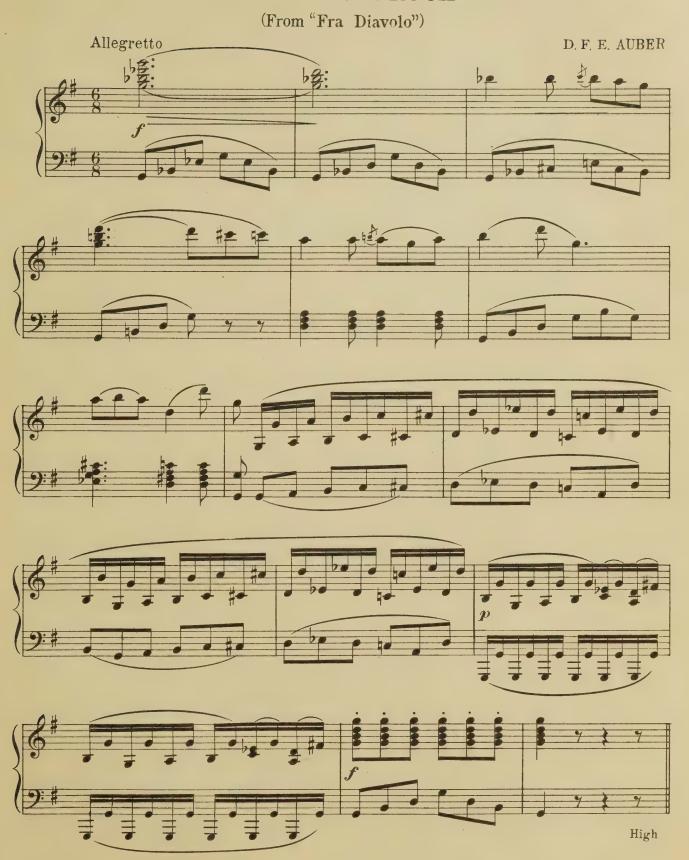








# ON YONDER ROCK









Altho' his foes way-laying
He fights with rage and hate combin'd,
Towards the gentle fair they find
He's 'ever mild and kind:
The maid too heedless straying
(For one, we Pietro's daughter know)
Home returns full sad and slow,
What can have made her so?
Tremble! Each one the maiden meeting,
Is sure to be repeating,
Diavolo! Diavolo!

3.

Dear maid in what they tell to you;
And whate'er is lost 'tis true
He may have stolen too.
Suspicions oft awaken,
As many a guiltless swain may know;
While he alone who caused their woe
Passes incognito \_\_\_\_
Tremble! For in this sighing lover
Each eye may surely discover
Diavolo! Diavolo!

Sil menace la tête
De l'ennemi qui se défend,
Pour les belles on pretend
Quil est tendre et galant:
Plus d'une qu'il arrete
(Temoin la fille de Pietro)
Pensive rentre au hameau
Dans un trouble nouveau.
Tremblez! car voyant la fillette
Tout bas chacun repete
Diavolo! Diavolo!

3

Diavolo. Il se peut qu'on s'abuse

Ma belle enfant peut etre aussi;

Tout ce qui se perd ici

N'est il pas pris pas lui?

Souvent quand on l'acouse

Aupres de vous maint jouvenceau

Pour quelque larcin nouveau

Se glisse incognito

Tremblez! cet amant qui soupire

C'est de lui qu'on peut dire

Diavolo! Diavolo!





ORPHEUS.

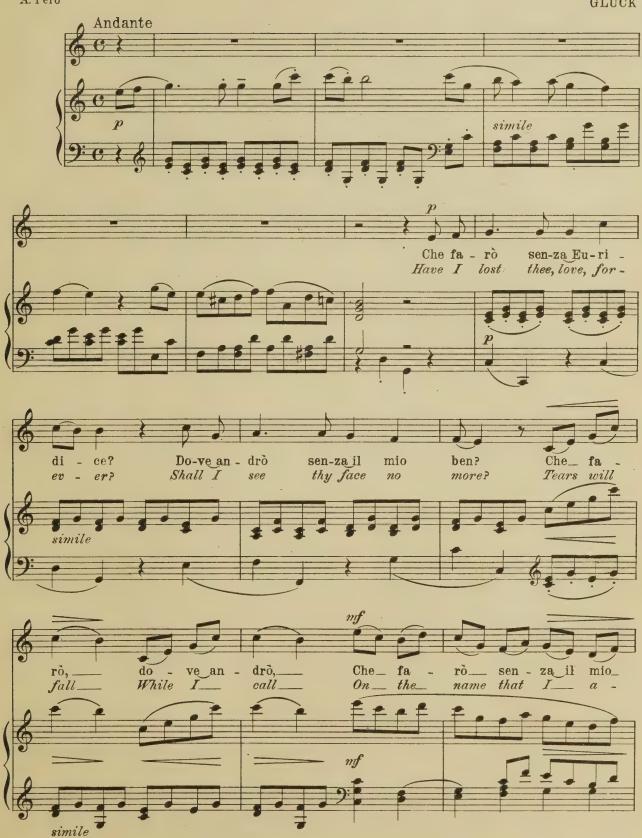
FROM A PAINTING BY PUVIS DE CHAVANNES,

# CHE FARÒ?

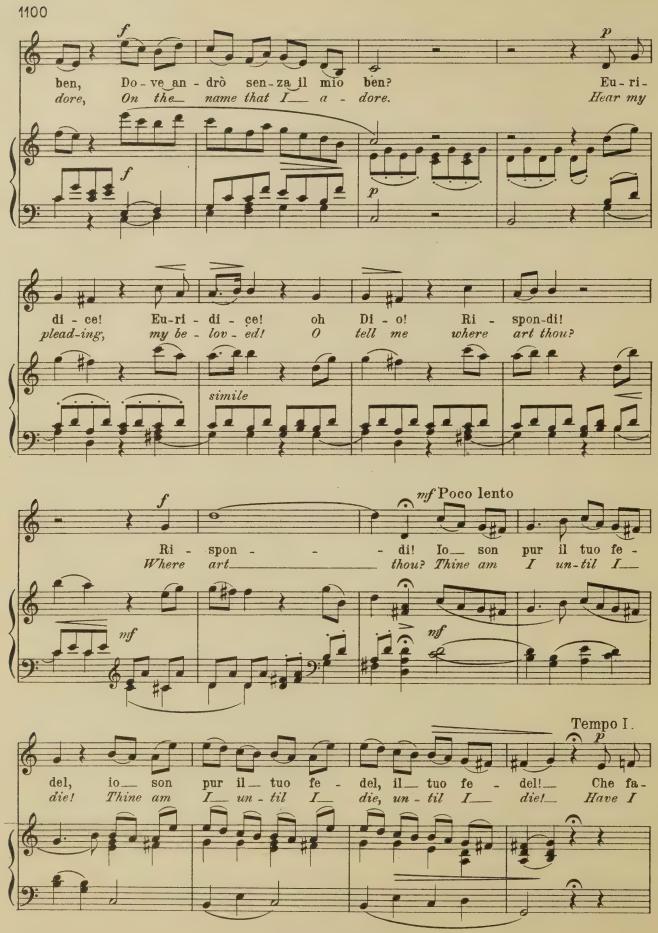
HAVE I LOST THEE? (From "Orfeo")

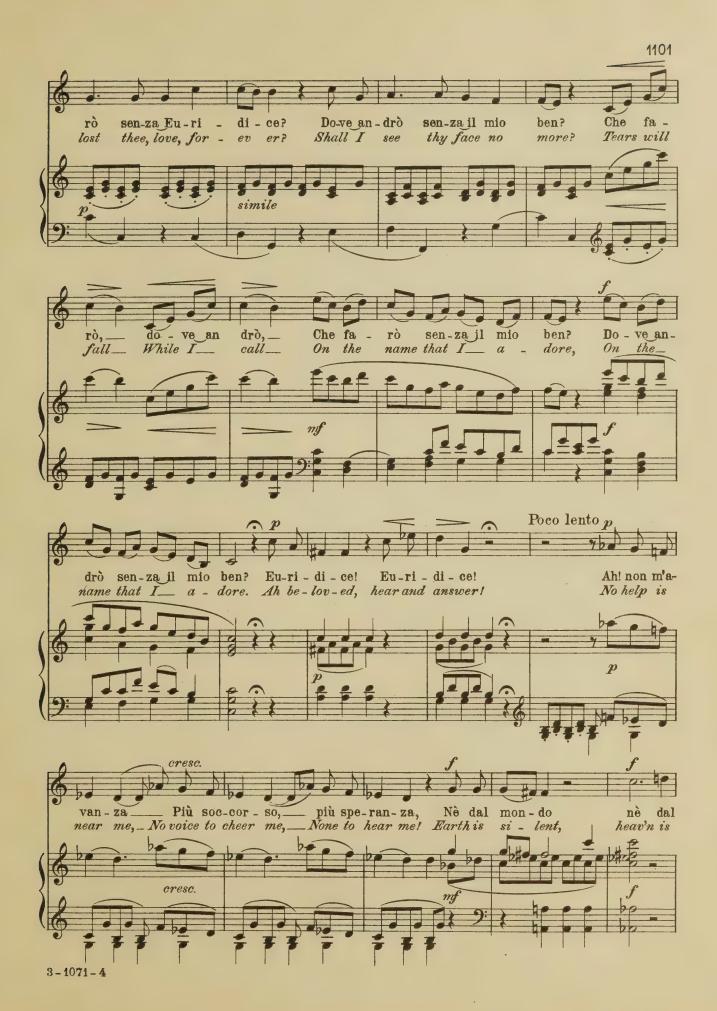
Edited by A. Pero

GLUCK

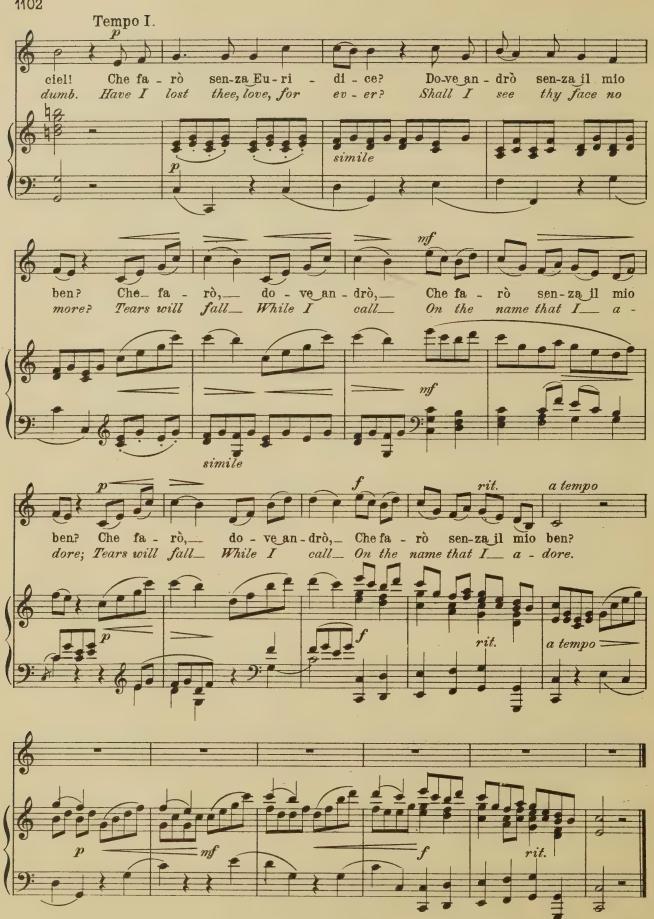


Copyright 1918, by The University Society, Inc.









### LEAVE ME IN ANGUISH

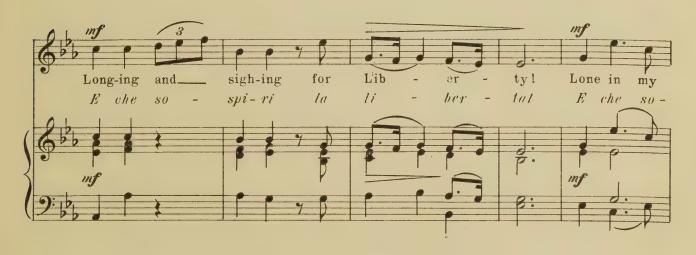
## LASCIA CH'IO PIANGA

(From "Rinaldo")

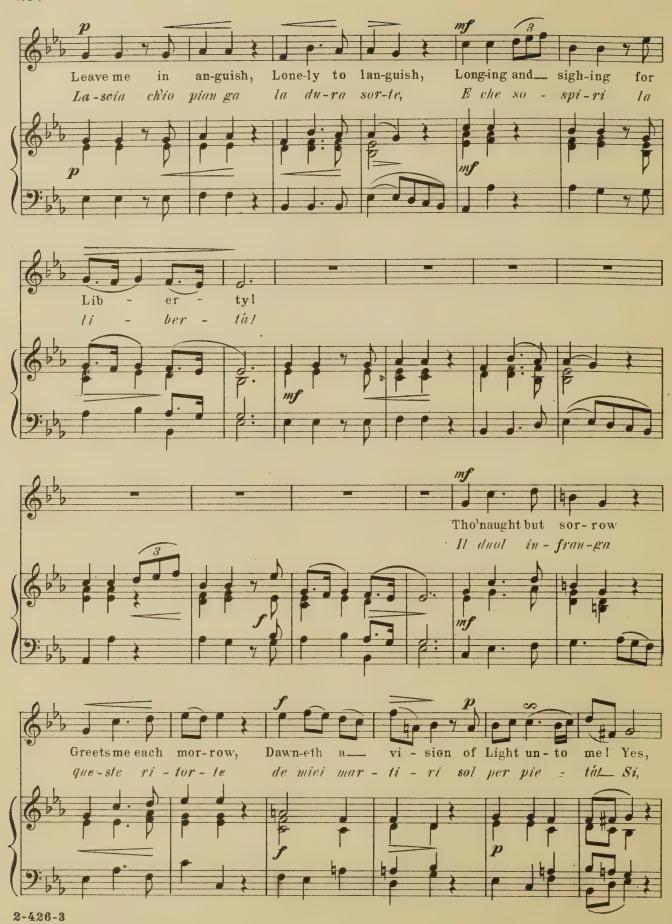
English version by George Cooper

G. F. HANDEL











### OMBRA MAI FU

#### SLUMBER, DEAR MAID





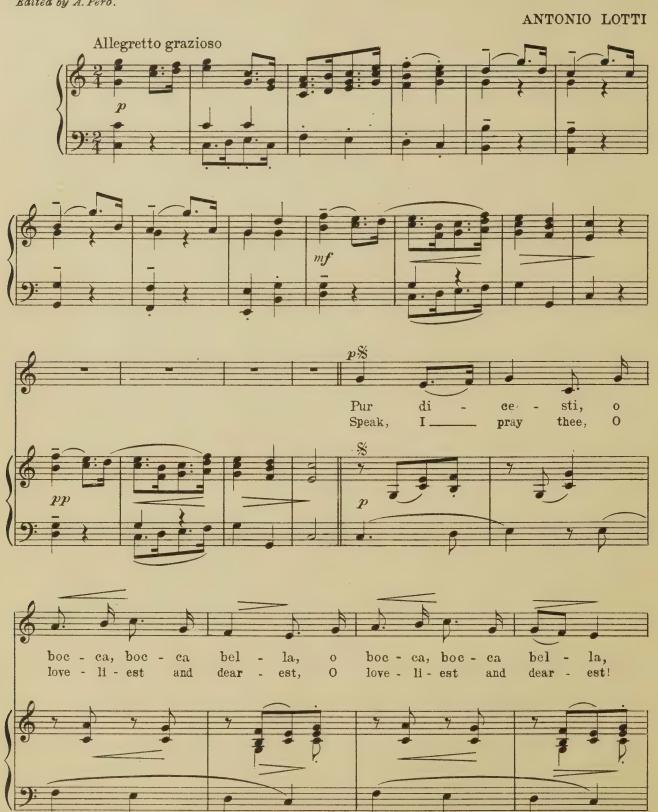


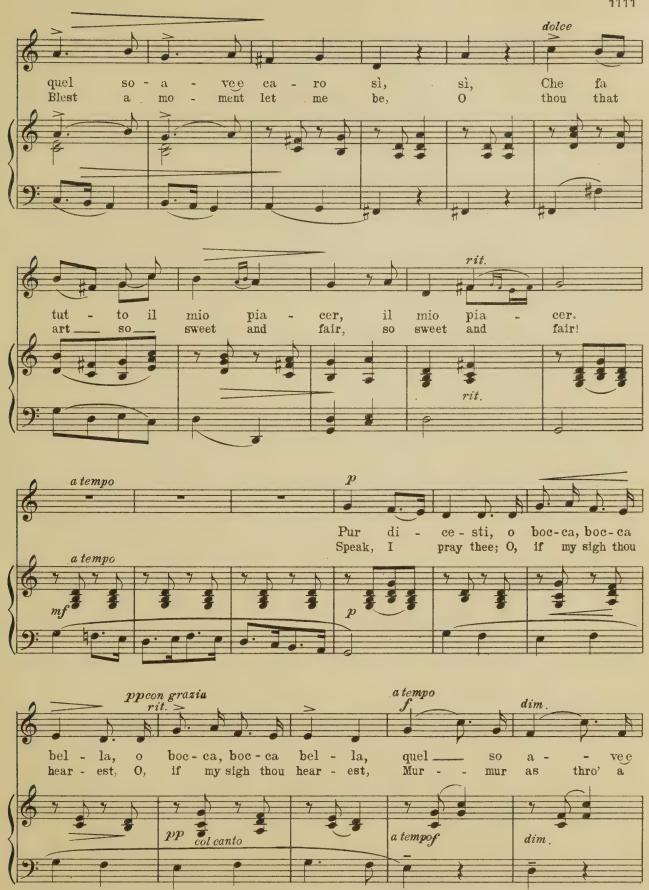


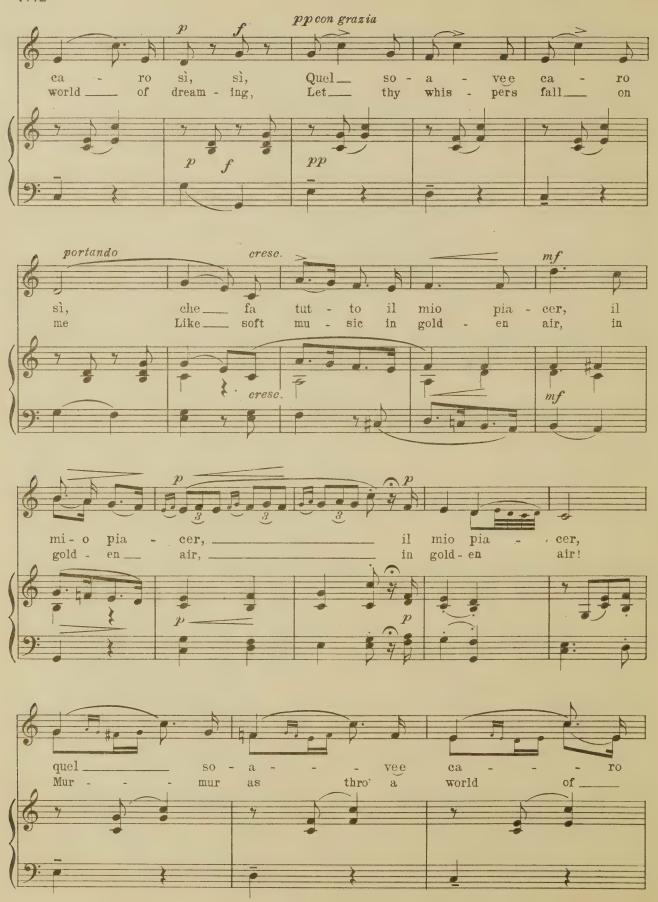
## PUR DICESTI, O BOCCA BELLA

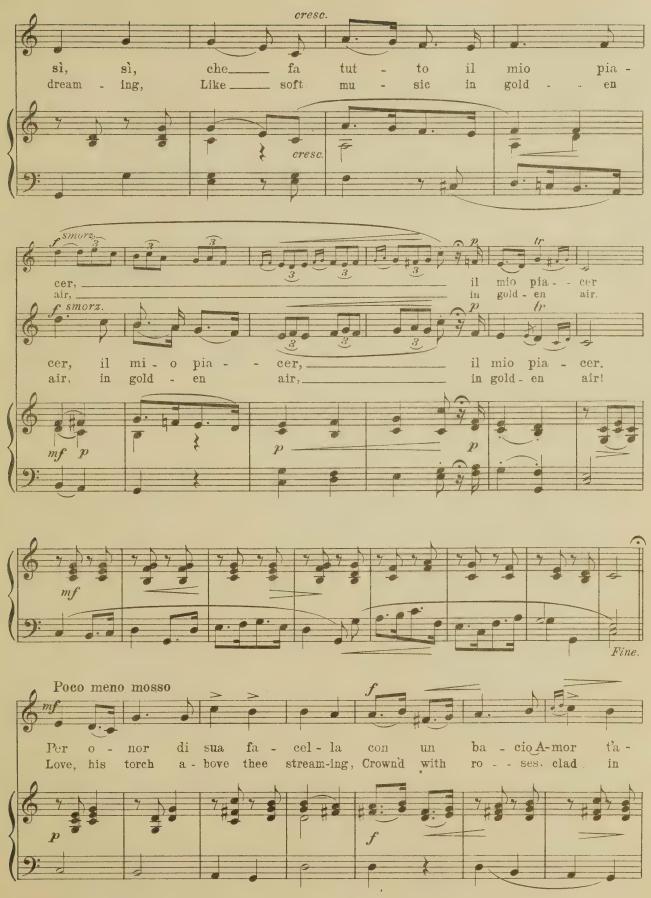
SPEAK, I PRAY THEE

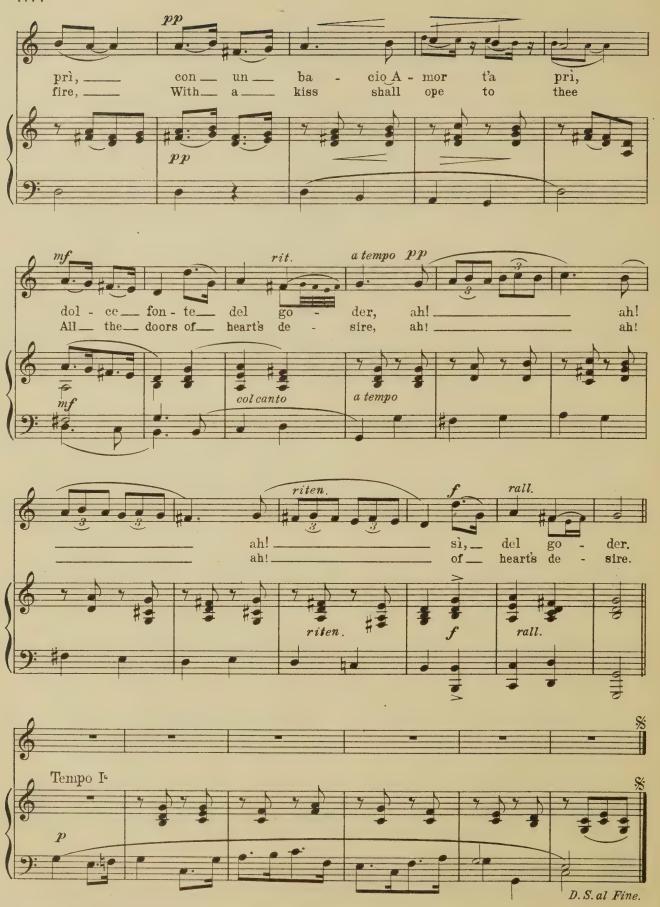
Edited by A. Pero.















BY PERMISSION OF BRAUN, CLEMENT & CO., NEW YORK.

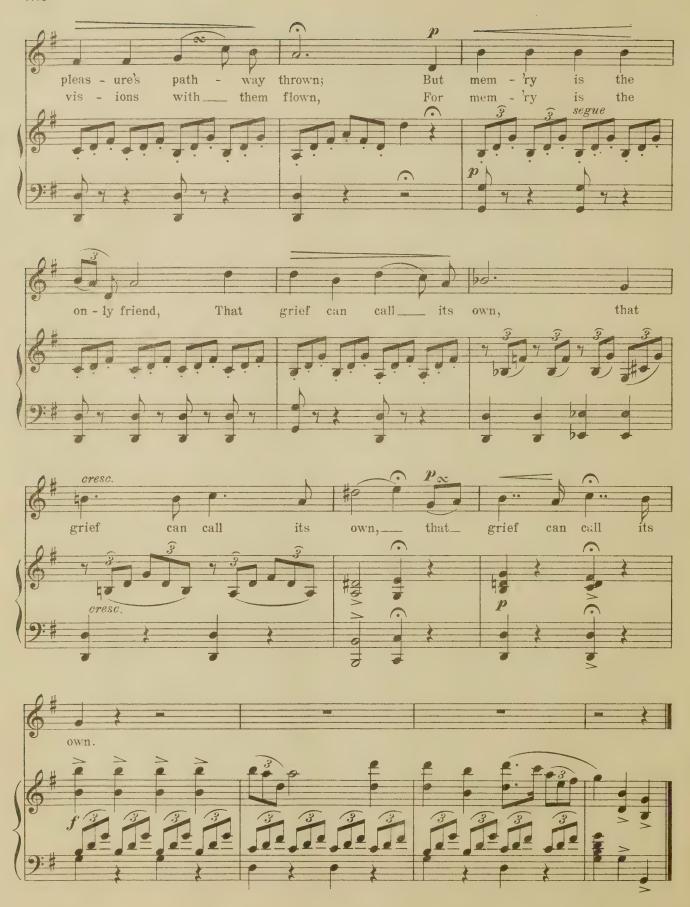
 $\begin{tabular}{ll} THE & TZIGANE. \\ \hline \end{tabular}$  from the painting by ernest hébert.

#### THE HEART BOW'D DOWN

(From "The Bohemian Girl")

M.W. BALFE





## I DREAMT THAT I DWELT IN MARBLE HALLS

(From "The Bohemian Girl")



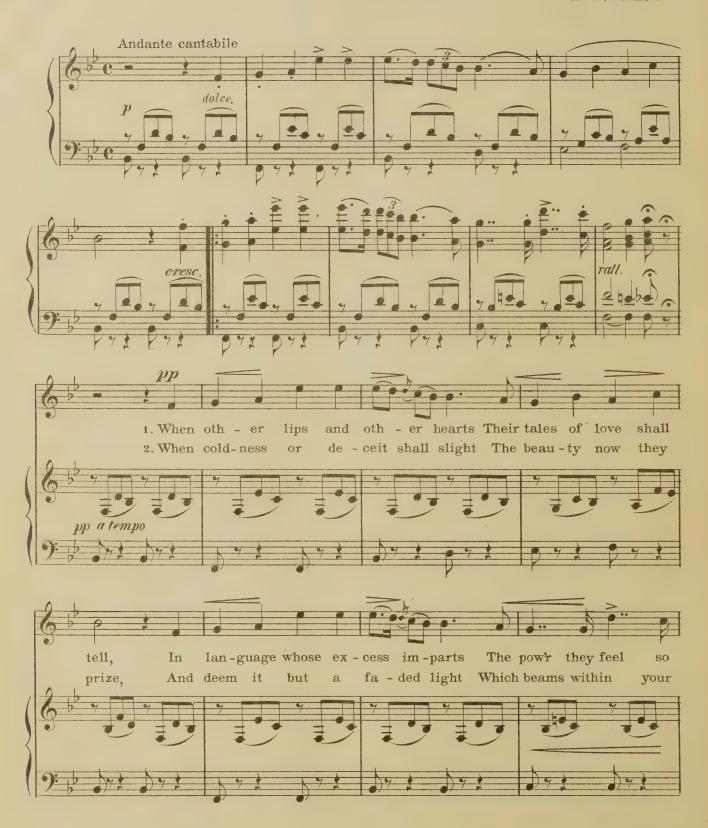




## THEN YOU'LL REMEMBER ME

(From "The Bohemian Girl")

M.W. BALFE





#### KILLARNEY

(From"Innisfallen")





2-554-3



## HOW SO FAIR

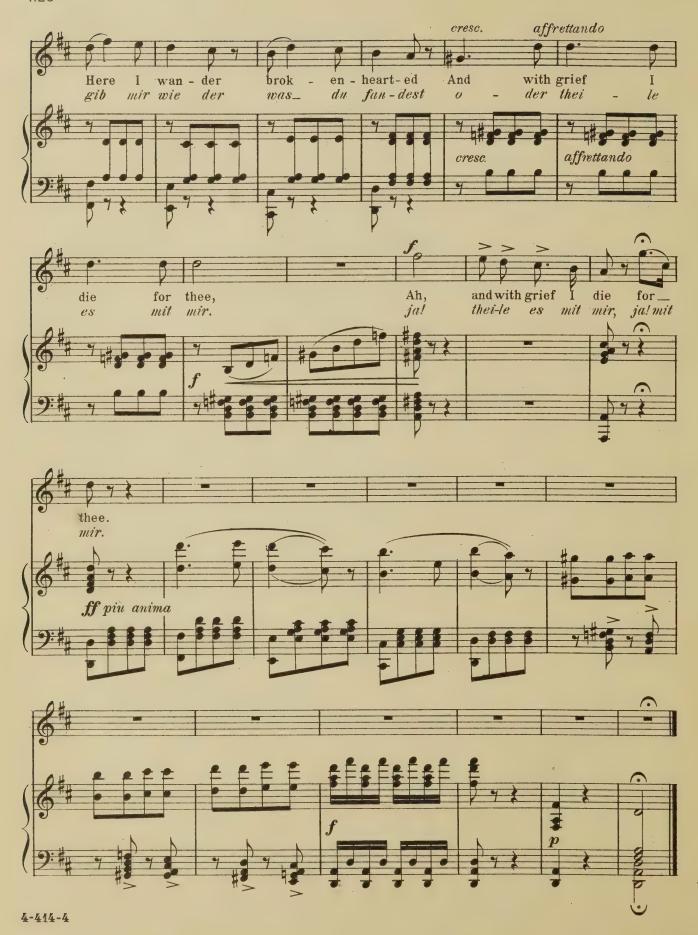
English version by W. J. Wetmore

ACH! SO FROMM (From "Martha")

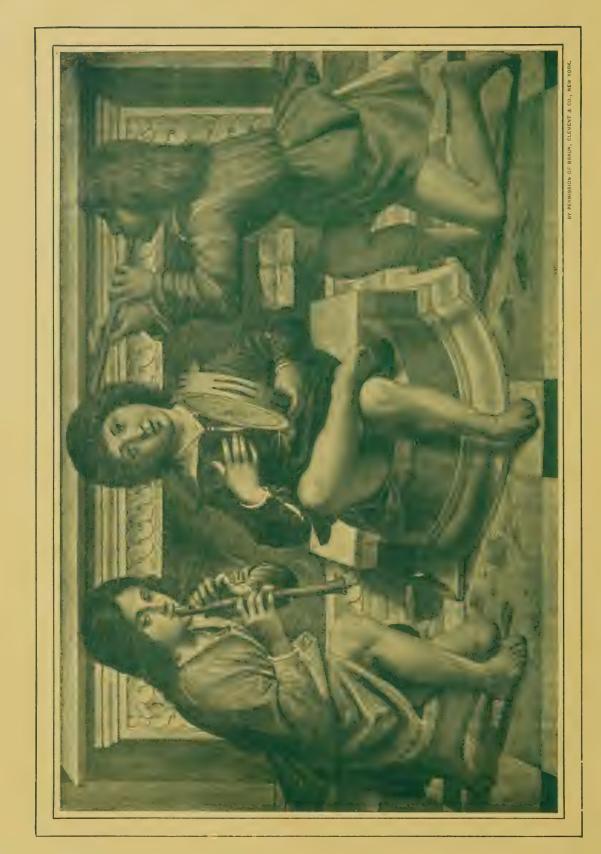












THREE CHILDREN PLAYING INSTRUMENTS.

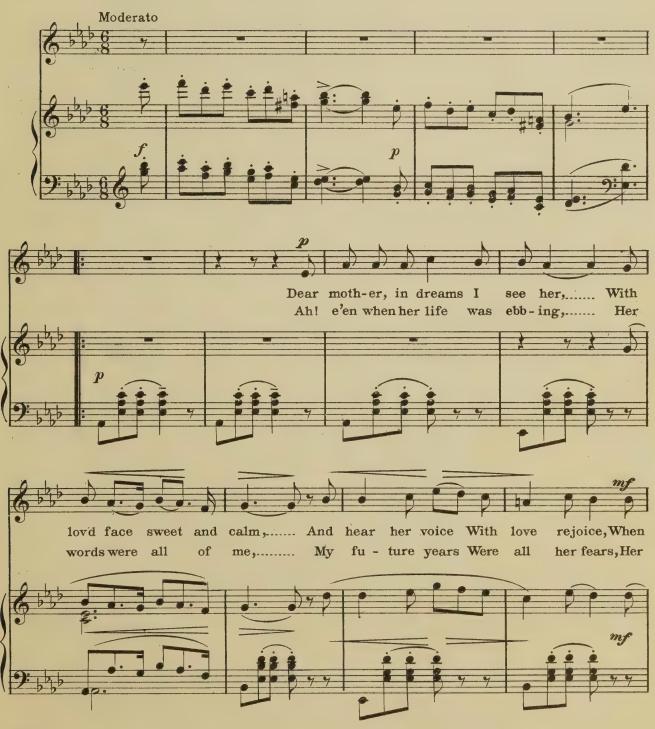
FROM THE PAINTING BY BARTOLOMMEO MONTAGNA.

# LULLABY

# DEAR MOTHER, IN DREAMS I SEE HER (From "Erminie")

HARRY PAULTON

EDUARD JAKOBOWSKI



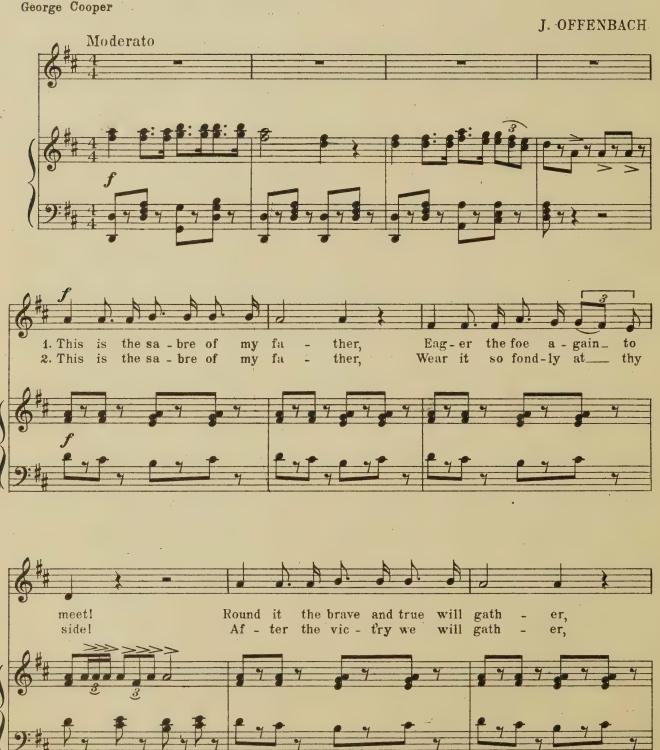




# THE SABRE OF MY FATHER

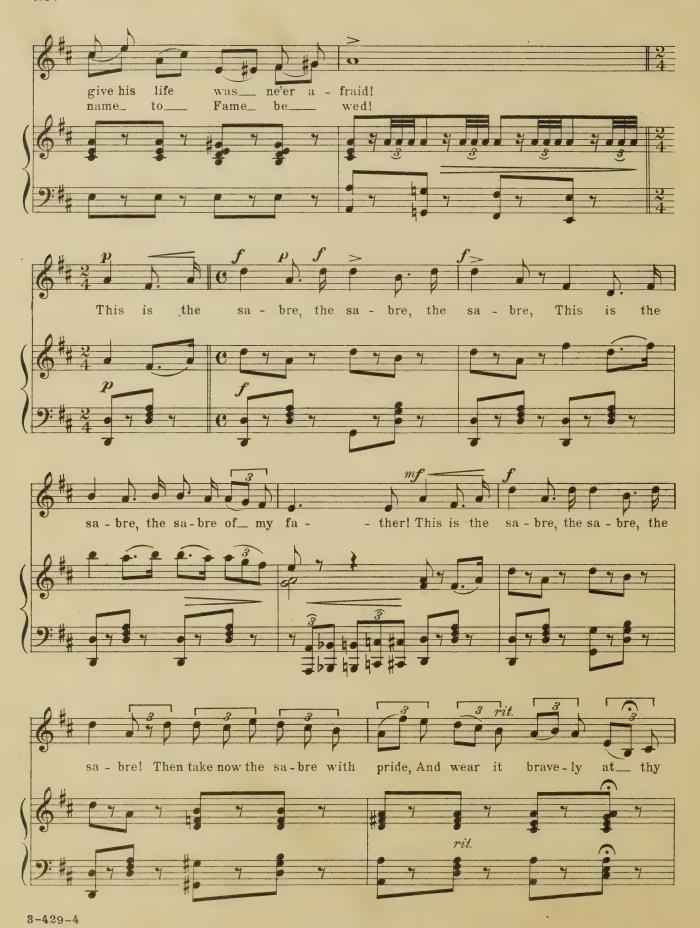
(From "The Grand Duchess")

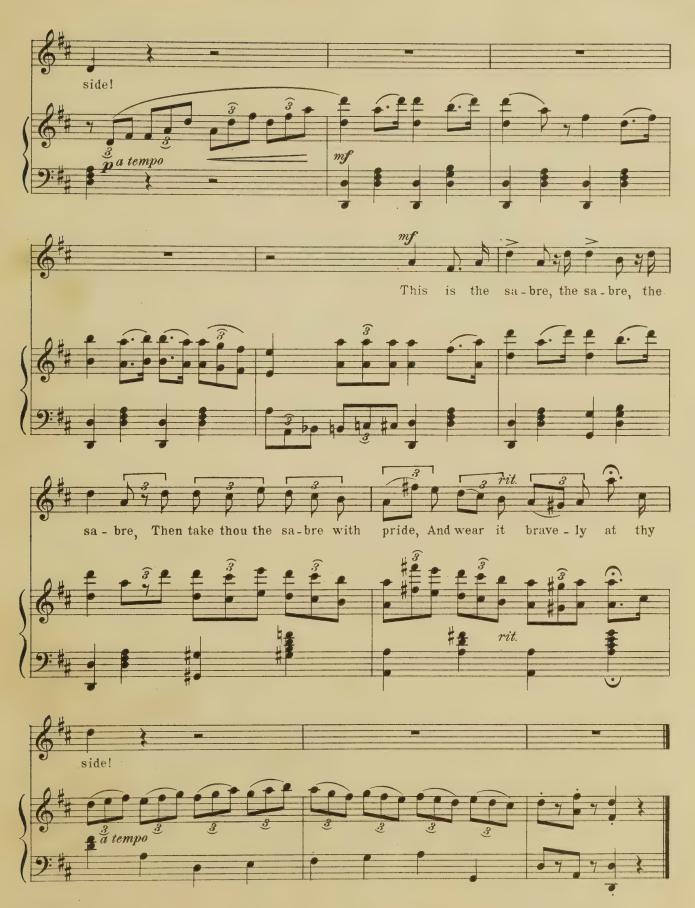
English Version by George Cooper





2-429-4





# SCENES THAT ARE BRIGHTEST

(From "Maritana")

ALFRED BUNN

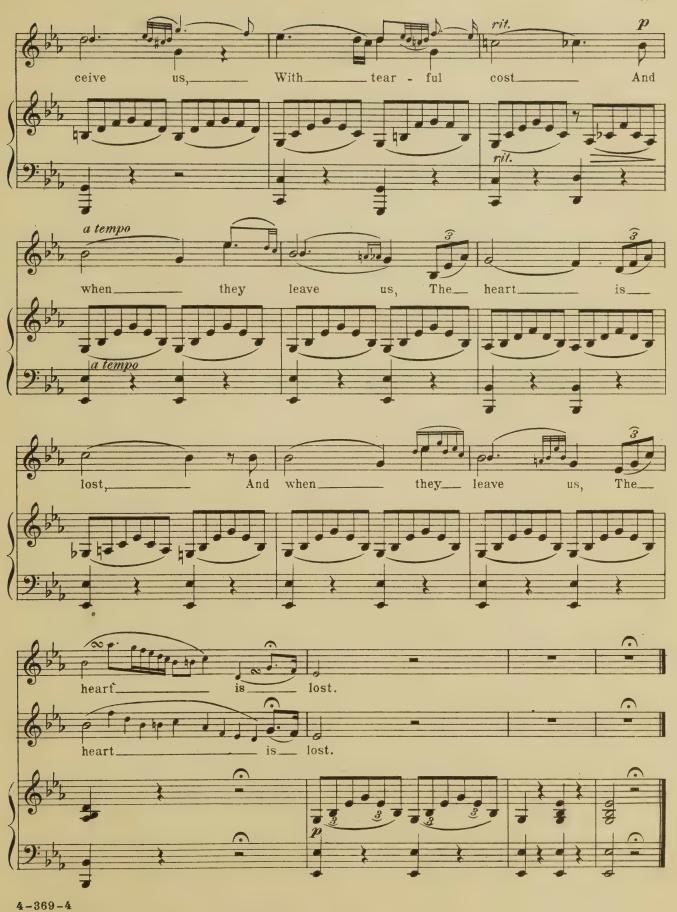
W. VINCENT WALLACE.





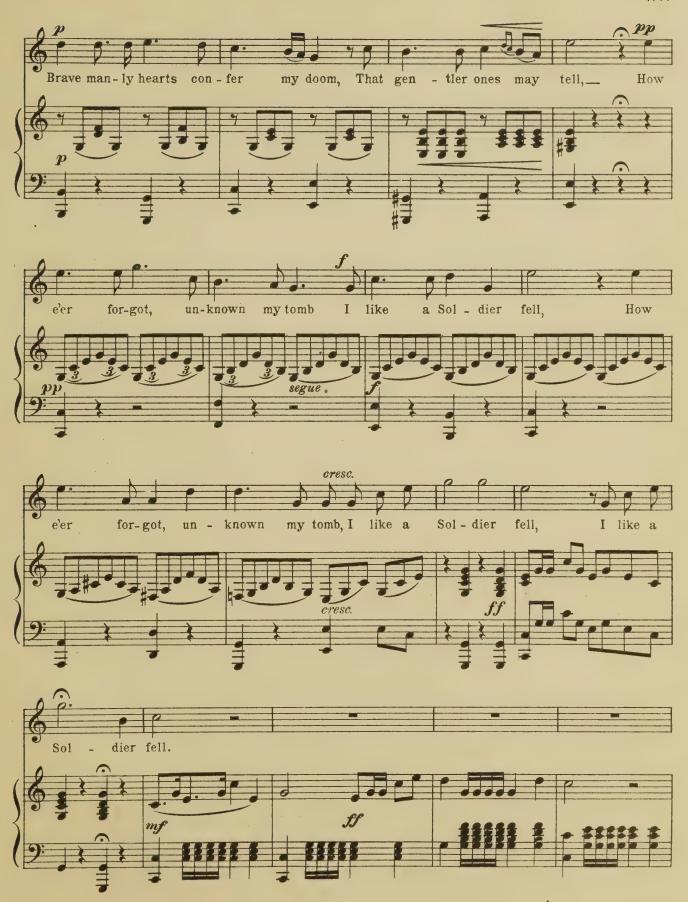


3-369-4



### YES! LET ME LIKE A SOLDIER FALL





2-367-4

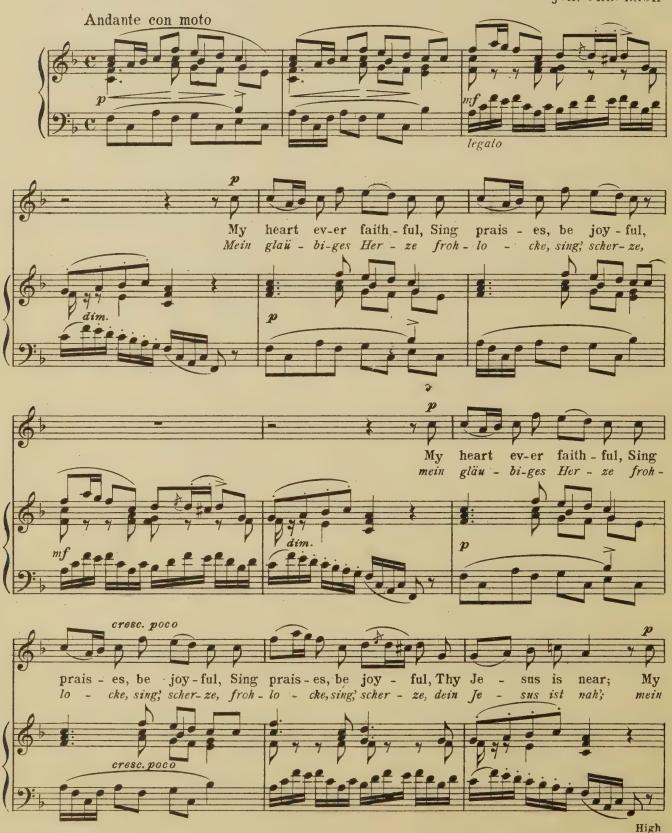


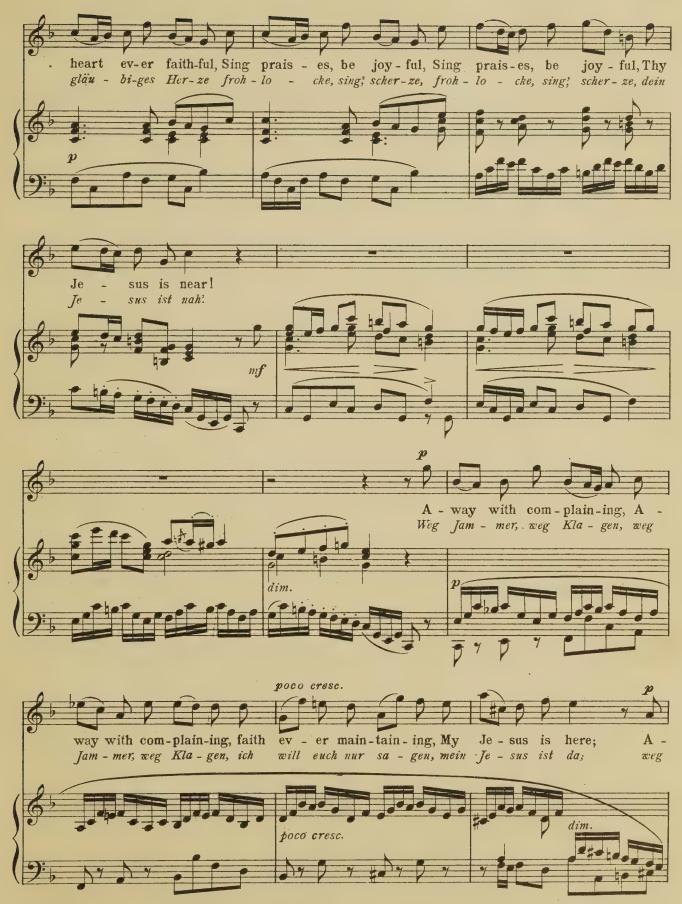


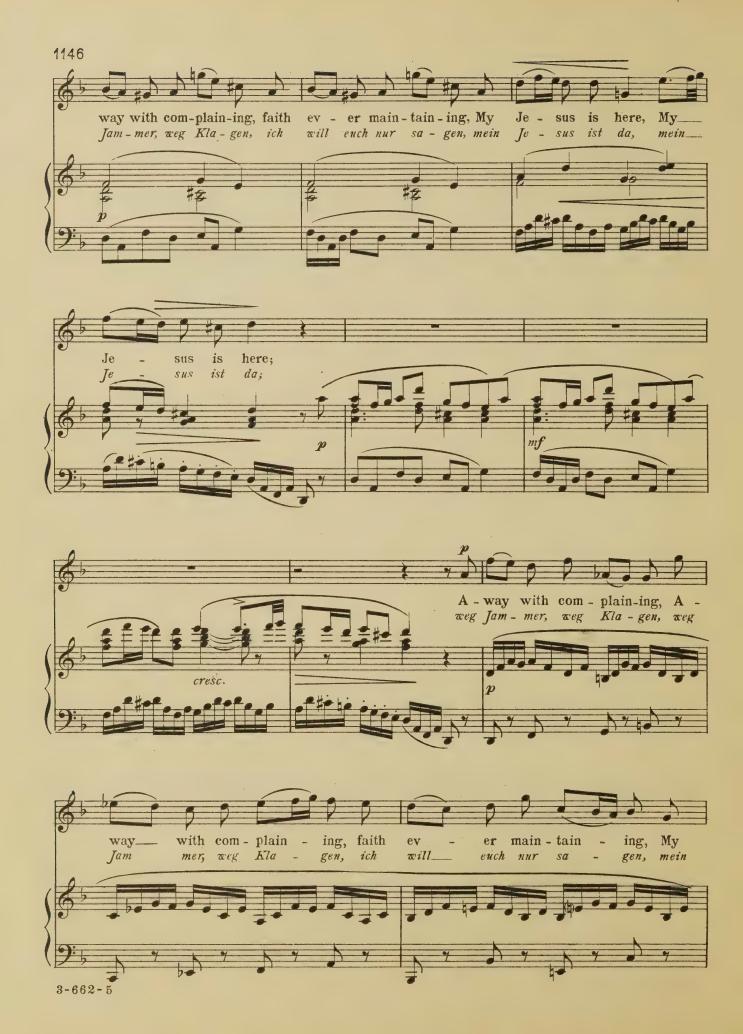
# MY HEART EVER FAITHFUL MEIN GLÄUBIGES HERZE FROHLOCKE

(From the "Pfingst" Cantata)

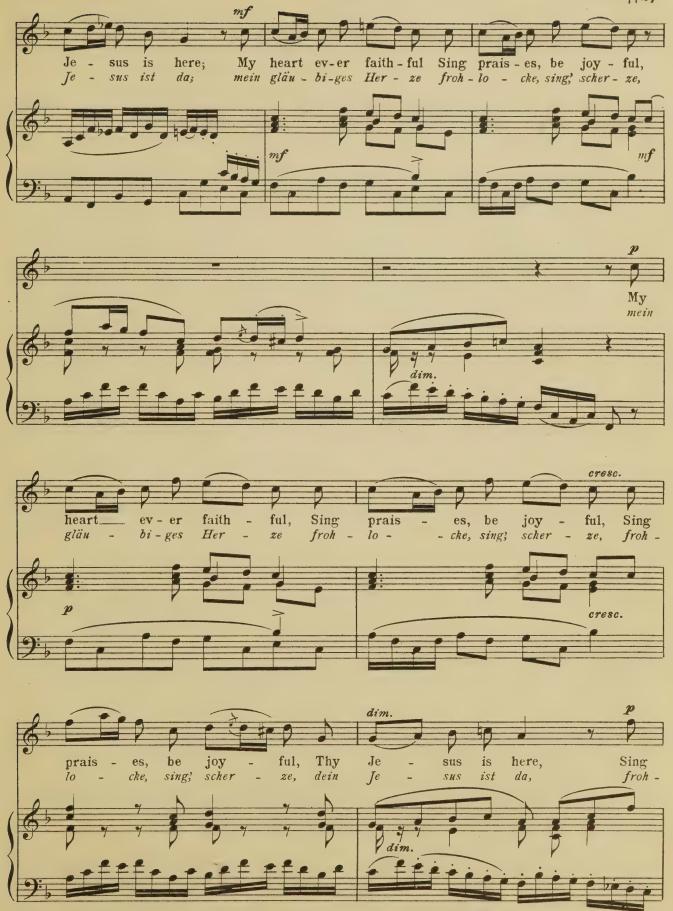
JOH. SEB. BACH

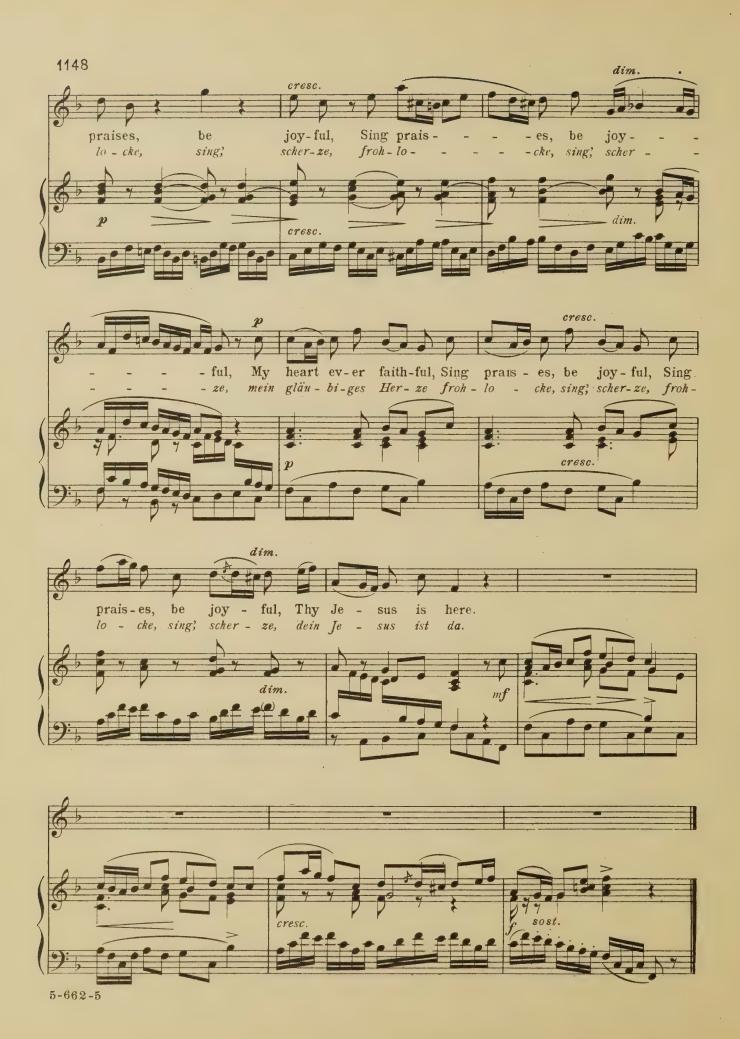






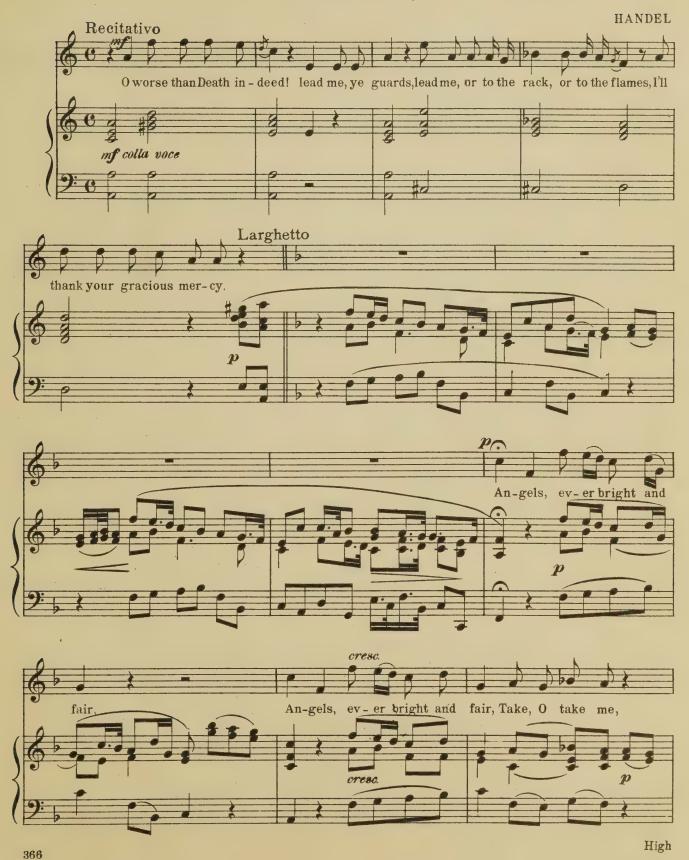


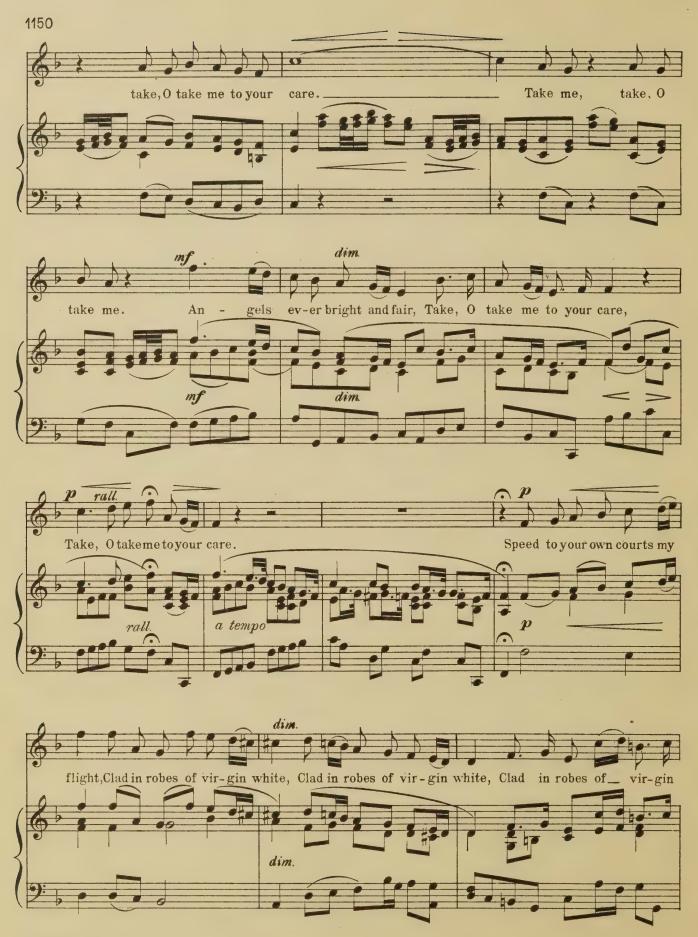




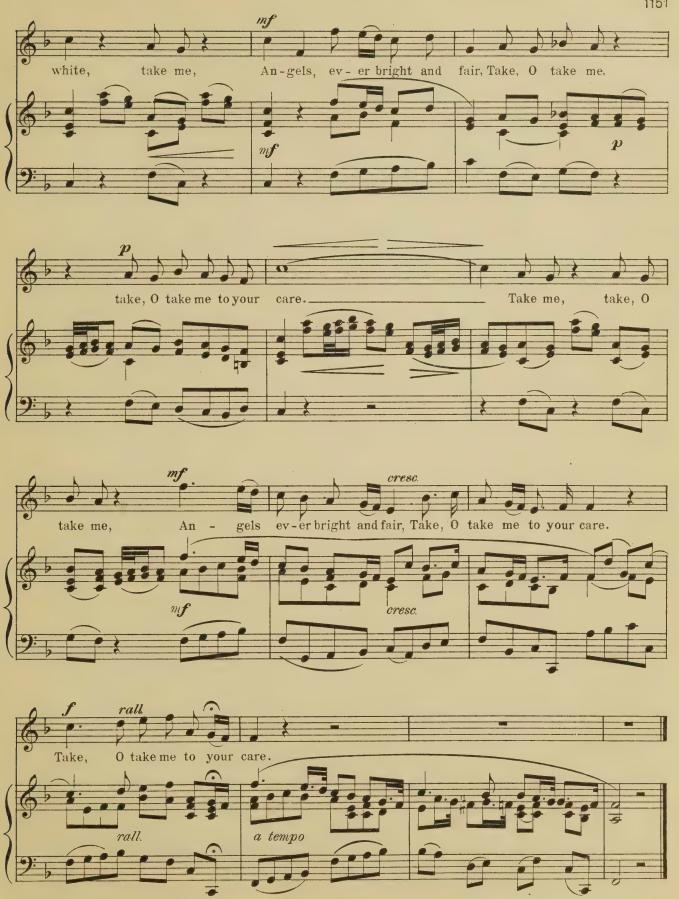
#### ANGELS, EVER BRIGHT AND FAIR

(From "Theodora")









#### COMFORT YE MY PEOPLE

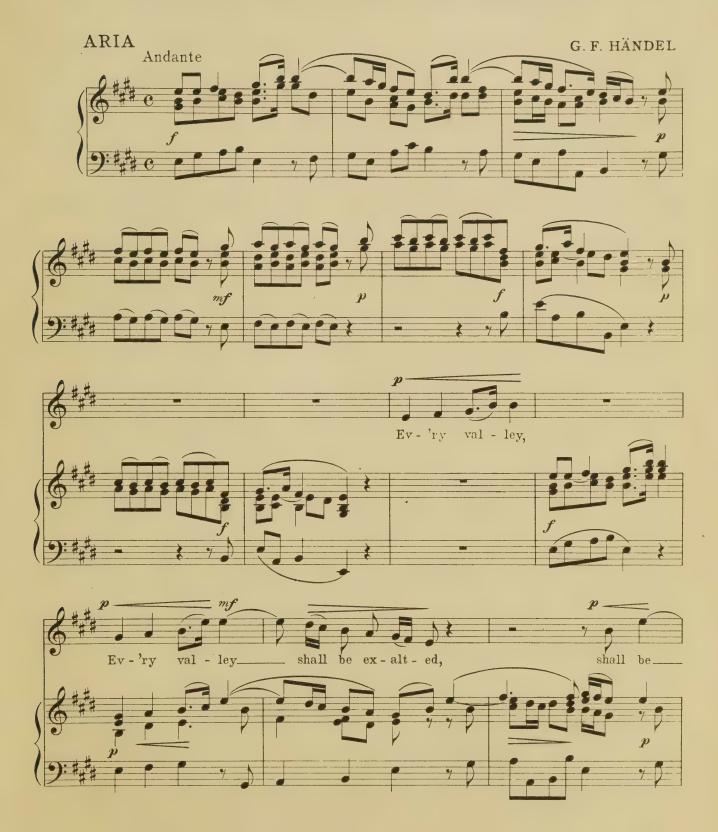
RECITATIVO AND ARIA (From "The Messiah")

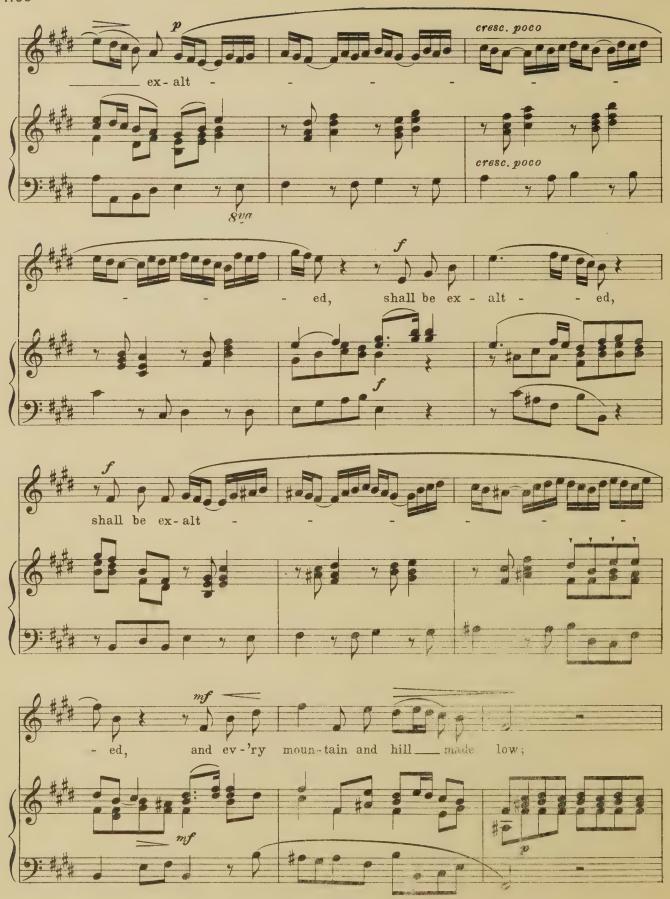




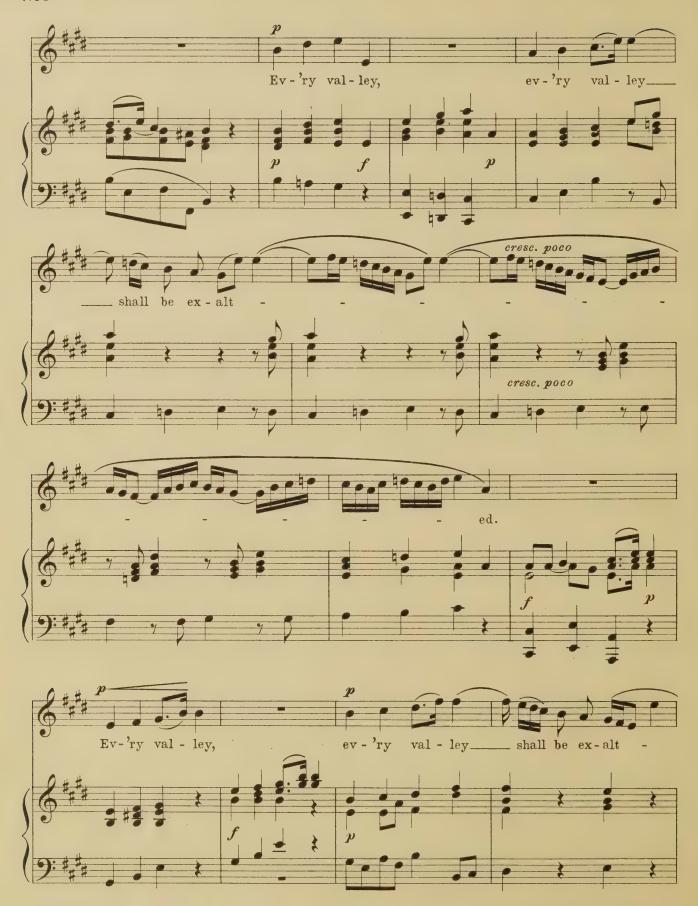


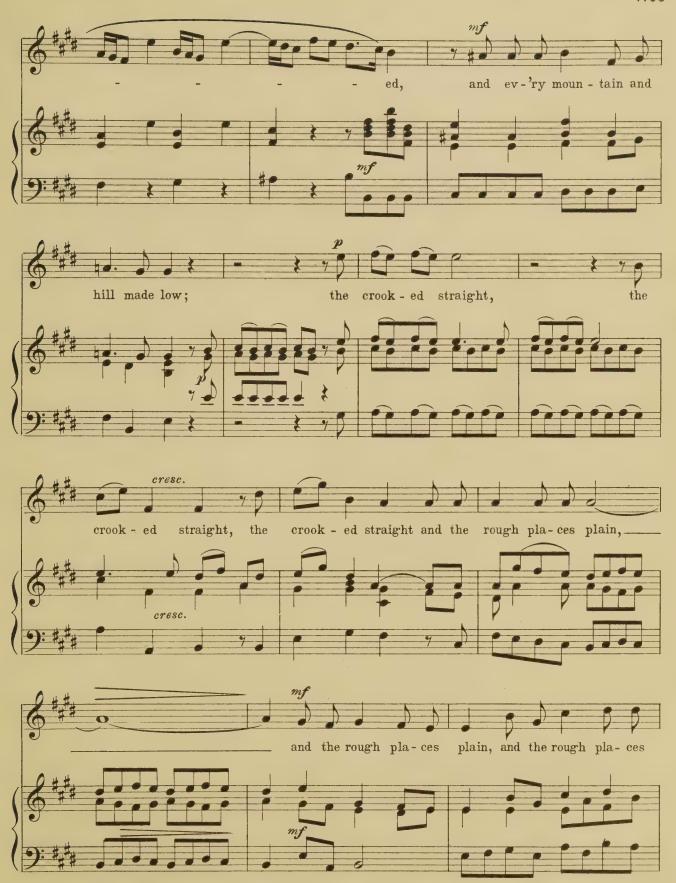
## EV'RY VALLEY SHALL BE EXALTED

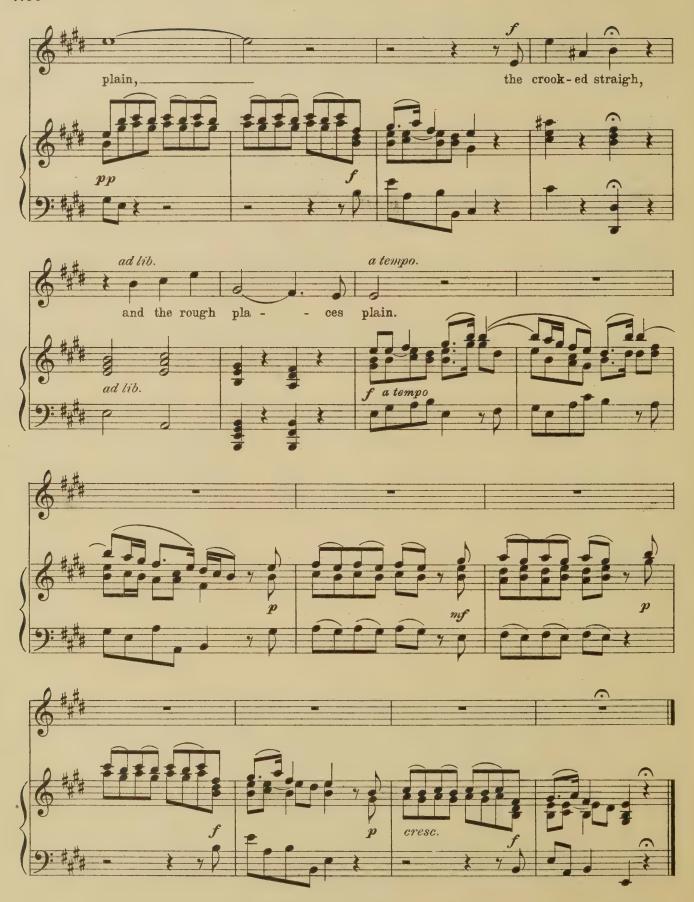




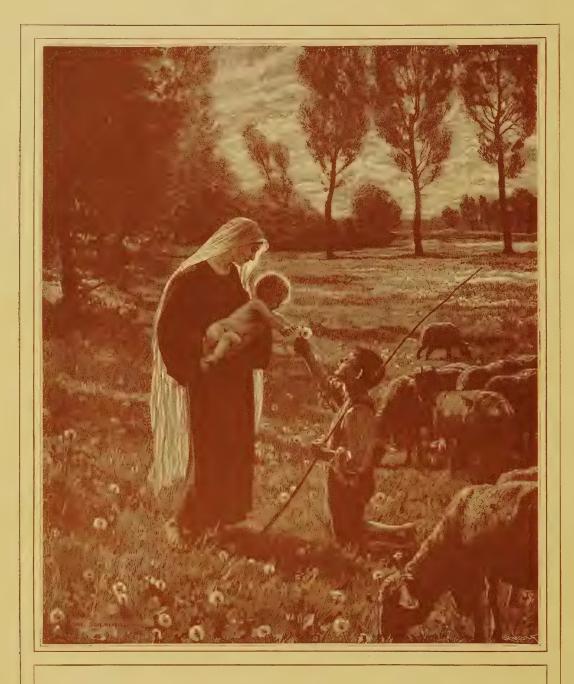












"HE SHALL FEED HIS FLOCK."

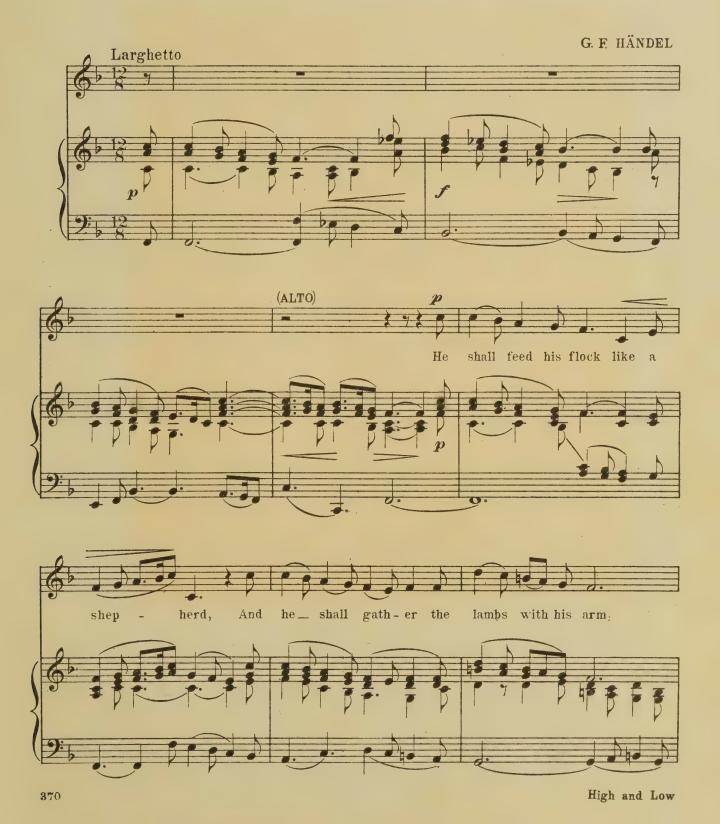
FROM THE PAINTING BY J. SCHEURENBERG.

COPYRIGHT, 1894, BY FRANZ HANFSTAENGL.

BY PERMISSION.

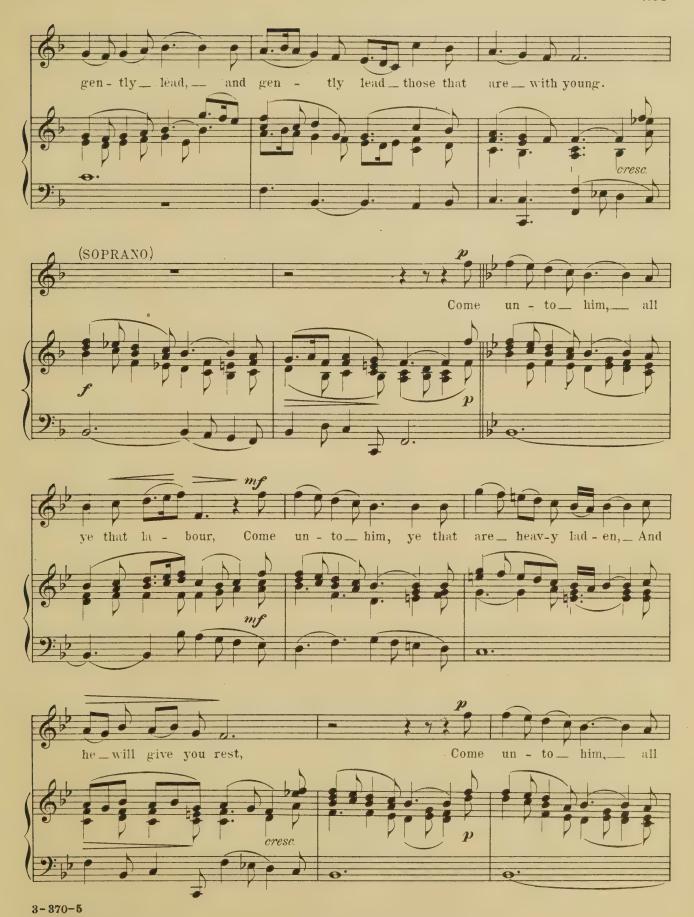
#### HE SHALL FEED HIS FLOCK

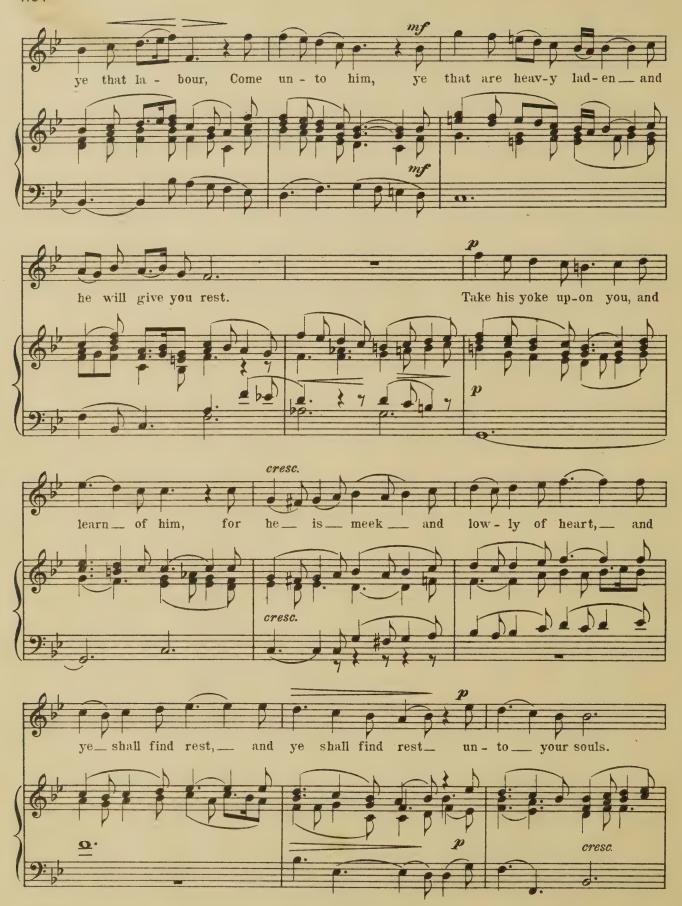
(From "The Messiah")

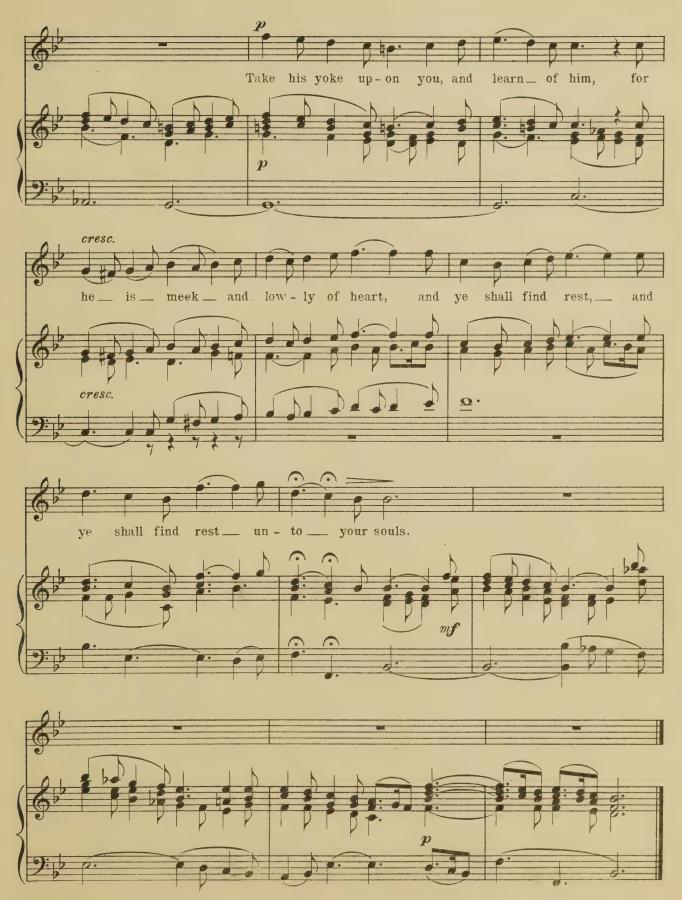




2-370-5

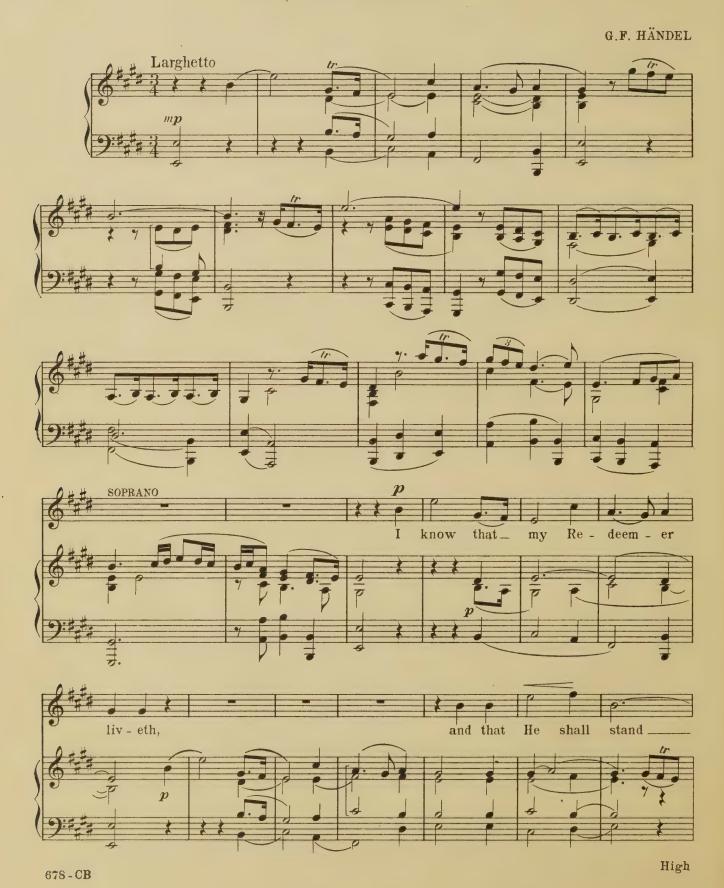


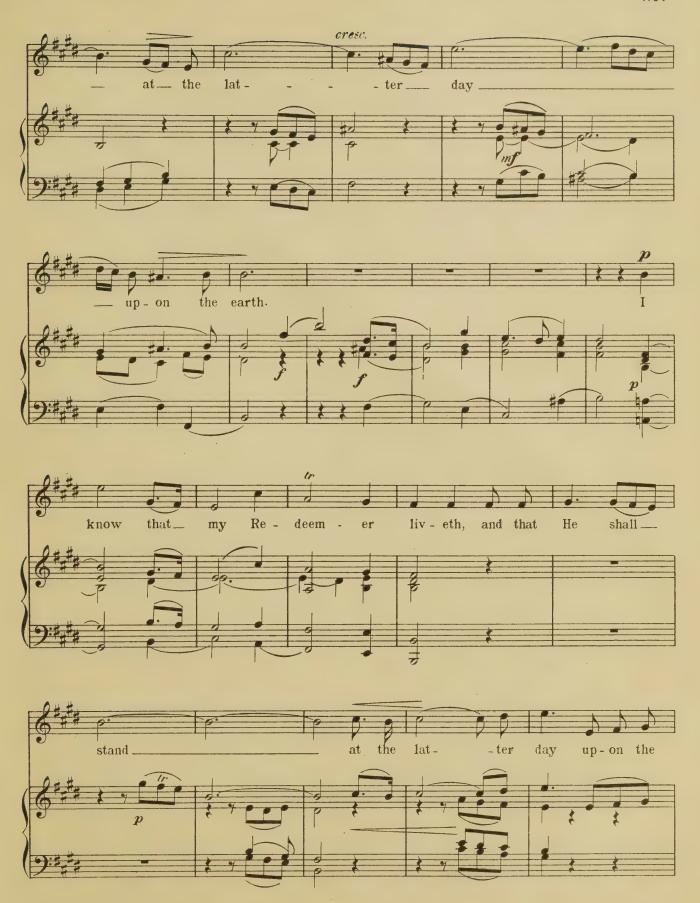


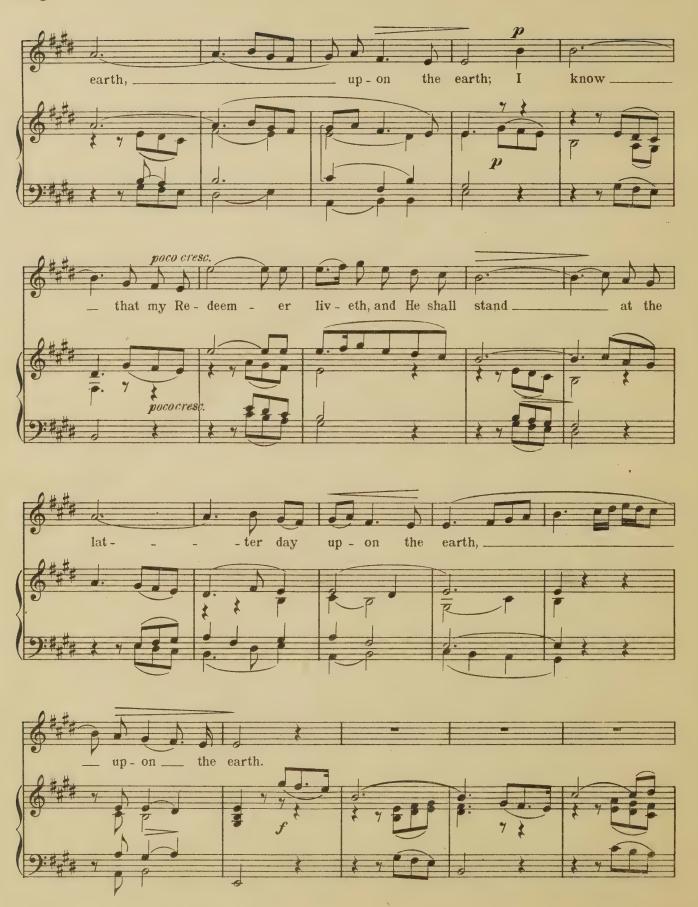


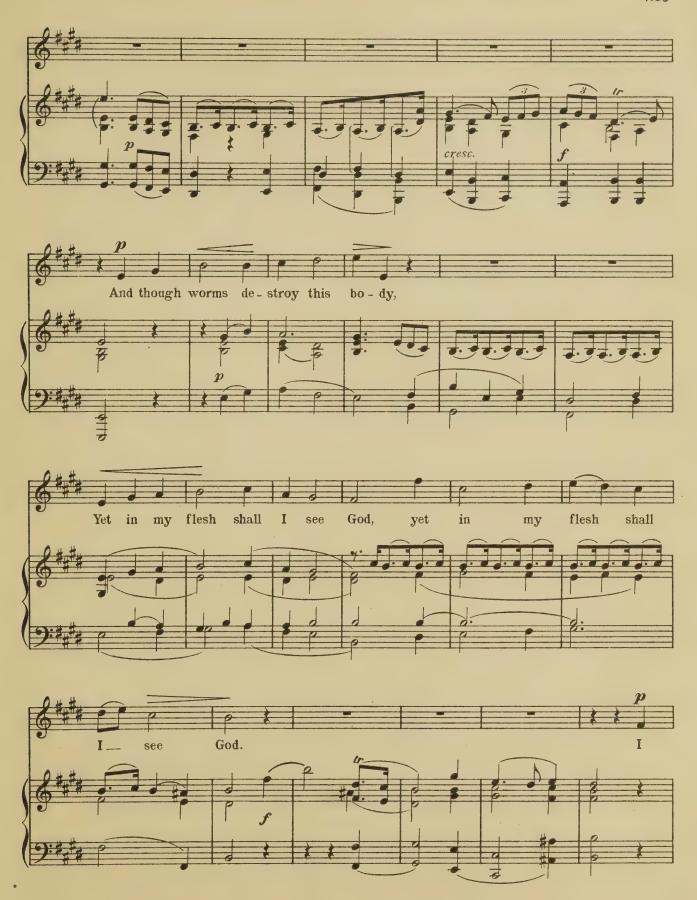
#### I KNOW THAT MY REDEEMER LIVETH

(From"The Messiah")

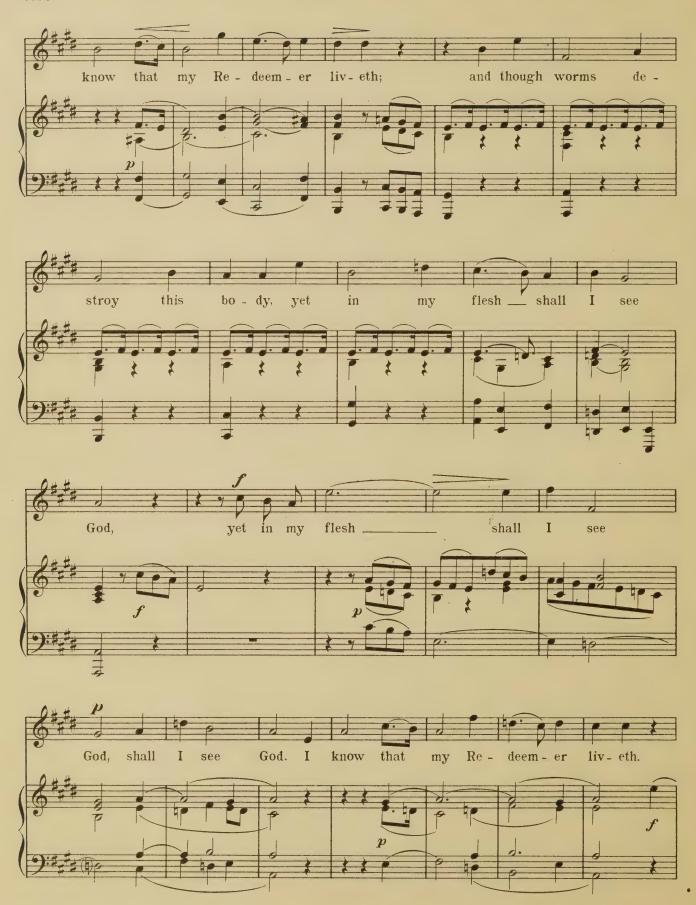


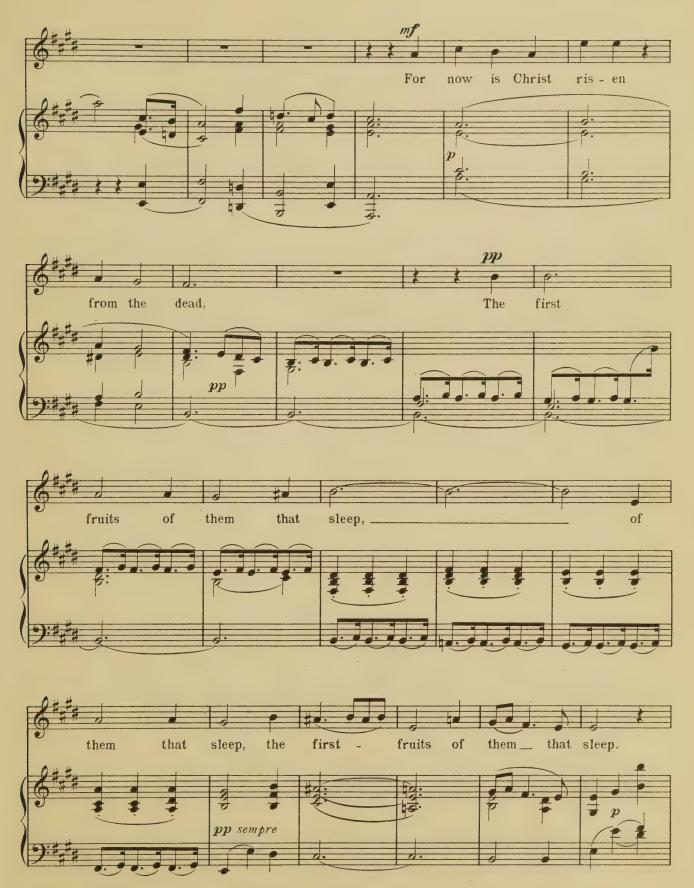


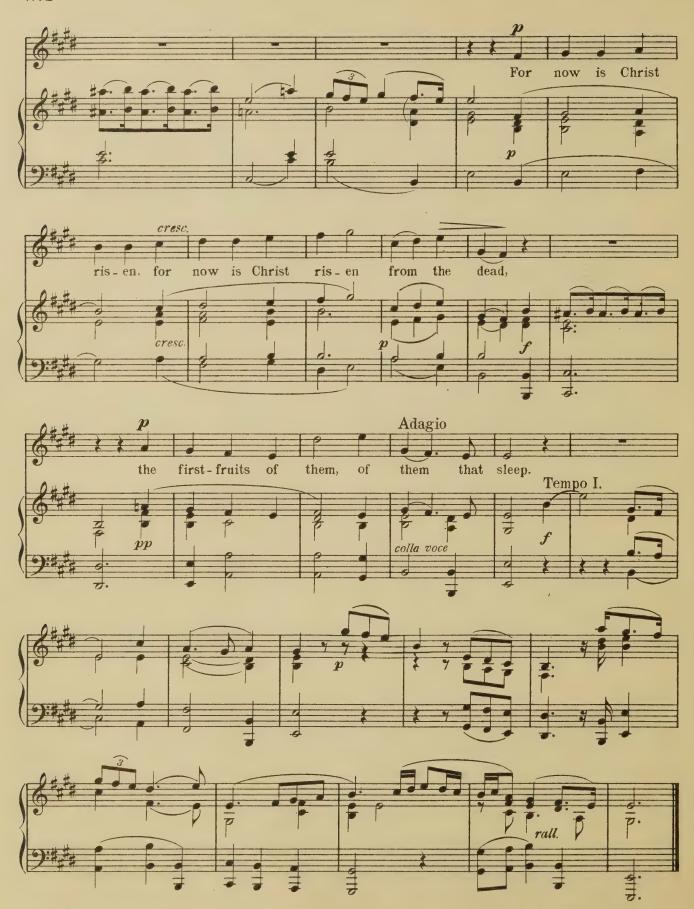




4-678-7





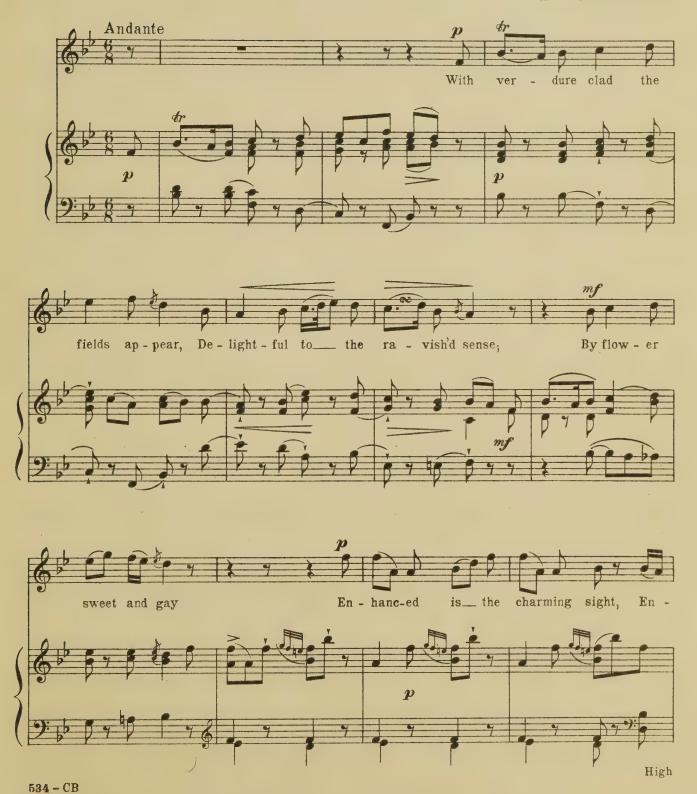


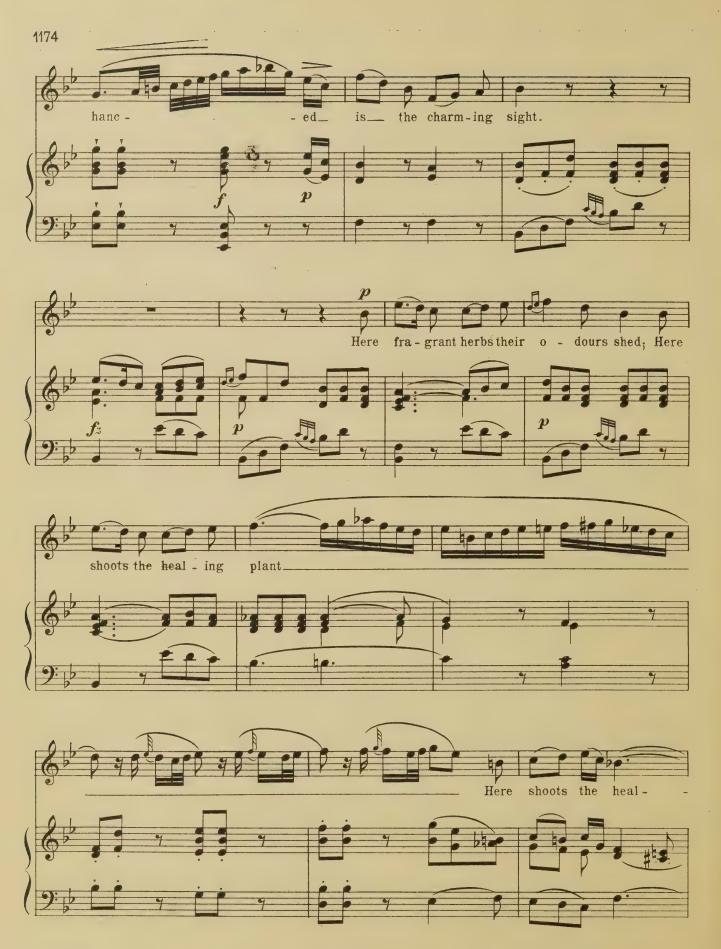
7-678-7

#### WITH VERDURE CLAD

(From "The Creation")

FRANZ JOSEPH HAYDN



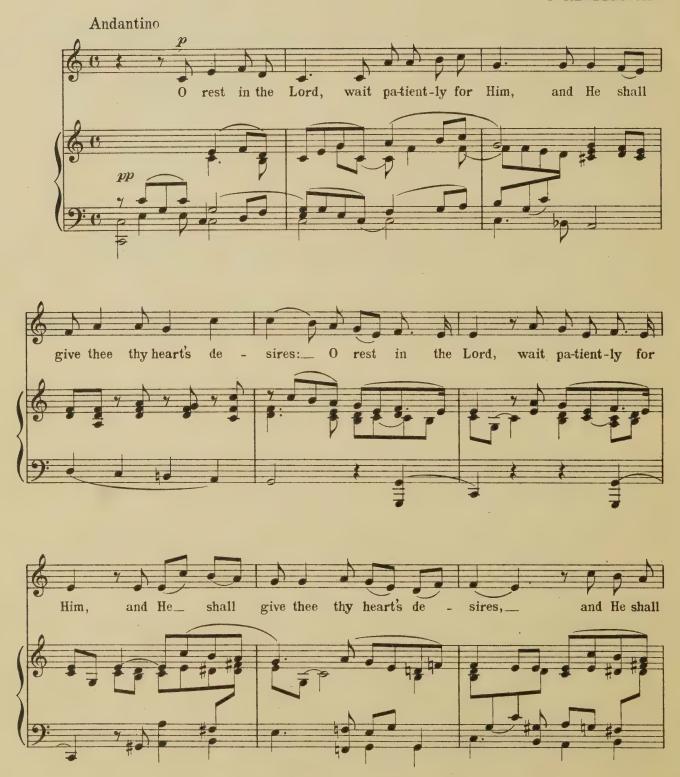


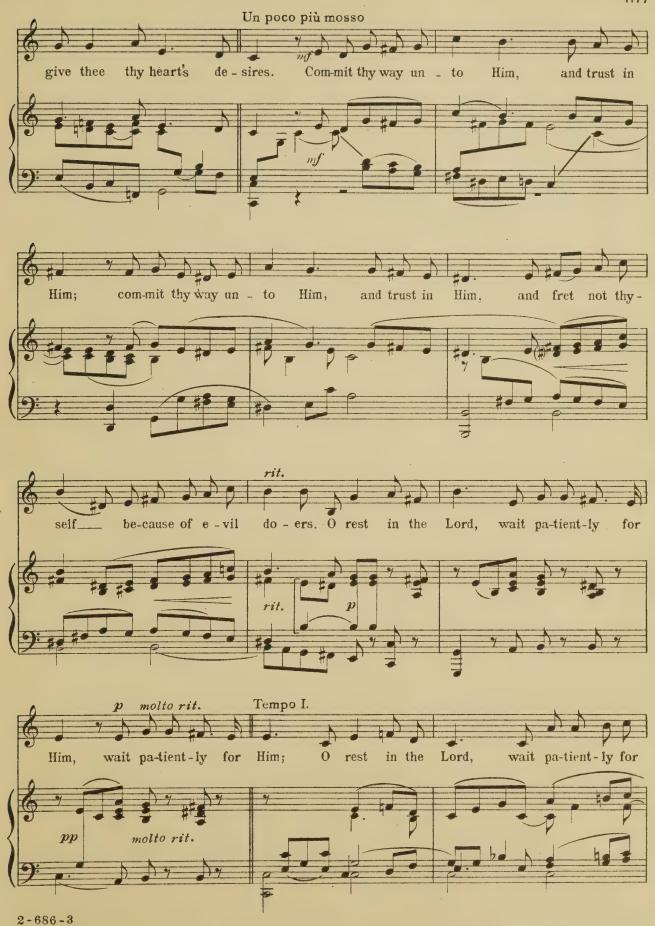


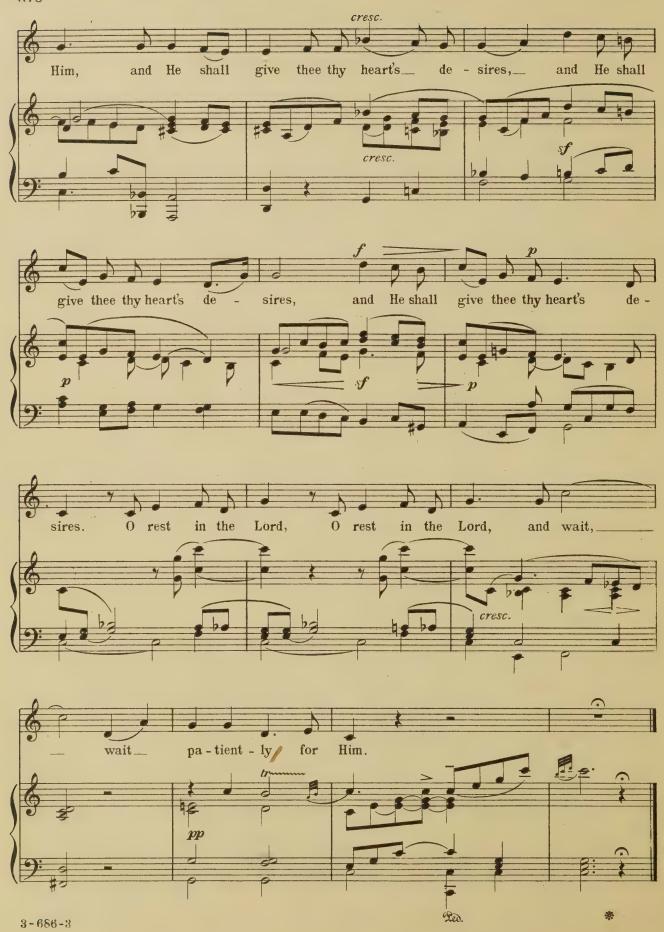
#### O REST IN THE LORD

(From "Elijah")

#### F. MENDELSSOHN







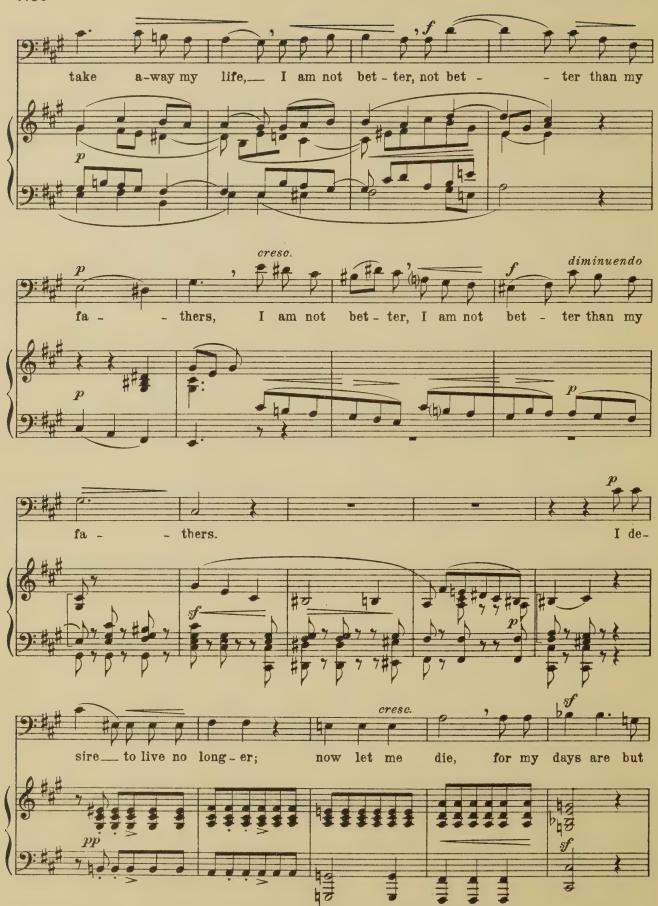
#### IT IS ENOUGH

(From "Elijah")

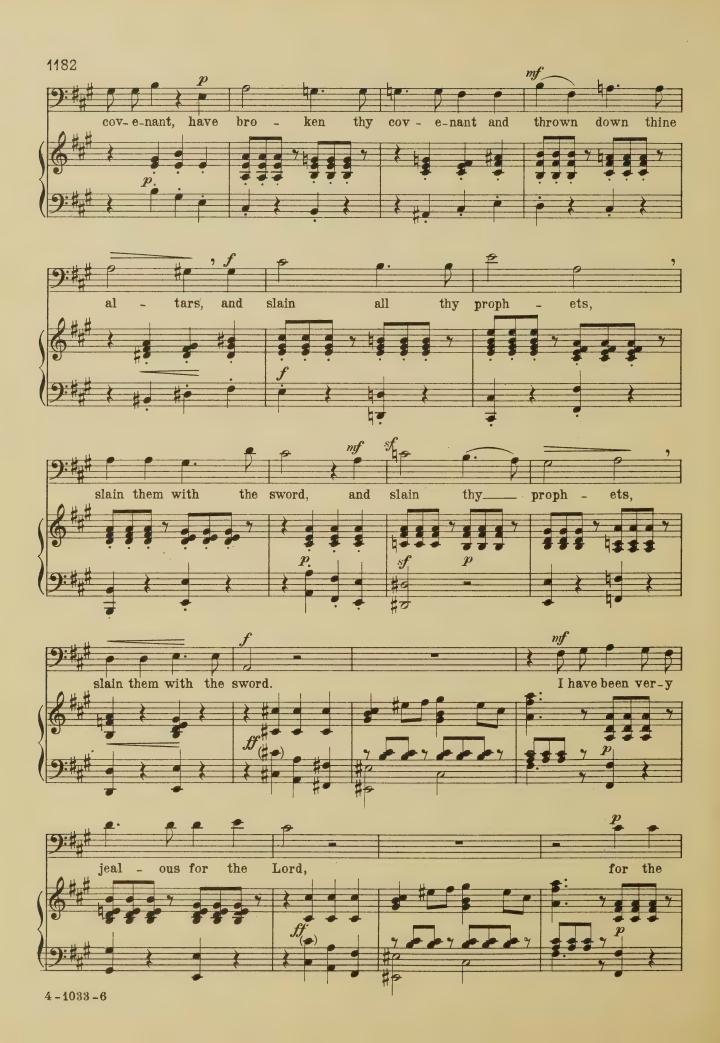
Edited by A. Pero

F. MENDELSSOHN

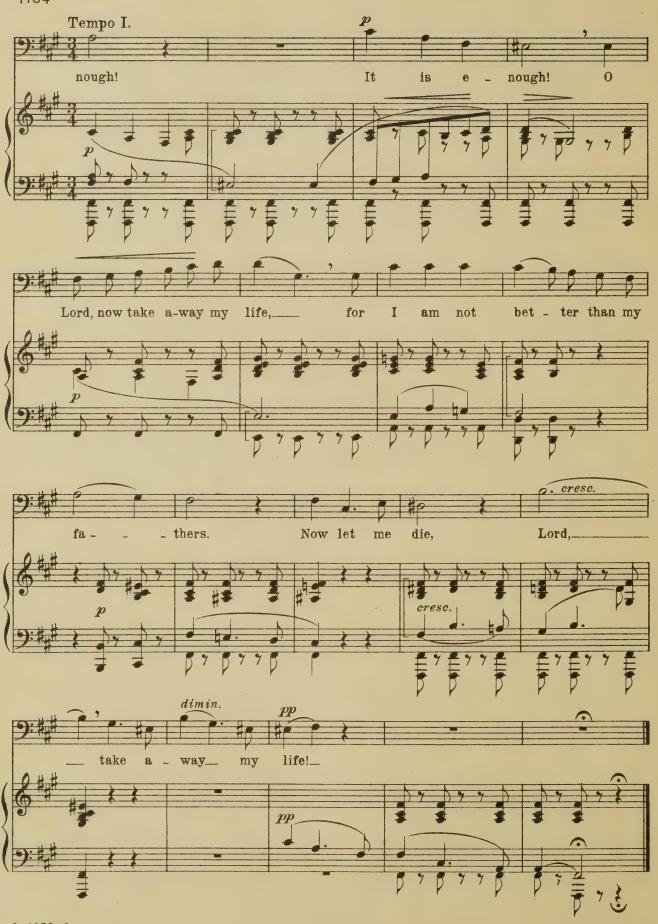




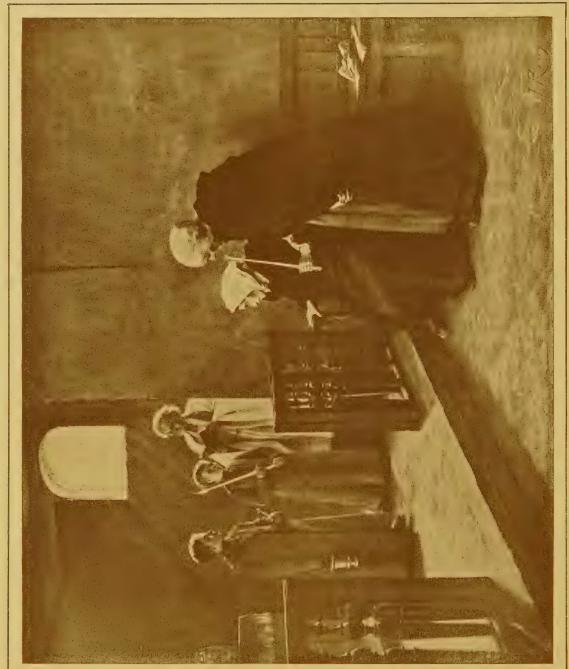












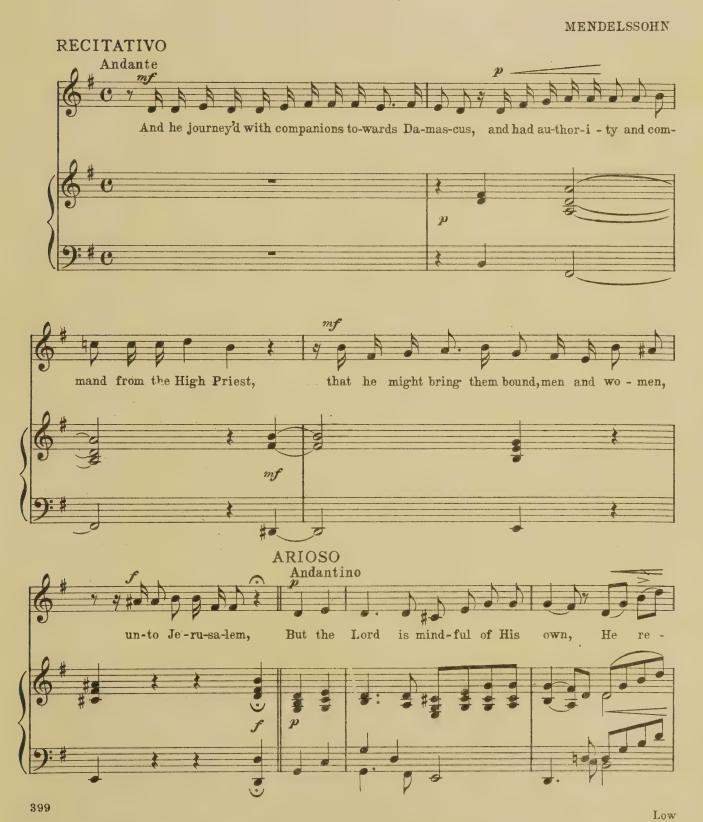
Y PERMISSION OF BRAUN, CLEMENT & CO., NEW YORK.

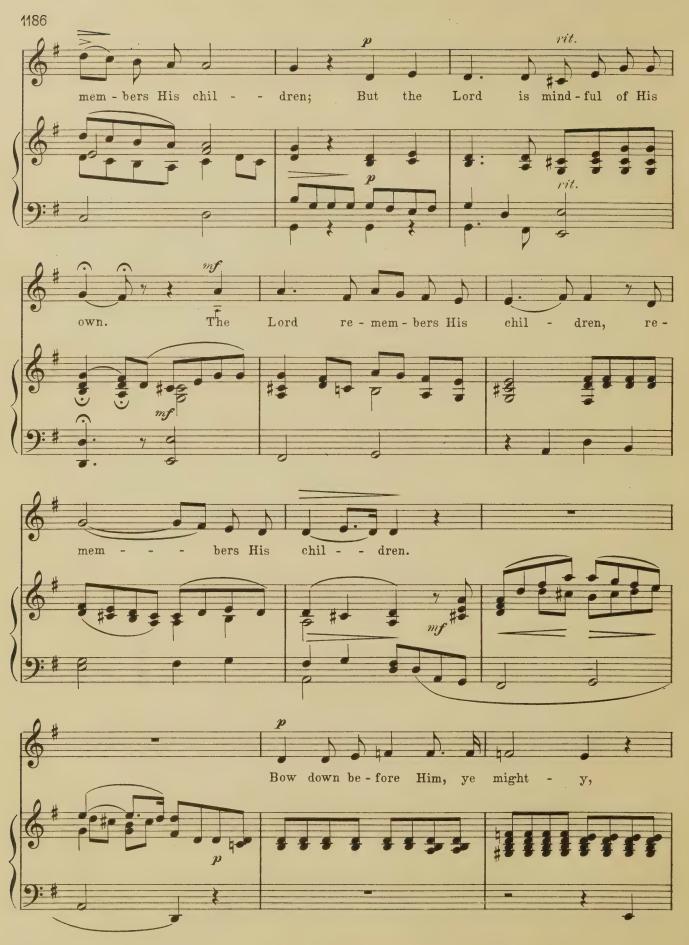
# THE THANKSGIVING.

FROM THE PAINTING BY JEANNE ROUGIER.

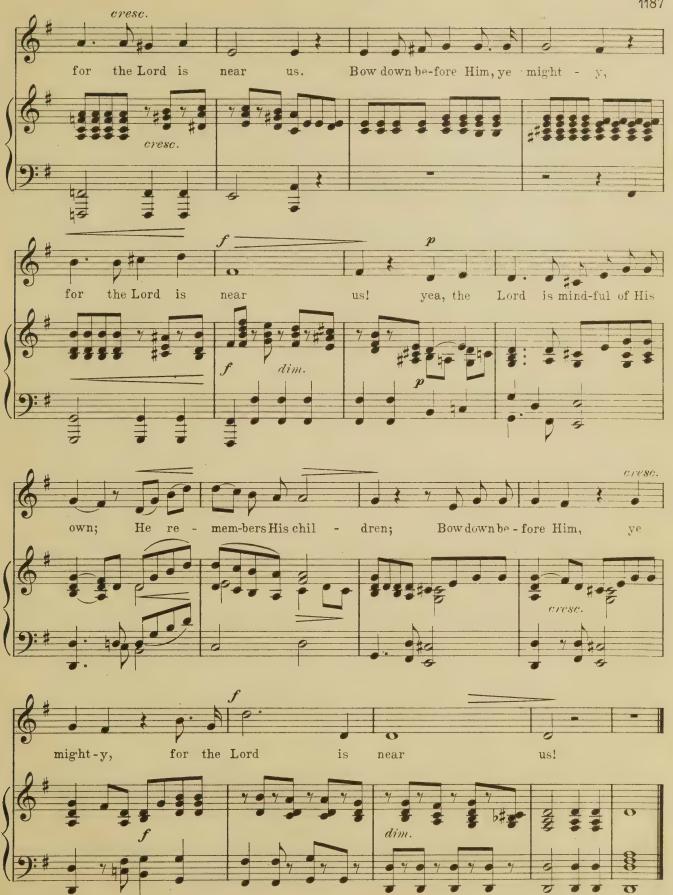
## BUT THE LORD IS MINDFUL OF HIS OWN

(From "St. Paul")









# JERUSALEM! THOU THAT KILLEST THE PROPHETS (From "St. Paul")

F. MENDELSSOHN











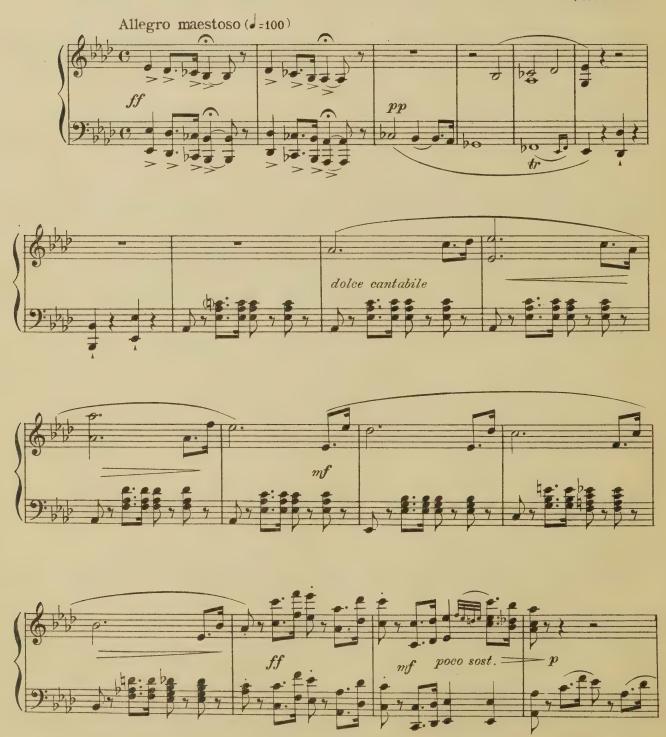
# SAVIOUR, BREATHE FORGIVENESS O'ER ME

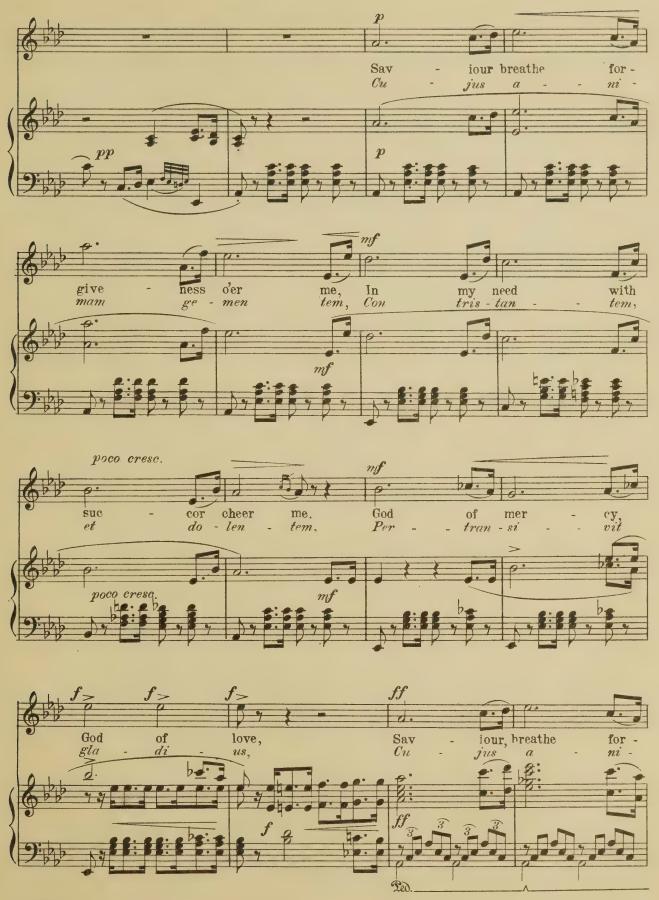
#### CUJUS ANIMAM

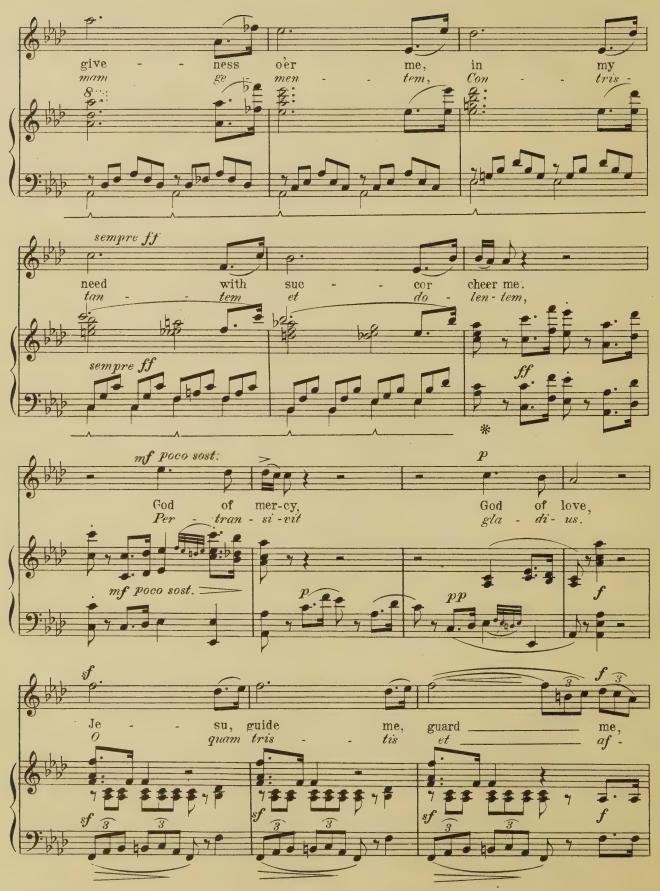
(From the "Stabat Mater")

Edited by A. Pero

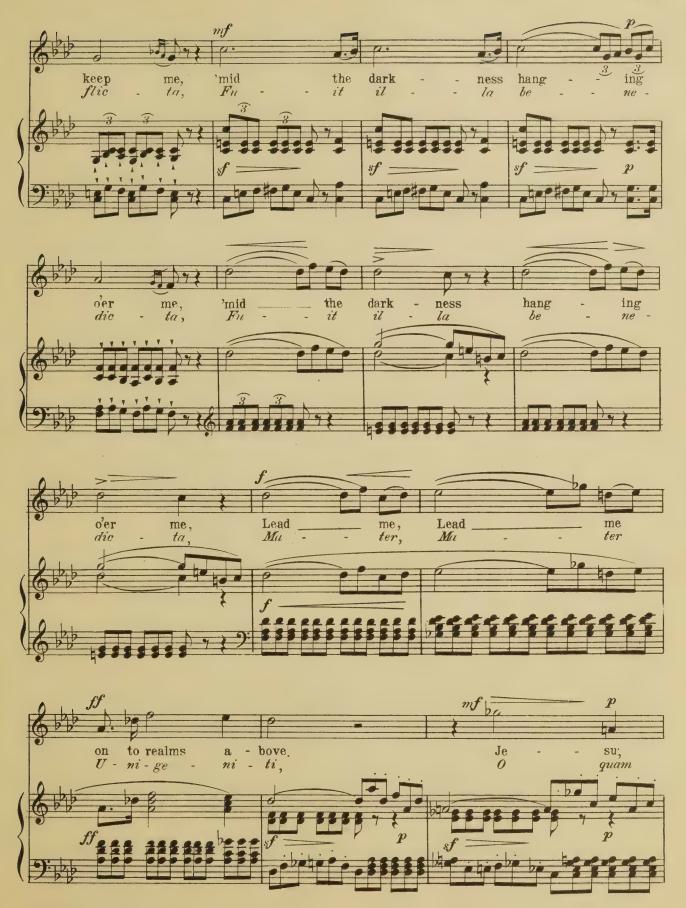
G. ROSSINI

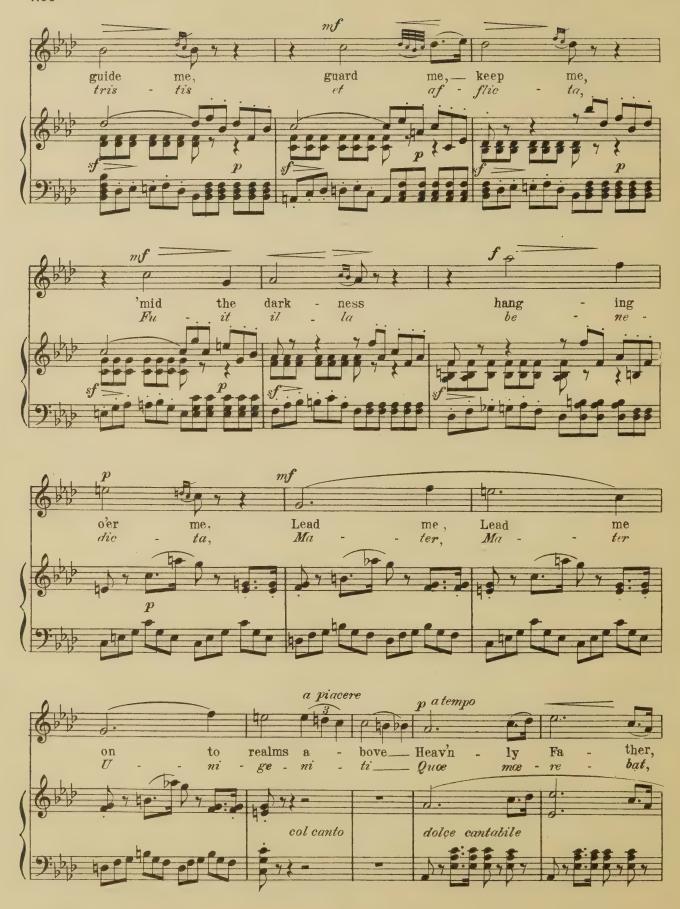


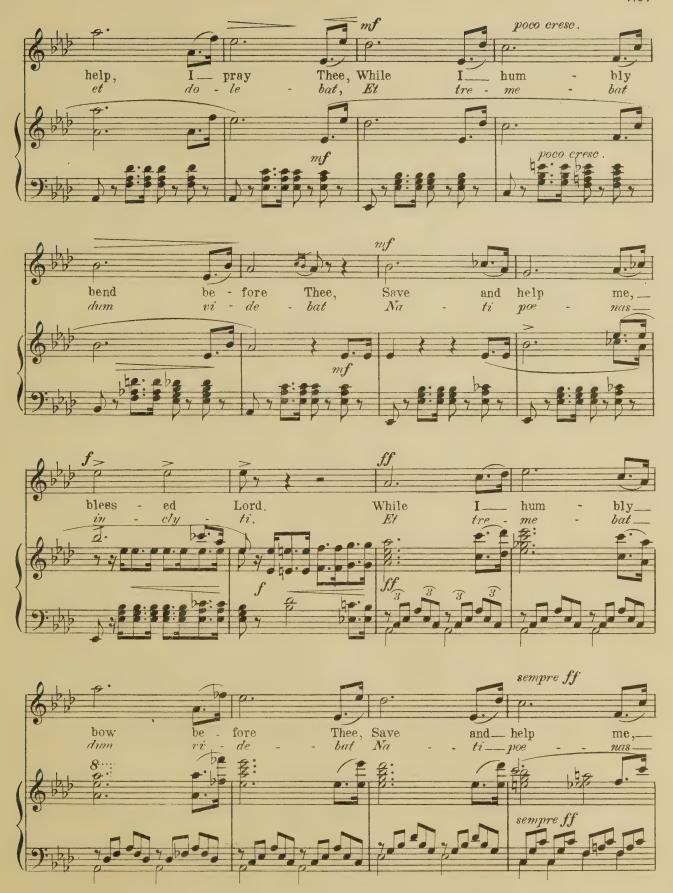


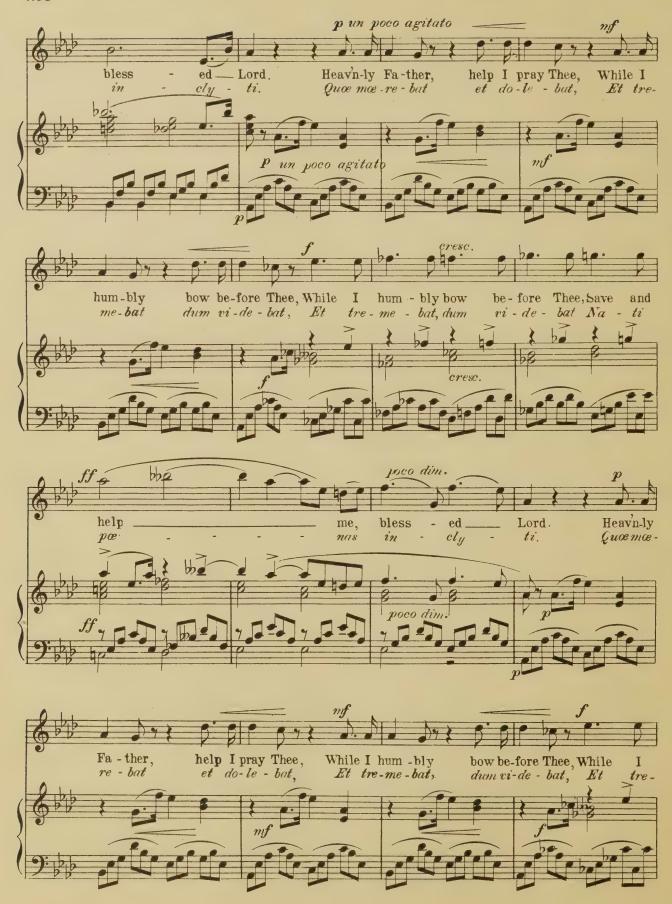


3-1042-8

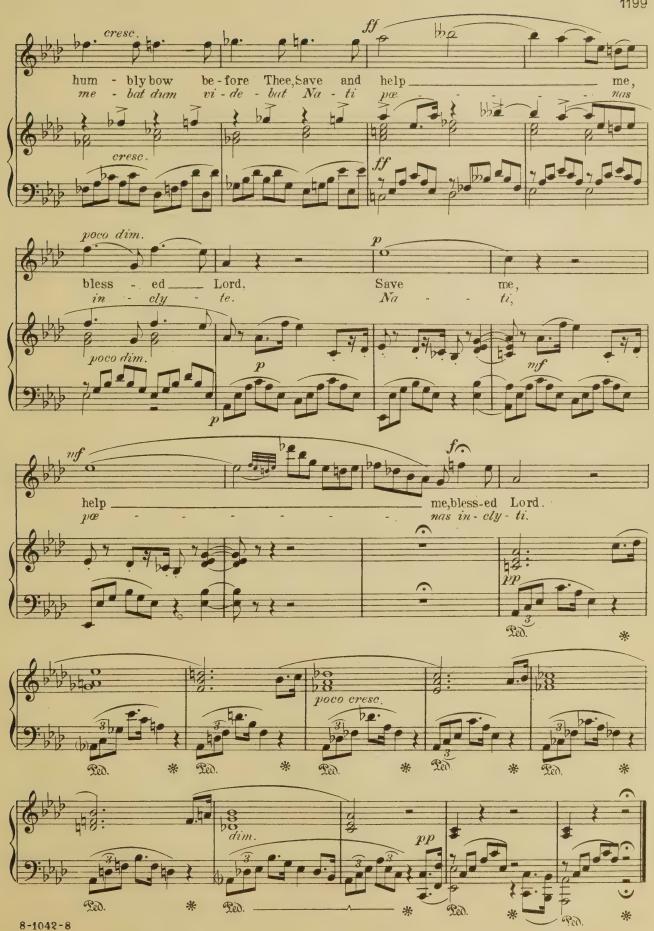












### ISRAFEL

EDGAR ALLEN POE

OLIVER KING

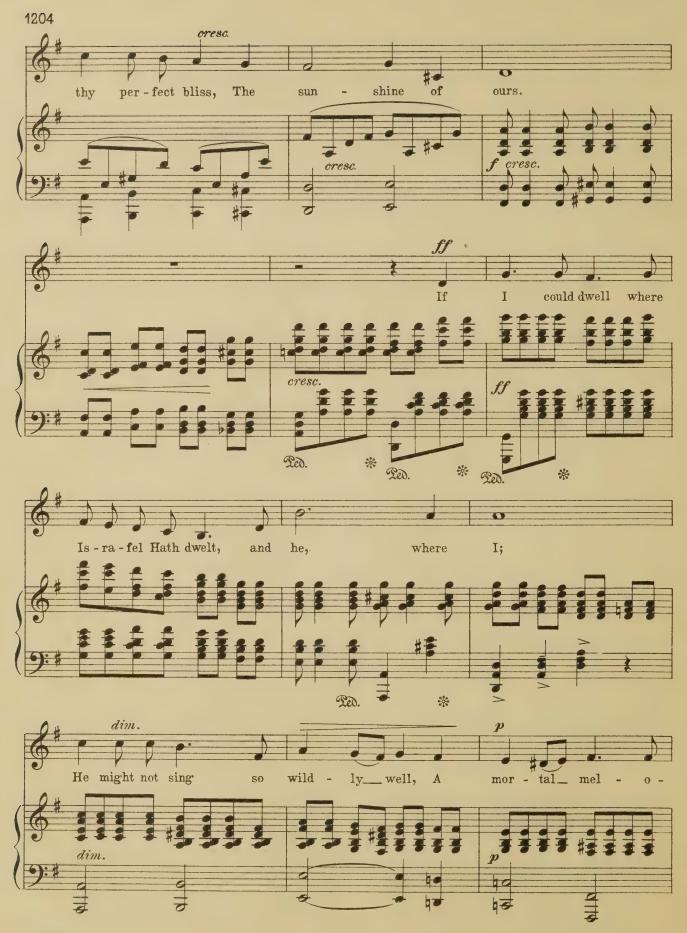








4-398-6

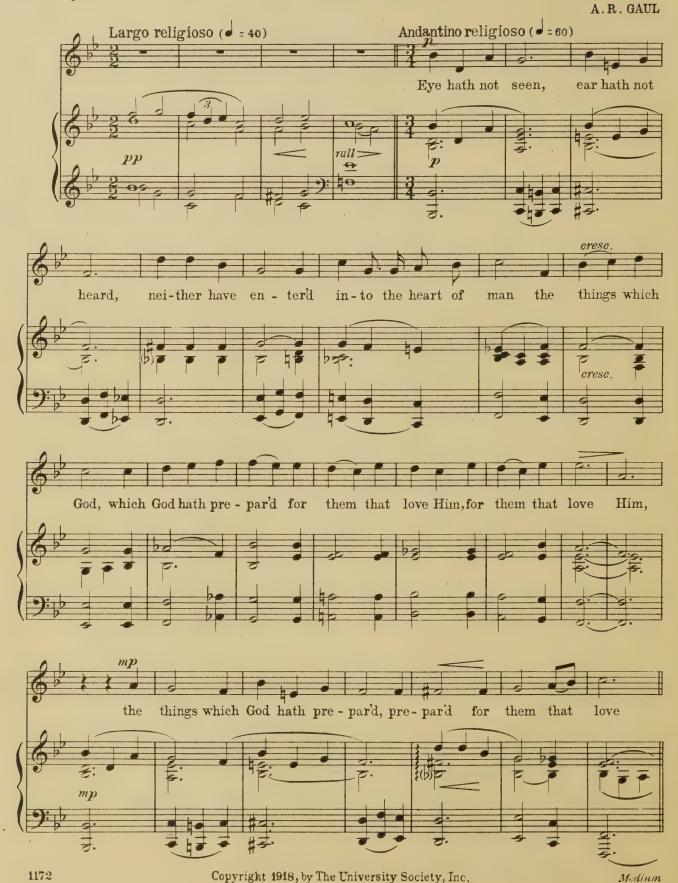




## EYE HATH NOT SEEN

Edited by A. Pero

(From "The Holy City")





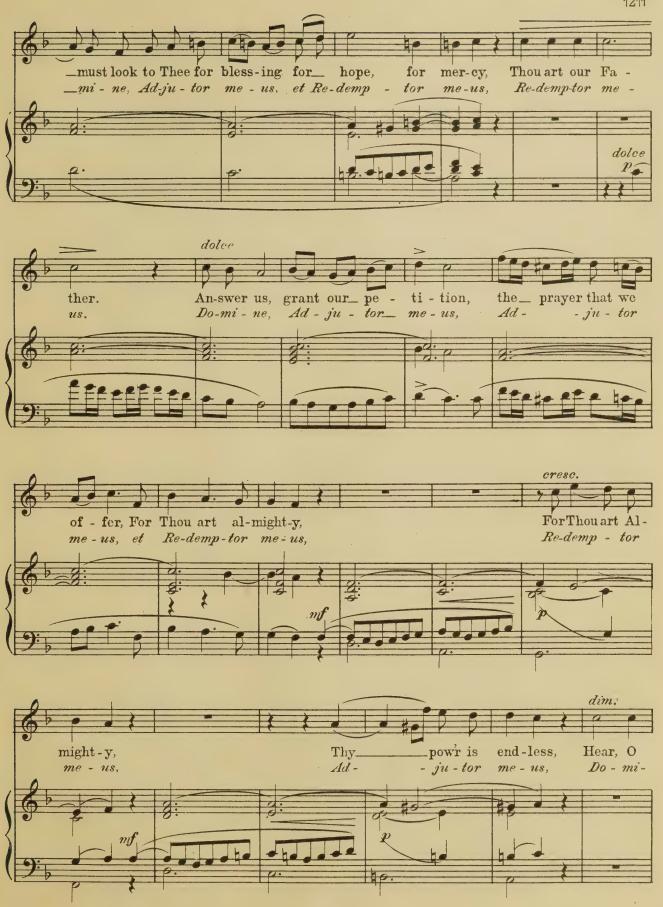


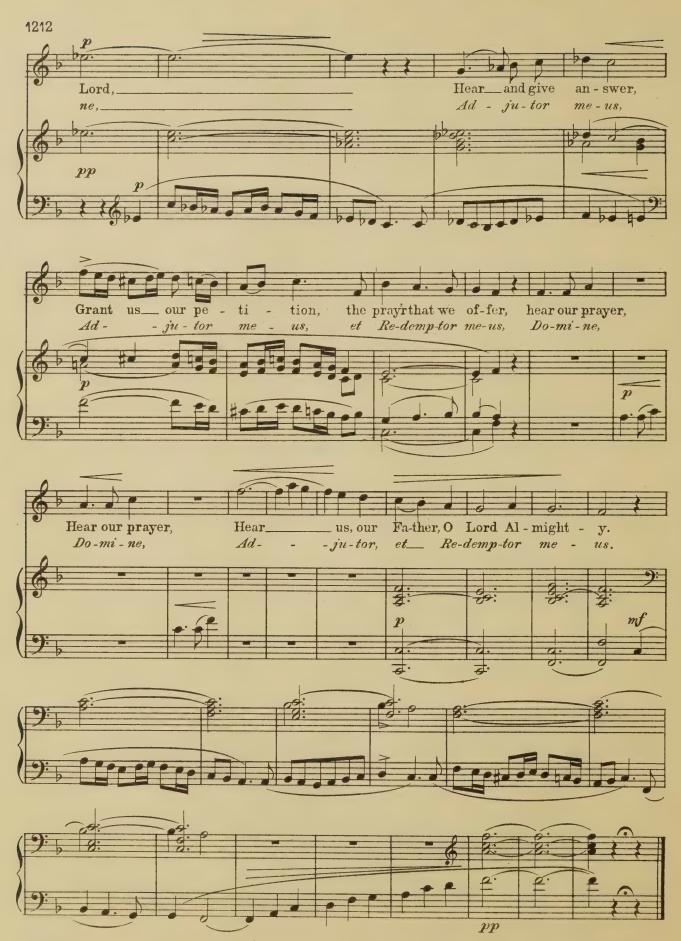


4-1172-4

#### HEAR OUR PRAYER

(From "The Heavens Declare", Psalm XIX) English version by Edith Tillotson CAMILLE SAINT-SAËNS Andantino, un poco allegretto ( = 69) pdolceHear our prayer, Do - mi - ne, Hear our Do mi ppHear our pe-ti-tion. Grant, \_ O Lord, the prayer prayer, ne, Ad ju-tor me - us, Do -- mi-ne, Re-demp-tor cresc. of-ferd, We\_\_ have come to Theefor safe - ty, We\_\_\_\_ me - us. Do guid-ance, for\_ strength and me-us, Do - mi-ne, Ad-ju-tor me - us,\_et Re-demp tor

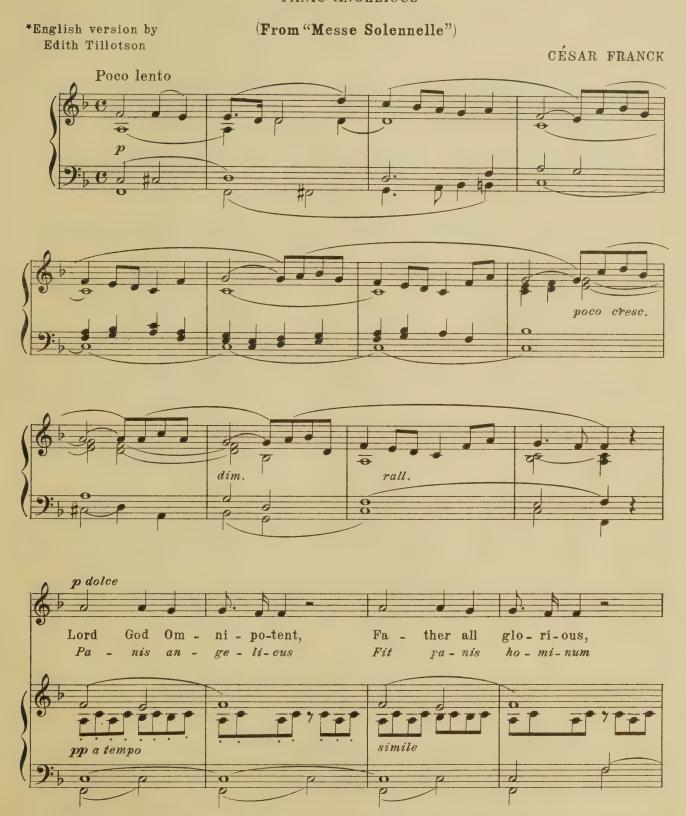






## LORD GOD OMNIPOTENT

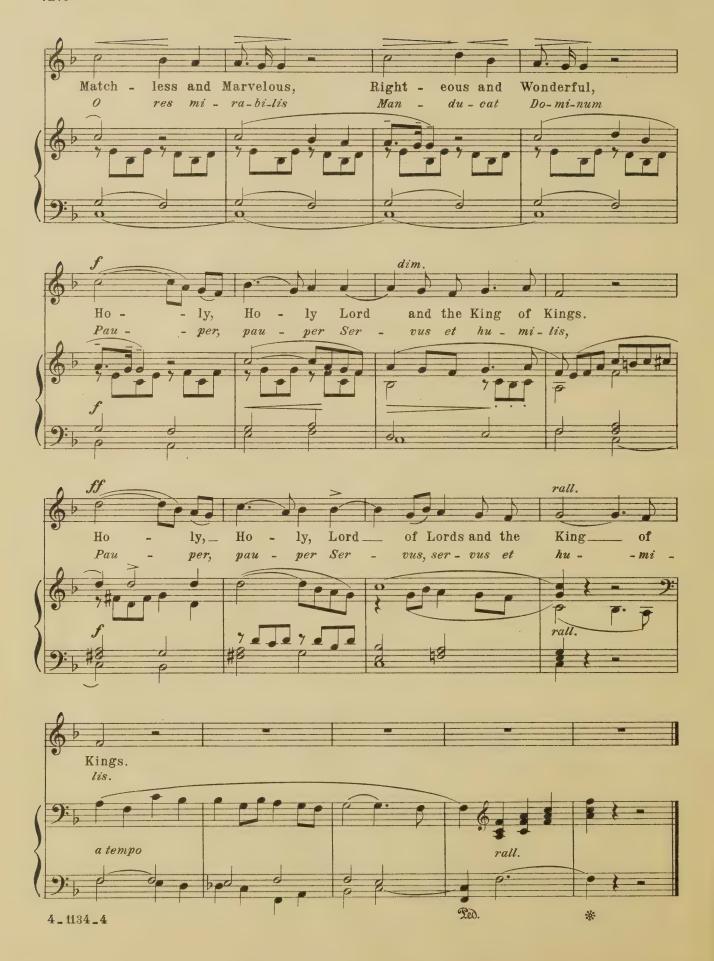
PANIS ANGELICUS



<sup>\*</sup>Optional English version for use in Liberal Churches







## **INDEXES**

GENERAL	INDEX	-	-	 	-	-	-	-	1219
INDEX OF	THE NINETY-SIX GREATEST CLASSIC SONGS	-	-	 	-	-	-	-	1229
INDEX OF	Opera and Oratorio Excerpts	-	-	 	-	-	esa.	-	1231
INDEX OF	FIRST LINES, where differing from Title -	_	- -	 	-	_			1233



## GENERAL INDEX

#### VOCAL SELECTIONS CONTAINED IN VOLUMES I TO IV

ALPHABETICAL INDEX OF TITLES	1	COMPOSERS IN ALPHABETICAL ORDER		
A		A		
Vol. 1			Vol.	Page
A des oiseauxHÜEII	538	ALBERT, EUGEN D'	II	305
Adelaïde BEETHOVEN I	33	Maid and the Butterfly, The	11	202
Adieu! 'Tis Love's Last	60	Song of Thanksgiving, A	III	309
Greeting	60   269	Ambrose, Paul	TT	314
Adler, Der	719	If Love Were What the Rose Is Ambrose, R. S.	II	314
Agnus Dei	/19		III	722
	1032	Arditi, Luigi	т т	210
All in the DawnGustave Doret II	432	Dream of Home, The	H	318
All Souls' DayRICHARD STRAUSS I	225	Arensky, Anton		
Allerseelen	225	Autumn	Ι	266
Allmacht, Die	64	Herbst Eagle, The	I	269
Almond Tree, TheSchumann I	132	Bagle, The	1	207
Als die alte Mutter Dvořák I	198	Let The Question Be	Ι	275
Altdeutscher LiebesreimMEYER-HELMUND II	585	Lass das Fragen sein To Echoes of Music We Dance	I	280
Am Meer I	88	Sie schwebt' mir noch kürzlich im Arme	1	200
[l']Amour est un oiseau re-		ARNE, THOMAS A.		
belle IV	976	Lass With the Delicate Air, The	I	15
Angels Ever Bright and Fair. HANDEL IV	1149	AUBER, D. F. E. On Yonder Rock	T37	1095
Ariette	688	On Yonder Rock	1 V	1093
Arioso H. Bemberg IV	996	В В		
Arioso Delibes I	194	Bach, J. S.	T37	1111
As the Dawn OTTO CANTOR II	362	My Heart Ever Faithful	1 /	1144
Asra, The Rubinstein I	164	Bach-Gounod		
At Benediction	726		III	759
•	1045	BALFE, M. W.	T 7 7	1115
At the Making of the HayLiza Lehmann II	572	Heart Bow'd Down, The	1 V	1115
Au petit jour du matinGustave Doret II  Au Printemps	432   495	Killarney	IV	1122
Auf Flügeln des GesangesMendelssohn III	880		T 7 7	1120
Aus meinen grossen Schmer-	000	Then You'll Remember Me	IV	1120
zen Franz I	108	Barri, Odoardo		
Autumn	266	At Benediction	III	726
Ave MariaBach-Gounop III	759		III	730
Ave MariaLuigi Luzzi III	782	BARTLETT, HOMER N. Wind is Awake, The	II	327
Ave Maria IV	960	Beethoven, Ludwig van	**	02/
		Adelaïde	I	33
	ì	God's Glory in Nature	III	734
В		In Yonder Tomb	Ι	44
		In Questa Tomba	-	
BabylonMICHAEL WATSON III	827		III	736
Bacio, IlLuigi Arditi II	318	Bemberg, H. Arioso	IV	996
	1035	From "La Mort de Jeanne d'Arc"		770
Ballgeflüster MEYER-HELMUND II	592	Hindoo Song	II	330
· · · · · · · · · · · · · · · · · · ·	891	Benedict, Jules		
'	1063	Moon Has Rais'd Her Lamp Above, The .	III	856
Bedouin Love Song	632	From "The Lily of Killarney" BENNETT, STERNDALE		
Beiden Grenadiere, DieSchumann I Bel Raggio	1045	May Dew	II	335
Bell, The	248	Bergé, Irénée		
Bell Tower, TheGustave Doret II	430	Love	11	339
Bells, The Debussy I	254	Love is Like a Bird Rebellious	IV	976
Berceuse	296	L'amour est un oiseau rebelle, Habanera from "Carmen"		

ALDULADOTICAL INDEX OF TITLES	1	COMPOSERS IN ALPHABETICAL ORDER		
	PAGE		Vol.	PAGE
Be Still	638	BIZET, GEORGES  Thine the Glory	III	719
Blind Girl's Song, ThePonchielli IV	964	To Your Toast I Respond With Pleasure.	IV	981
Boat Song	656	Votre toast, je peux vous le rendre, Toreador's Song from "Carmen"  BLEICHMANN, J.		
bre 1 Bonne Nuit	582	Pretend	II	342
Book of Wonders, TheALBAN FÖRSTER II	457	BOHM, CARL	II	. 346
Bright is the WorldELGAR II Burning Bush, TheALEXANDER PERO III	442 629	Still as the Night	11	340
But the Lord is Mindful of		Borodine, Alexander Dissonance, A	II	356
His Own	1185	Sleeping Princess, The	II	350
by the Sea		Bradsky, Th. Thou Art My All	II	358
С		Du bist mein All	**	000
C 1 D D 111	004	Brahms, Johannes A Strain of Song Seems Drifting Wie Melodien zieht es mir	I	186
Calvary	804   603	Lullaby	I	184
Captive, TheLALO II	564	My Love is Fair	I	189
Caro mio ben	711	Meine Liebe ist grün  My Little Queen  Wie bist du, meine Königin?	Ι	180
C'era un re di Thulé	1028	Sapphic Ode	I	177
Chanson de Florian	487 330	Sapphische Ode C		
Chantez, riez, et dormezGounon II	490	CANTOR, OTTO	TT	362
Charité Jean Baptiste Faure III Che farò? Gluck IV	744	As the Dawn	II	368
Claire de lune	1099 243	CANTÚ, A. My Fair Land	II	372
Cloche, La	248	Minha terra tem palmeiras  CARACCIOLO, LUIGI		
Clocher LointainGustave Doret II Cloches, LesDebussy I	430 254	Nearest and Dearest	III	861
Come, Let's Obey	917	Madrigal	II	380 383
Come Unto MeWILLEM COENEN III Comfort Ye, My PeopleHANDEL IV	738 1152	Rosemonde	II	388
Connais tu le pays?Ambroise Thomas IV	1001	Summer	11	392 ′
Coração Indeciso	609	Chopin, F. Maiden's Wish, The	I	140
Could My Songs Their Flight		Coenen, Willem Come Unto Me	III	738
Be Winging	516   409	Converse, F. S. A Lover's Envy	II	398
CrucifixJEAN BAPTISTE FAURE III	750	Cornelius, Peter Monotone, The	I	170
Cujus AnimamRossini IV	1192	Ein Ton Cui, César		-, -
D		Oceano Nox	II	405
-		Your Sparkling Glance	II	402
Daily Question, TheMEYER-HELMUND II Dans le bois fleuriGustave Doret II	588 428	D		
Dear Love, Thou'rt Like a	720	DEVORE, NICHOLAS	7.7	400
Blossom I Dearest, Believe	152	Love and Life	11	422
Dedication I	112	Bells, The	Ι	254
Dedication SCHUMANN I Desio di Nozze FERRATA II	128 450	Romance	I	257 260
Deux Yeux Ernesto Drangosch II	439	Il pleure dans mon cœur  DE KOVEN, REGINALD		
Dio possente	1020	Cradle Song	H	409
Dissonance, A	356 483	Villanelle	II	412
Doux lien, Un	418	Delbrück, Alfred Tender Ties	H	418
Dream of Home, TheLuigi Arditi II Dreaming and WakingCARLOS PEDRELL III	318 624	Un doux lien DELIBES, LEO		
Dreaming Eyes	621	Arioso	·IV	194 988
Dreams	173	Les Filles de Cadix		

ALPHABETICAL INDEX OF TITLES	D	COMPOSERS IN ALPHABETICAL ORDER	Vor	Page
Drink to Me Only With	PAGE	Donizetti, Gaetano		
Thine EyesORIGINAL SETTING I	10	It is Better to Laugh Than Be Sighing From "Lucrezia Borgia"	IV	1090
Drink to Me Only With Thine Eyes (To Celia)UNKNOWN I	8	O Mio Fernando	IV	1077
Du bist die Rüh' Schubert I	92	Doret, Gustave		122
Du bist mein AllTh. Bradsky II	358	All in the Dawn	H	432
Du bist wie eine BlumeLISZT I Du bist wie eine BlumeRUBINSTEIN I	152 167	Bell Tower, The	II	430
Dusk in JuneFAY FOSTER II	466	Frost Flowers	II	426
_		In the Woods	II	428
E		Dans le bois fleuri Downing, Lulu Jones		
Eagle, The Arensky I	269	June	H	435
Ecstasy	290 47	Two Eyes	II	439
Ehre Gottes aus der Natur,		Duparc, Henri	_	
Die Beethoven III	734	Ecstasy	Ι	290
Ein feste BurgLutherIII ElegyMASSENETII	780 580	Rosamond	Ĩ	286
Elizabeth's Prayer WAGNER IV	950	Dvořák, Antonin	т	201
En Chemin	534	Good Night	1	201
Enchanting Hour	913 205	Songs My Mother Taught Me	Ι	198
Erl King, The Schubert I	76	E		
Erlkönig, Der Schubert I	76	ELGAR, EDWARD Bright is the World	II	442
[I'] Esclave       LALO       II         Es hat die Rose sich beklagt       FRANZ       I	564 110	Salut d'amour	11	775
[i'] été	392	FAMPS CAPPUS		
Even Bravest HeartGounon IV	1020	Fauré, Gabriel Moonlight	I	243
Evening Prayer	936	Clair de lune Faure, Jean Baptiste		
Eye Hath Not Seen Alfred Gaul IV	1206	Charity	III	744
		Crucifix	III	750
F		Palm Branches	III	754
Falling LeavesSchumann III	903 1001	Les rameaux FERRATA, GIUSEPPE		
Far Away Lies a LandAmbroise Thomas IV Farewell!Tschaikowsky I	213	Heart's Desire	II	450
Favorite Spot, TheMendelssohn I	58	Unseen Garden, The	II	447
Filles de Cadix, LesDelibes IV Fior de speranzaConstantino Gaito. II	988 468	Oh, Irmingard!	II	454
First Primrose, The Grieg II	500	Heimliche Grüsse FLOTOW, V. VON		
Flirtation MEYER-HELMUND II	592	How So Fair	IV	1125
Florian's Song	487 468	Folk Songs	T T T	702
Flower of Hope	700	Vidalita	III	703 706
ness to Hold Me Lully I	5	FÖRSTER, ALBAN Book of Wonders, The	II	457
FriendshipTheo. Marzials III Frost FlowersGustave Doret II	871 426	Im Wunderbuch I Love Thee	II	462
Prost Prowers	720	Ich liebe dich	11	402
G		Dusk in June	II	466
Gebet der Elizabeth	950	Franck, César  Marriage of Roses	Ţ	237
Givre en fleur, Le	426   734	Le mariage des Roses	137	
Good Night	201	From "Messe Solennelle"	1 V	1213
Good Night FRANZ I	106	Franz, Robert Dedication	I	112
Good Night	582 730	Widmung Good Night	Т	106
Gute Nacht	201	Gute Nacht In Autumn	T	103
Gute Nacht	106	Im Herbst It Was the Rose Herself Who Sigh'd	I	110
Н		Es hat die Rose sich beklagt		
Habanera, from "Carmen"BIZET IV	976	Little Maid with Lips so Rosy	I	114
Hark! Hark! the Lark!Schubert I	73	Out of My Soul's Great Sorrow	I	108

ALPHABETICAL INDEX OF TITLES	Diam	COMPOSERS IN ALPHABETICAL ORDER	
Have I Lost TheeGLUCK IV	Page   1099	G	
Hear Our Prayer	1210	GAITO, CONSTANTINO	Pagi
Hearken, O LordA. RANDEGGER III	798	Flower of Hope II	468
Heart Bow'd Down, TheBALFE IV	1115	Mistica II	474
Heart's Desire Ferrata II Heimliche Grüsse Alex, von Fielitz. II	450 454	GAUL, ALFRED R.	
He is Kind, He is GoodMASSENET IV	927	Eye Hath Not Seen IV From "The Holy City"	1206
He Shall Feed His FlockHANDEL	1161	Georges, Alexandre	
Herbst	266	Rain, The II	479
HerbstliedSchumann III	903	GIORDANI, GIUSEPPE	01
[l'] Heure exquise	520 330	Dearest, Believe	23
Holy Night FRANZ GRUBER III	779	GLUCK, C. W.	1000
Home to Our MountainsVERDI IV	1040	Have I Lost Thee? IV  Che farò? from "Orfeo"	1099
Hosanna! Jules Granier III	773	Godard, B.	400
How So Fair	1125	Florian's Song II Chanson de Florian	487
Hymn at NightfallRAFAEL PASTOR III	793	Tell Me, Pray II	483
Ţ		Götze, Carl	
*	1000	Still as the Night III Still wie die Nacht	863
I Am Titania	1006	Gounod, Charles	
Marble Halls	1117	Even Bravest Heart IV Dio possente; Aria from "Faust"	1020
I Know That My Redeemer			1024
Liveth IV	1166	Quando a te lieta; Romanza from "Faust"	
I Long for Thee	302	King of Thulé, The IV C'era un re di Thulé, from "Faust"	1028
I Love a FlowerV. Scaramuzza III I Love TheeAlban Förster II	648 462	O, Divine Redeemer! III	763
I Love Thee	505	Salut! Demeure IV Cavatina from "Faust"	1016
I Waited for the Lord Mendelssohn III	833	G: G 4 G:	490
I Would That My Love MENDELSSOHN III	876	Sing, Smile, Slumber II Chantez, piez, et dormez	490
Ich harre dein	137 302	There is a Green Hill Far Away III To Spring II	769 49:
Ich harrete des HerrnMendelssohn III	833	10 Spring	49,
Ich liebe dich	462	Granier, Jules   Hosanna! III	77.
Ich liebe dich GRIEG II	505	Gretchaninow, A.	
If Happy Fortune	1024	Slumber Song	290
If He Should Return CARLOS PEDRELL III  If I Were a Ray of Light PAUL VIDAL III	626 688	GRIEG, EDVARD	
If Love Were What the Rose		First Primrose II  Mit einer Primula Veris	500
IsPaul Ambrose II	314	I Love Thee II	50.
Il est doux, il est bon	927	Princess, The	502
II pleure dans mon cœur DEBUSSY I I'll Not Complain SCHUMANN I	260 137	Die Prinzessin	
Im Herbst Franz I	103	Sunshine Song II Solvejg's Lied	51
Im WunderbuchAlban Förster II	457	Swan, A II	508
In Autumn Franz I	103	Gruber, Franz	
In Explanation	402 556	Holy Night III  Stille Nacht, heilige Nacht	77
In My Dreams I SorrowedGeorges Hüe II	543	State Thomas Indiage Tracks	
In Questa Tomba BEETHOVEN I	44	H HADLEY, HENRY K.	
In the Time of RosesLouise Reichardt I	21	What the Flowers Say II	513
In the Woods	428	HAHN, REYNALDO Could My Songs Their Flight be Winging . II	510
In Yonder Tomb BEETHOVEN I Indecision A. Nepomuceno III	44 609	Si mes vers avaient des ailes	
Instant Charmant	913	Perfect Hour, The II	520
Io amo un fioreV. Scaramuzza III	648	Reverie II	52.
Irish Noël, AnAugusta Holmès II	531	HANDEL, G. F. Angels Ever Bright and Fair IV	114
Israfel	1200	From "Theodora"	
Green?	695	Comfort Ye, My People IV	1152
It Is Better to Laugh Than	40.50	He Shall Feed His Flock IV From "The Messiah"	116
Be SighingDONIZETTI IV It is EnoughMENDELSSOHN IV	1090 1179	I Know That My Redeemer Liveth IV	116

ALPHABETICAL INDEX OF TITLES Vol.	Page	COMPOSERS IN ALPHABETICAL ORDER	Vol.	PAGE
It Was the Rose Herself		HANDEL, G. F.		
Who Sigh'd Franz I	110	Lascia ch'io pianga, from "Rinaldo"	IV	1103
Ţ		Slumber, Dear Maid	IV	1106
l'ai pleuré en rêve	543	HARRIS, VICTOR Just As It Used To Do	II	527
J'ai pleuré en rêve	624	HAYDN, JOSEPH		
Jerusalem	787	My Mother Bids Me Bind My Hair With Verdure Clad	IV	26 1173
Jerusalem! Thou That Killest the ProphetsMendelssohn IV	1188	From "The Creation" HENSCHEL, GEORG		
Jesus, Lover of My Soul Berthold Tours III	818	Morning Hymn	I	293
JuneLulu Jones Downing II  Just as It Used to DoVictor Harris II	435 527	HILLER, FERDINAND	III	824
Just as it coed to Down vive viscosi annual vive		Sei Du mit mir	111	024
K		Holmès, Augusta Irish Noël	II	531
Kennst du das Land?Liszt I		Noël d'Irlande On the Road	II	534
KillarneyBALFEIV King of Thulé, TheGounobIV	1122 1028	En chemin Hüe, Georges		
Komm, lass uns spielen, du	1020	In My Dreams I Sorrowed	II	543
herziges KindJ. BLEICHMANN II	342	To the Birds	II	538
L		Humperdinck, E.		
	005	Sandman's Lullaby	IV el"	933
La ci darem la manoMozartIII LargoHANDELIV	885 1106	When at Night I Go to Sleep Abendsagen from "Hänsel und Gretel"		936
Lascia ch'io pianga	1103	ī		
Lass With the Delicate Air. Arne I	275	JAKOBOWSKI, EDUARD	***	1120
Leave Me in Anguish HANDEL IV	1103	Lullaby	IV	1129
Lehewohl!	213	JENSEN, ADOLF Murmuring Zephyr	II	548
Wang' JENSEN II	546	Oh! Press Thy Cheek Against Mine Own.	II	546
Leise, leise	1060 717	Lehn' deine Wang' an meine Wang'		
Lend Me Thy LanceR. H. WOODMAN III Let the Question BeArensky I	275	Kaun, Hugo		
Lied des SandmännchensHumperdinck IV	933	My Native Land	II	558 560
Little Maid with Lips so Rosy. Franz I Lord is My Shepherd, The HENRY SMART III	114 841	Mit dem Göstings	11	500
Lorelei, Die I	154	Israfel	IV	1200
Loreley, The LISZT I Lotusblume, Die Schumann I	154	Kramer, A. Walter In Explanation	II	556
Lotus Flower, The SCHUMANN I	122	Phantasy	II	555
Love	339 422	L Lalo, Edouard		
Love Divine! All Love Ex-	722	Captive, The	II	564
celling	846	Lang, Margaret Ruthven		
bellious Bizer IV	976	On an April Apple Bough LEHMANN, LIZA	II	567
Lover's Envy, AF. S. Converse II	398	At the Making of the Hay	II	572 570
LullabyBrahms I LullabyEduard Jakobowski. IV	184 1129	LISZT, FRANZ Dear Love, Thou'rt Like a Blossom	Т	152
		Du bist wie eine Blume	Ť	154
M		Loreley, The		
Ma voisine	679	Mignon's Song	1	143
Mädchen mit dem roten	380	Loewe, Carl Edward	I	47
MündchenFranz I	114	LOOMIS, HARVEY WORTHINGTON Night Wind, The	II	577
Maid and the Butterfly, The EUGEN D'ALBERT II Maids of Cadiz, TheDelibesIV	305 988	Lotti, Antonio	IV	1110
Maiden's Wish, TheCHOPIN I	140	Pur dicesti, o bocca bella	T.V	1110
Manoir de Rosemonde, LaHENRI DUPARC I	286	Forest Gloom, Lend Darkness to Hold Me.	Ι	5
Mariage des Roses, LeFranck I	237	Bois épais, redouble ton ombre, from "Amadis"		

ALPHABETICAL INDEX OF TITLES	70	COMPOSERS IN ALPHABETICAL ORDER		
Vol.  Marriage of Roses The FRANCK I	Page 237	Lugaran Managar	Vol.	Pagi
Mairiage of Hobes, Thomas and the second	335	LUTHER, MARTIN A Mighty Fortress is Our Lord	III	780
May Dew	1144	Ein feste Burg	111	, 00
Mein gläubiges HerzeBach	189	Luzzi, Luigi	***	500
Meine liebe ist grün	644	Ave Maria	111	782
	077	M		
Mighty Fortress is Our Lord, ALUTHERIII	780	MacDowell, Edward A.		
Mignon's Song I	143	Robin Sings in the Apple Tree, The	I	284
Minha terra tem palmeirasA. Cantú II	372	Marzials, Theo. Friendship	TIT	871
Mistica	474	Mascagni, Pietro	111	0, 1
Mit einer Primula VerisGRIEG II	500	Ave Maria	IV	960
Mon bras pressaitWidor III	692	MASSENET, JULES		
Mon cœur s'ouvre à ta voixSAINT-SAËNS IV	968		IV	917
Mondnacht Schumann I	124	Obeissons, quand leur voix, from "Manon"	**	=0
Monotone, The	170	Elegy	IV	580 913
Moon Has Rais'd Her Lamp		Enchanting Hour	I V	210
Above, TheJules Benedict III	856	Good Night	II	582
Moonlight	243	Bonne Nuit He is Kind, He is Good	IV	927
Moonlight	124	Il est doux, il est bon, from "Hérodiade"	1 V	941
Morgen-Hymne	293	Vision Fair, Vision Fleeting	IV	921
Morning Hymn Henschel I	293	3.6		
Morning Song	617	MENDELSSOHN, FELIX But the Lord is Mindful of His Own	IV	1185
Murmelndes LüftchenJENSEN II	548	But the Lord is Mindful of His Own From "St. Paul"		
Murmuring Zephyr JENSEN II	548	Favorite Spot, The	I	58
My Fair Land	327 968	I Waited for the Lord	111	833
My Heart at Thy Dear Voice. SAINT-SAËNS IV My Heart Ever FaithfulBACH IV	1144	I Would That My Love	III	876
My Little Queen	180	It is Enough	IV	1179
My Love is FairBRAHMS I	189	Jerusalem! Thou That Killest the Prophets	IV	1188
My Mother Bids Me Bind	207	From "St. Paul"	- '	
My Hair	26	O Rest in the Lord	ĮV	1176
My Native Land	558	0 ****	III	880
My Neighbor	679	Auf Flügeln des Gesanges		
My Peace Thou Art Schubert I	92	Meyer-Helmund, Erik	TT	roc.
	İ	Daily Question, The	II II	588 592
N		Ballgeflüster		
38 4 . TI	222	Old German Love Rhyme	II	585
Nacht, DieRICHARD STRAUSS I	228	Mozart, W. A.		
Nearest and DearestLuigi Caracciolo III	861	Batti, Batti	IV	1063
New Spring	684		III	885
Night, The	228 405	Spring the Charmer, from "Don Giovanni"		
Night at Sea	577	Tell Me, O Fair Ones	IV	1072
Nina Pergolesi IV	1108	Violet, The	Ι	29
Noël d'IrlandeAugusta Holmès II	531	Within This Sacred Dwelling	IV	1070
None But the Lonely KnowTschaikowsky I	217	From "The Magic Flute"		
Nuit d'etoiles	698	N '		
Nuit de Mai, UneA. Goring Thomas III	669	Neidlinger, W. H.	II	597
Nur wer die Sehnsucht kennt. Tschaikowsky I	217	Weary Hours, The	11	391
Nussbaum, DerSchumann I	132	Cantigas	II	603
Nymphs and ShepherdsPurcell I	11	Indecision	111	609
		Trovas	III	613
0		0		
O Divino Padaemer Gorrano III	763	Offenbach, Jacoues		
O Divine RedeemerGounom III O du wogendes Feld!Rachmaninoff I	298	Barcarolle, "O Lovely Night",	III	891
O Lovely NightOffenbachIII	891	From "The Tales of Hoffmann"  Sabre of My Father, The	IV	1132
O Mio FernandoIV	1077	From "The Grand Duchess"	- '	102
O Morning Land!E. H. PHELPS III	896	P		
O Rest in the Lord IV	1176	Paladilhe, E.		
O That We Two Were May-		Psyché	II	600
ingAlice Mary Smith. III	907	Parker, Henry Jerusalem	III	787
O Thou Sublime, Sweet		Parker, Horatio	111	
Evening Star	954	Morning Song	III	612

ALPHABETICAL INDEX OF TITLES	PAGE	COMPOSERS IN ALPHABETICAL ORDER		
Obeissons, quand leur voixMassenet IV	917	Pastor, Rafael		PAGE
Oceano Nox	405	Hymn at Nightfall	III	793
Oh Fair, Oh Sweet and HolyOtto Cantor II Oh, Irmingard!Alex. von Fielitz. II	368 454	PATRIOTIC SONGS See National and Patriotic Songs		
Oh! Press Thy Cheek Against		Pedrell, Carlos	T Y Y	604
Mine Own	546 585	Dreaming and Waking	111	624
Ombra Mai Fu	1106	Dreaming Eyes	III	621
Omnipotence, The Schubert I	64	If He Should Return	III	626
On an April Apple BoughMargaret R. Lang. II On the RoadAugusta Holmès II	567 534	Pergolesi, G. B.		
On Wings of Song Mendelssohn III	880	Nina	IV	1108
On Yonder Rock	1095 722	Burning Bush, The	III	629
Orpheus With His LuteSULLIVAN III	663	O Morning Land!	III	896
Out of My Soul's Great	400	Pinsuti, Ciro Bedouin Love Song	III	632
Sorrow Franz I	108	PONCHIELLI, A.  Blind Girl's Song	IV	964
P		Voce di Donna, from "La Giaconda" PURCELL, HENRY		
Palm BranchesJEAN BAPTISTE FAURE III	754	Nymphs and Shepherds	Ι	11
Panis AngelicusFRANCK	1213 763	R		
Perfect Hour, TheREYNALDO HAHN II	520	RACHMANINOFF, SERGEI Corn Field, The	Ι	298
Phantasy	555 <b>7</b> 93	O, du wogendes Feld I Long for Thee	I	302
Pluie, La	479	Ich harre dein RAFF, JOACHIM		
Prayer, A BEETHOVEN III	736	Be Still	III	638
Pretend J. Bleichmann II Princess, The Grieg II	342 502	_ Serenade	III	641
Princesse endormie, La Borodine II	350	Randegger, A. Hearken, O Lord	III	798
Printemps nouveauPAUL VIDALIII Prinzessin, DieGRIEGII	684 502	REICHARDT, LOUISE In the Time of Roses	Т	21
Prize SongWAGNER IV	942	Rodney, Paul	TTT	804
Psyché E. Paladilhe II	600	Calvary	III	810
Pur dicesti, o bocca bellaAntonio Lotti IV	1110	Rossini, Gioachino At Length a Brilliant Ray	IV	1045
Q			IV	1192
Quando a te lieta	1024	Saviour, Breathe Forgiveness o'er Me Cujus Animam, from "Stabat Mater"  Tyrant, Soon I'll Burst Thy Chains	IV	1052
R		Cavatina from "The Barber of Seville"	1 V	1032,
Rain, The	479	Rousseau, Jean-Jacques Rose Tree, The	Ι	1
Rameaux, Les JEAN BAPTISTE FAURE III Reverie REYNALDO HAHN II	754 523	Le Rosier RUBINSTEIN, ANTON		
Ritournelle	383	Asra, The	I	164 167
Robin Sings in the Apple Tree, The	284	Du bist wie eine Blume	TIT	899
Romance	257	Wanderer's Night Song	111	033
Rosemonde	388	S		
Rose Tree, The	286	SAINT-SAËNS, CAMILLE Bell, The	I	248
Rosier, Le	1	La cloche Hear Our Prayer	IV	1210
S		From Psalm XIX		968
Sabre of My Father, TheOffenbach IV	1132	My Heart at Thy Dear Voice	IV	900
Salut d'amour	442	SANCHEZ DE FUENTES, ED. Change, A	III	644
Salut! Demeure	1016	Metamorfosis SCARAMUZZA, V.		
Sapphic Ode I	177	I Love a Flower	III	648
Saviour, Breathe Forgiveness O'er Me	1192	Schnecker, P. A.	TTT	652
Scenes That Are BrightestWALLACE IV	1136	To the South Wind	111	652
Schwan, Ein	508	Adieu! 'Tis Love's Last Greeting [Weyrauch]	I	60
Secrecy	209	Voice l'instant supreme		

ALPHABETICAL INDEX OF TITLES		COMPAGENCE THE AUDIT ADDRESS OF THE		
	PAGE	COMPOSERS IN ALPHABETICAL ORDER	Vol.	Dian
Sei Du mit muir	824	Schubert, Franz	V OL.	1 AGE
Sei still RAFF III	638	By the Sea	I	88
Serenade	641	Erl King, The	I	76
SerenadeRichard Strauss I	231	Der Erlkönig	1	10
Shepherd's Cradle SongArthur Somervell III	815	Hark! Hark! the Lark	I	73
Si mes vers avaient des ailesReynaldo Hahn II	516	My Peace Thou Art	I	92
Sie schwebt' mir noch kürz-		Omnipotence, The	Ι	64
lich im Arme	280	Die Allmacht	1	
Sing, Smile, SlumberGounop II	490	Wanderer, The	Ī	98
SionPAUL RODNEY III	810	Who is Sylvia?	Ι	96
Sleeping Princess, TheBORODINE II	350	SCHUMANN, ROBERT		
Slumber, Dear Maid	1106	Almond Tree, The	I	132
Slumber Song	296	Der Nussbaum  Dedication	т	120
Solvejg's Lied	510 659	Dedication	1	128
Song of May, AWilson G. Smith III Songs My Mother Taught Me. Dvořák I	198		III	903
Songs My Mother Taught Me. Dvokák	309	Herbstlied	_	105
Speak, I Pray TheeAntonio, Lotti IV	1110	I'll Not Complain	Ι	137
Spring the CharmerMozart	885	Lotus Flower, The	I	122
Ständchen	231	Die Lotusblume		
Starry Night	698	Moonlight	Ι	124
Still as the Night	346	Two Grenadiers, The	Ι	117
Still wie die Nacht	346	Die beiden Grenadiere		
Still as the Night CARL GÖTZE III	865	SMART, HENRY	TIT	0.41
Still wie die Nacht	865	The Lord is My Shepherd	111	841
Stille Nacht, heilige NachtGRUBER III	779	SMITH, ALICE MARY O That We Two Were Maying	TIT	907
Stream of Song Seems		SMITH, GERRIT		, , ,
Drifting, A Brahms I	186	Boat Song	III	656
Summer CHAMINADE II	392	SMITH, WILSON G.		
Summer Night, AA. Goring Thomas. III	669	Song of May, A	III	659
Sunshine Song	510	Somervell, Arthur Shepherd's Cradle Song	TII	815
Swan, A Grieg II	508	Stainer, John	111	013
Swan Song	939		III	846
т		STRAUSS, RICHARD		
Fears Fall On My HeartDebussy	260	All Souls' Day	I	225
Fell Me, O Fair OnesMozart	1072	Allerseelen Night, The	Ι	228
Fell Me, Pray	483	Die Nacht	1	240
rempest of the Heart Verdi IV	1035	Serenade	Ι	231
Γender TiesAlfred Delbrück II	418	Ständchen Sullivan, Arthur		
There is a Green Hill Far			III	663
Away III	769	5-p		000
· ·	1120	T		
Thine the Glory BIZET III	719	THOMAS, A. GORING		C=0
Thou Art So Like a Flower Rubinstein I	167	My Neighbor	111	679
Thou Art My AllTh. Bradsky II	358	Summer Night, A	III	669
Tis Spring Hugo Wolf I	205	Une nuit de Mai	TTT	- <del></del> -
Titania's CradleLIZA LEHMANN II	570	Winds in the Trees THOMAS, AMBROISE	111	675
To Echoes of Music We		T Tri	IV	1006
Dance	280	Je suis Titania, from "Mignon"		
To the Birds Georges Hüe II	538	Far Away Lies a Land	IV	1001
To Spring II	495	Tours, Berthold		
To the South WindP. A. Schnecker III	652	Jesus, Lover of My Soul	III	818
To Your Toast I Respond	004	Tschaikowsky, P.	_	
With Pleasure	981	Farewell!	I	213
Ton, Ein CORNELIUS I	170	None But the Lonely Know	Ι	217
Toreador's Song, from "Car-	001	Nur wer die Sehnsucht kennt		
men"	981   173	Why?	Ι	221
Fräume	613	Warum?		
Two EyesErnesto Drangosch II	439	UNKNOWN		
Two Grenadiers, TheSchumann I	117	Drink to Me Only with Thine Eyes	Ι	10
Tyrant, Soon I'll Burst Thy	11/	Original setting	_	-
Chains IV	1052	Drink to Me Only with Thine Eyes	1	8
		2000.00		

ALPHABETICAL INDEX OF TITLES	-	COMPOSERS IN ALPHABETICAL ORDER		
U		V		
Unseen Garden, TheGIUSEPPE FERRATA II	Page 447	Verdi, Giuseppe	Vol.	Page
Unseen darden, The	44/	Ah! I Have Sighed to Rest Me	IV	1032
V		From "Il Trovatore"  Home to Our Mountains	IV	1040
Verborgenheit	209	From "Il Trovatore"		
VidalitaALBERTO WILLIAMS. III	703	Tempest of the Heart	IV	1035
Villanelle Eva Del'Acqua II	412	VIDAL, PAUL		
Violet, The	29		III	688 688
Vision fugitive IV	921	New Spring	III	684
Voce di Donna	964 1072	Printemps nouveau		
Voice l'instant supreme Schubert I	60	W		
TOO THE DEPT CONTRACT OF THE PROPERTY OF THE P	00	Wagner, Richard	т	172
W		Träume	I	173
Wanderer, The Schubert I	98	Elizabeth's Prayer	IV	950
Wanderer's Night SongRubinstein III	899	O Thou Sublime, Sweet Evening Star From "Tannhäuser"	IV	954
Warum?	221 597		IV	942
Weary Hours, TheW. H. Neidlinger . II Wenn die Rosen blühenLouise Reichardt I	21	From "Die Meistersinger"		
Wer ist Sylvia? Schubert I	96	Swan Song	IV	939
What the Flowers Say	513	WALLACE, W. VINCENT	T 7 7	1126
When at Night I Go to Sleep. Humperdinck IV	936	Scenes That Are Brightest	1 V	1136
Who is Sylvia? Schubert I Why? Tschaikowsky I	96 221	Yes! Let Me Like a Soldier Fall	IV	1140
Widmung Franz I	112	Watson, Michael		
Widmung Schumann I	128		III	827
Wie bist du, meine KöniginBRAHMS I	180	Weber, Carl Maria von Softly, Softly, Solemn Measure	IV	1060
Wie Melodien zieht es mirBRAHMS I	186	Softly, Softly, Solemn Measure "Leise, leise," Prayer from "Der Freischütz"		
Wiegenlied	184 327	Widor, Ch. Within My Arms	III	692
Winds in the TreeA. Goring Thomas. III	675	Mon bras pressait	TTT	695
With the Goslings	560		III III	698
With Verdure Clad HAYDN IV	1173	Nuit d'étoiles		
Within My Arms	692	Williams, Alberto Vidalita	III	703
Within This Sacred Dwelling. Mozart IV	1070	Yaravi	III	706
V		Wilson, H. Lane Carmena	III	711
77	700	Wolf, Hugo	-	
Yaravi	706	Secrecy	1	209
Fail	1140	'Tis Spring	Ι	205
Yeux qui songent, Les Carlos Pedrell III	621	Er ist's Woodman, R. Huntington		
Your Sparkling GlanceCui II	402	Lend Me Thy Lance	III	717





# INDEX OF THE NINETY-SIX GREATEST SONGS

	Vol.	PAGE		Vol.	PAGE
Arensky To Echoes of Music We Dance	I	280	GODARD Florian's Song	II	486
Sie schwebt' mir noch kürzlich im Arme			Chanson de Florian GOUNOD		
The Lass With the Delicate Air	Ι	15	All Hail, Thou Dwelling Pure and Lowly!.  Salut! Demeure! from "Faust"	IV	1016
BACH My Heart Ever Faithful	IV	1144	Sing, Smile, Slumber	II	490
BACH-GOUNOD	***	770	GRIEG A Swan	II	508
Ave Maria	111	759	Ein Schwan I Love Thee	II	505
Adelaïde	I	33 44	Ich liebe Dich	II	510
In Questa Tomba	1	77	Sunshine Song	~ ~	500
Love is Like a Bird Rebellious	IV	976	The First Primrose	11	300
L'amour est un oiseau rebelle To Your Toast I Respond With Pleasure .	IV	981	The Perfect Hour	II	520
Votre toast, je peux vous le rendre Bohm			L'heure exquise HANDEL		
Still as the Night	II	346	I Know That My Redeemer Liveth From "The Messiah"	IV	1166
Brahms A Strain of Song Seems Drifting	I	186	Slumber, Dear Maid	IV	1106
Wie Melodien zieht es mir Cradle Song	T	184	HAYDN My Mother Bids Me Bind My Hair	I	26
Wiegenlied	Ī	189	With Verdure Clad	IV	1173
My Love is Fair	т.	180	Henschel		
My Queen . Wie bist du, meine Königin?	1	100	Morning Hymn	Ι	293
Madrigal	II	380	HÜE In My Dreams I Sorrowed	II	543
CHOPIN The Maiden's Wish	I	140	J'ai pleuré en rêve JENSEN		
Cornelius			Murmuring Zephyrs	II	548
The Monotone	1	170	Oh, Press Thy Cheek Against My Own . Lehn' deine Wang' an meine Wang'	II	546
Romance	I	257	Liszr		
DELIBES The West Should be See (Aries)	т	104	Dear Love, Thou'rt Like a Blossom Du bist wie eine Blume	I	152
Thou World-Shrouding Sea (Arioso) O mer, ouvre toi	1	194	Mignon's Song	Ι	143
O Mio Fernando	IV	1077	The Loreley	Ι	154
From "La Favorita"  Dvořák			Loewe Edward	Т	47
Good Night	I	201	Lotti		
Songs My Mother Taught Me Als die alte Mutter	Ι	198	Speak, I Pray Thee	IV	1110
FAURE	***	~~ 4	MacDowell The Robin Sings in the Apple Tree	Т	284
Palm Branches	111	754	Massenet.		
Franz Dedication	I	112	Obeissons, quand leur voix, from "Manon"	IV	917
Widmung It Was the Rose Herself Who Sigh'd		110	Elegy	$_{ m IV}^{ m II}$	580 913
Es hat die Rose sich beklagt Little Maid with Lips so Rosy	_	114	Instant charmant, from "Manon"  He is Kind, He is Good		927
Madchen mit dem roten Mündchen Out of My Soul's Great Sorrow	_	108	Il est doux, il est bon Vision Fair, Vision Fleeting		921
Aus meinem grossen Schmerzen  GLUCK		100	Vision fugitive		
Have I Lost Thee?	. IV	1099	Mendelssohn It is Enough From "Elijah"	. IV	1179

	Vol.	PAGE	Vol.	PAG
MENDELSSOHN	. 137	1188	Schumann  1'11 Not Complain	
Jerusalem! Thou That Killest the Prophets From "St. Paul"	5 I V	1100	I'll Not Complain I	13
O Rest in the Lord	IV	1176	Moonlight I	12-
Mozart	***	1060	The Almond Tree I	132
Batti batti	IV	1063	The Lotus Flower	122
Tell Me, O Fair Ones	IV	1072	Die Lotusblume The Two Grenadiers	112
The Violet	I	29	Die beiden Grenadiere	
Das Veilchen Within this Sacred Dwelling From "The Magic Flute"	IV	1070	STRAUSS All Souls' Day	225
Pergolesi	***	4400	Serenade I	23:
Nina	IV	1108	The Night I	228
Purcell Nymphs and Shepherds	I	11	Die Nacht THOMAS, A. GORING	
RAFF Serenade	III	641	A Summer Night III	669
Rossini			THOMAS, AMBROISE	
	IV	1192	Far Away Lies a Land IV Connais tu le pays? from "Mignon"	100
Rubinstein			Tosti	
The Asra	I	164 167	Good Bye I	1406
Thou Art Like Unto a Flower Du bist wie eine Blume	1	107	TSCHAIKOWSKY  None but the Lonely Know	217
Saint-Saëns	T 7 7	000	Nur wer die Sehnsucht kennt	
My Heart at Thy Dear Voice	Dalila"	968	Why?	22:
The Bell	Ι	248	Unknown	
Schubert			Drink to Me Only With Thine Eyes	
Hark! Hark! the Lark!	Ī	73	Wagner Dreams	17:
My Peace Thou Art	. 1	92	Träume	
The Erl King	Ι	76	O Thou Sublime Sweet Evening Star IV O du mein holder Abendstern, from "Tannhäuser"	954
The Omnipotence	I	64	Walther's Prize Song IV Walther's Preislied, from "Die Meistersinger"	942
The Wanderer	Ī	98	WEBER	400
Who is Sylvia?	1	96	Softly, Softly, Solemn Measure IV Leise, leise, from "Der Freischütz"	106
SCHUMANN		100	Wolf _	
Dedication	1	128	Secrecy I	20



## CLASSIFIED INDEX OF OPERA AND ORATORIO EXCERPTS

	Vor	PAGE		Vor	Page
AMADIS LULLY			THE MAGIC FLUTE MOZART		
Forest Gloom, Lend Darkness to Hold Me .  Bois épais, redouble ton ombre	I	5	Within This Sacred Dwelling	IV	1070
L'ARLÉSIENNE BIZET			MANON MASSENET Come, Let's Obey	IV	917
Thine the Glory	III	719	Obeissons, quand leur voix		012
THE BARBER OF SEVILLE ROSSINI			Enchanting Hour	IV	913
Tyrant, Soon I'll Burst Thy Chains	IV	1052	MARITANA WALLACE		
THE BOHEMIAN GIRL BALFE	7.3.7	1115	Scenes That Are Brightest Yes! Let Me Like a Soldier Fall	IV IV	1136 1140
The Heart Bow'd Down	IV IV	1115	MARTHA FLOTOW	1 V	1140
CARMEN BIZET			How so Fair	IV	1125
Love is Like a Bird Rebellious	IV	976	DIE MEISTERSINGER WAGNER	T 7 7	0.42
To Your Toast I Respond with Pleasure	IV	981	Walther's Prize Song	IV	942
Votre toast, je peux vous le rendre			Panis Angelicus	IV	1213
Ave Maria	IV	960	THE MESSIAH HANDEL		
THE CREATION HAYDN			Comfort Ye, My People	IV IV	1152 1161
With Verdure Clad	IV	1173	I Know That My Redeemer Liveth	ΙV	1166
DON GIOVANNI MOZART Batti, batti	IV	1063	MIGNON THOMAS		
La ci darem la mano	ΪΙΪ	885	I Am Titania	IV	1006
ELIJAH Mendelssohn	T T 7	1170	Know'st Thou the Land?	IV	1001
It is Enough	IV IV	1179	Connais tu le pays?  LA MORT DE JEANNE D'ARC BEMBERG		
ERMINIE JAKOBOWSKI			Arioso	IV	996
Lullaby	IV	1129	LE NOZZE DI FIGARO MOZART	T 7 7	1073
FAUST GOUNOD	IV	1020	Tell Me, O Fair Ones	IV	1072
Even Bravest Heart	1 4		ORFEO GLUCK		
If Happy Fortune	IV	1024	Have I Lost Thee?	ΙV	1099
Salut! Demeure	IV	1016	PFINGST CANTATA BACH		
The King of Thule	IV	1028	My Heart Ever Faithful	IV	1144
LA FAVORITA DONIZETTI			PSALM XIX, OP. 42 SAINT-SAËNS		
O Mio Fernando	IV	1077	Hear Our Prayer	IV	1210
FRA DIAVOLO On Yonder Rock	IV	1095	RINALDO HANDEL Leave Me in Anguish	IV	1103
DER FREISCHÜTZ WEBER	- 1	2000	Lascia ch'io pianga	1 1	1100
Softly, Softly, Solemn Measure	IV	1060	ST. PAUL  But the Lord is Mindful of His Own	IV	1185
Leise, leise  LA GIOCONDA PONCHIELLI			Jerusalem! Thou That Killest the Prophets.	ĬV	1188
The Blind Girl's Song	IV	964	SAMSON ET DALILA SAINT-SAËNS		0.40
Voce di Donna THE GRAND DUCHESS OFFENBACH			My Heart at Thy Dear Voice	IV	968
The Sabre of My Father	IV	1132	SEMIRAMIDE Rossini		
HANSEL AND GRETEL HUMPERDINCK	777	022	At Length a Brilliant Ray	IV	1045
Sandman's Lullaby	1 V	933	STABAT MATER ROSSINI		
When at Night I Go to Sleep	IV	936	Saviour, Breathe Forgiveness O'er Me	IV	1192
Abendsegen  HÉRODIADE  MASSENET			Cujus Animam  TALES OF HOFFMANN  OFFENBACH		
He is Kind, He is Good	IV	927	Barcarolle, "O Lovely Night"	III	891
Il est doux, il est bon Vision Fair, Vision Fleeting	IV	921	TANNHÄUSER WAGNER	IV	950
Vision fugitive			Elizabeth's Prayer		
THE HOLY CITY  Eye Hath Not Seen		1206	O Thou Sublime, Sweet Evening Star	ΙV	954
INNISFALLEN BALFE		1200	THEODORA HANDEL Angels Ever Bright and Fair	IV	1149
Killarney		1122	IL TROVATORE VERDI		
THE LILY OF KILLARNEY BENEDICT		OF C	Ah! I Have Sighed To Rest Me		1032 1040
The Moon Has Rais'd Her Lamp Above		856	Home to Our Mountains	IV	1035
LOHENGRIN WAGNER Swan Song		939	Il balen del suo sorriso		
LUCREZIA BORGIA DONIZETTI			XERXES HANDEL Slumber, Dear Maid	IV	1106
It Is Better to Laugh Than Be Sighing	IV	1090	Ombra mai fu		
		11	231		



# ALPHABETICAL INDEX OF FIRST LINES NOT IDENTICAL WITH TITLES

			Vol.	PAGE
Ah, sing, sweet bird of spring	 _	CHAMINADE	H	392
Ah, that potion has wrought such a wonderful vision -		MASSENET	IV	921
Ah! 'tis an angel's voice I hear!		Ponchielli	IV	964
Ah! turn me not away			III	763
Ah, what has life for him in store		RAFF	III	638
All hail, thou dwelling pure and lowly!		Gounod	IV	1016
All is deserted		VERDI	IV	1035
All the mountain dreary		RUBINSTEIN	III	899
All ye that grieve		JEAN BAPTISTE FAURE	III	750
Although they never more with smiles might meet me -		Ernesto Drangosch	II	439
An almond tree grows beside a cot			Ī	132
And he journey'd with companions			ΙV	1185
		Strauss	I	231
Arise, arise, but softly, my love			II	339
Art thou not dear unto my heart?			II	523
As each soul here unfoldeth		Zen z		
As my aged mother		Dvořák	I	198
At the first, it was sympathy most tender		ALBERTO NEPOMUCENO	III	609
At you I gaze			III	679
Awake thee, my lady love			III	617
Azure skies spread so wide and bright	 -	Paul Vidal	III	68+
D.C. T. L. T. J. C.J.		A 337 . IZ	7.7	555
Before I slept I thought of thee			II	555
Behold, the King draws near			III	787
Beneath the evening's last sweet smile			I	88
Brahma, God, thou of might			II	330
Brightly dawns upon me			II	318
By Killarney's lakes and fells	 -	BALFE	IV	1122
Calm as the might		Cara Cöman	III	865
Calm as the night		CARL GÖTZE		
Can I believe it?		Donizetti	IV	1077
Captive, all forsaken and weary, A			II	564
Come, beloved, to the woodland			III	706
Come gather now the mignonette's sweet token			I	225
Come, sweet, pretending our fancy to please			II	342
Comes he not, my heart?			II	388
Comfort ye, comfort ye, my people	 -	Handel	IV	1152
Could I, a sun world, high in heav'n float lightly	 -	Chopin	I	140
Could I but come to thee		Tosti	I	1402
Cross of her dead Lord, The	 -	BEMBERG	IV	996
			_	4
Daily walked the fairest, whitest	 -	RUBINSTEIN	I	164
Dance and song make glad the night	 -	H. LANE WILSON	III	711
Dark brown is the river	 -	GERRIT SMITH	III	656
Dear mother, in dreams I see her	 -	Eduard Jakobowski	IV	1129
Tagle rested on a stone Ar		A n n 1 n 1 n 1 n 1 n 1 n 1 n 1 n 1 n 1	т	260
Eagle rested on a stone, An		ARENSKY	I	269
Earth's asleep 'neath pure sky, The	 -	Massenet	II	582
Enchanting hour, free from fear	 -	MASSENET	IV	913
Ere the moon begins to rise	 -	REGINALD DE KOVEN	II	409
Evening, and all the birds	 -	FAY FOSTER	II	466
Ev'ry morn I send her violets	 -	HENRY K. HADLEY	H	513

										Vor	Page
Fairest night, O lovely night -	_							_	Offenbach	III	891
Far away lies a land									Ambroise Thomas	IV	1001
Farewell! And think not on the									Tschaikowsky	Ĭ	213
For some one fortune is smiling -									ALBERTO NEPOMUCENO	ΙΪ	603
For this, thy aid, my swan so fair									Wagner	IV	939
From the desert I come to thee -	_	_		_	_		_		PINSUTI	ÎII	632
From the forest comes the night									STRAUSS	. I	228
Tions end tolog comes and mgm											
Good night, beloved!	_	-	_	-	_	_	-	_	Neidlinger	II	597
Great is Jehovah, the Lord	-	-	_	-	_	_	~	_	SCHUBERT	I	64
									·		
Hail, Blessed Mary, mother holy!	-	-	-	-	-	-	-	-	Mascagni	IV	960
Have you forgotten, love, so soon?									A. Goring Thomas	III	669
Heather is brown, once blooming s									Franz	I	103
Heav'ns are telling of glory eternal,							-	-	Beethoven	III	734
Her lips were so near							-	-	A. WALTER KRAMER	II	556
Here in this wood she lies	-	-	-	-	~		-	-	BORODINE	II	350
Holy Creator, maker of wonders	-	-	_	-	-	-	-	-	RAFAEL PASTOR	III	793
How art thou now, my little queen?	-	-	-	-	-	-	-	-	Brahms	I	180
How fair it is, the world around								_	NICHOLAS DEVORE	H	422
I am thine, thou art mine					-	-	-	••	Meyer-Helmund	II	585
I am waiting, sweetheart	-	-	-	-	-	-	-	-	Wilson G. Smith	III	659
I come from yonder mountains here		-		-	-	an	-	-	SCHUBERT	I	98
I come, I come, my heart's delight	-	am.	-	-	-	-	-	-	JULES BENEDICT	III	856
I envy every flower that blows -	-	-	-	-	-	-	-	-	F. S. Converse	II	398
I had a book so wonderful	-	_	-	- "	_	_	_	-	Alban Förster	II	457
I hear a tone so wondrous rare -	-	-	-	-	-	-	-	-	Cornelius	I	170
I know a bank whereon the wild	thyı	me b	lows	<b>-</b>	-	-	-	_	Liza Lehmann	II	570
I know not what spell hangs o'er me	-	_	-	_	-	-	_	-	Liszt	I	154
If I were a ray of light	_	-	-	_	_	-	-	-	PAUL VIDAL	III	688
If yet thou lov'st me	_	_	_	_	_	_	_	_	Verdi	IV	1040
If you to me be cold							_	-	VICTOR HARRIS	II	527
In a deadly grasp I am blighted							_	-	HENRI DUPARC	I	286
In Heav'n a spirit doth dwell -					_		_	_		IV	1200
In my dreams I sorrowed					_	_	_	_	CARLOS PEDRELL	III	624
In my soul there can be				_	_	_	_	_		III	703
In sport a maiden wandered -				_	-	_	-	-		II	305
In the hush of golden eventide -										III	726
In the woods where the flowers gro	w	_	-		_	_	_	_	GUSTAVE DORET	II	428
Is there some fair meadow green?		_	_	_	_	_	_	-	Widor	III	695
									,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		0,0
Know'st thou the land where sweet	the	citro	n bl	ows	? _	-	~	_	Liszt	I	143
Know ye where I love to be -	-	_	-	-	-			_	Mendelssohn	I	58
Leaves on the green boughs gently a	re s	wing	ing,	The	o	-	-	-	Debussy	I	254
Like death's foreboding	-	-	-	-	-	-	~	_	Wagner	IV	954
Listen and learn of the sorrow -	-	_	-	-	-	-	_	-	Alberto Nepomuceno	III	613
Little birds, a fair good morning	_	-	-	_	-	-	_	_	Georges Hüe	II	538
Lo! winter's here, by dreary woes at						-	-	_	JEAN BAPTISTE FAURE	III	744
Lord, in my heart						_	-	-	HILLER	II	824
Lotus flow'r is troubled, The -					-	-	_	_	SCHUMANN	I	122
Man is dead, A	-	-		-	-	-	-	_	Jules Granier	III	773
Mighty Creator, Ruler of nations							_	_		III	782
Moonbeams whiten, The							-	_	REYNALDO HAHN	II	520
Morning was breaking with roseas							-	-	Wagner	IV	942
Murmuring zephyr, fragrant air						_	-	_	Jensen	II	548
My fair land has waving palm tre							-	_	A. Cantú	II	372
,											

						Vor	PAGE
My heart is aflame with a love fond and true			_	_	Arne	V OL.	1 AGE
My love is as fair as the lilac bough					Brahms	Î	189
My love is the flaming sword, to fight through the w						II	309
My loved one, dost know how fair?					FRANCK	Î	237
My songs their sweets would be bringing						ΙΪ	516
My swan, my pale one, of silence unbroken						II	508
My true love hath my heart						III	871
112) true tove flath my floure					A HILO: WATHERING	***	071
O gentle rain, with fingers gay	_	_	_	-	ALEX. GEORGES	H	479
O God, Thy goodness reaches out					7	III	736
O thank me not for songs I sing thee			_			Ĩ	112
O thought of thoughts, my spirit's one fruition -		-	_	-	Grieg	II	505
O Virgin Blessed, look with kindness		_	_	_	WAGNER	IV	950
O worse than death indeed!			_		Handel	IV	1149
O'er all the way		_	_	_	JEAN BAPTISTE FAURE	III	754
O'er the withered plain and byways so lonely -			•••	_		II	383
O'er the woodlands, o'er the meadow		_	-	-	STERNDALE BENNETT	II	335
Often did I drive the goslings			_	_	Hugo Kaun	II	560
Oh, do you in your village meet him?		_		_	GODARD	II	487
Oh, dream, dream on			_	_	Augusta Holmès	II	531
Oh, rose tree fair, beneath my window			_		Rousseau	I	1
Oh, sweet, sweet, springtime of yore	· ·	_	-		Massenet	II	580
			-		GRIEG	II	500
Oh, take, thou lovely child of spring		-	-	-			290
On a pale lily my heart sleeps		-	-	-	HENRI DUPARC	I	
On Monday morn I think my love is dearest -		-			Luigi Caracciolo	III	861
Once did a kiss confined within a prison		-		•		III	644
Once the king of Thule so fair		-		-		IV	1028
One sweet morning in spring				-		II	468
Our hearts were tun'd to sing Thy praise					Michael Watson	III	827
Out of thy lonely tower	-	-	-	-	Saint-Saëns	I	248
Princess is sitting alone in her bower, The	_			_	Grieg	II	502
Timeess is sitting atome in her bower, The	_	_	_	_	GRIEG	11	304
Rest thee, darling, goodnight	_	_	_	_	Brahms	I	184
Road through grain and clover red, The						ΙÎ	558
Roses culled by night from the hedges darkling -					Brahms	Î	177
20000 cance by might from the houges darking	-					•	111
Sandman comes a-creeping, The	_		_	_	Humperdinck	IV	933
Say! oh, say, what wondrous dreamings						I	173
Silent night, holy night						III	779
Sleep, baby sleep		_	_	40	ARTHUR SOMERVELL	III	815
Sleep, my dear, in mother's keeping	_	_			Gretchaninow	Ĭ	296
Soft wind, whose gentle voice I hear	_	_	_	_	P. A. SCHNECKER	III	652
Softly, softly, solemn measure		_			WEBER	IV	1060
Some day, we say		e			E. H. Phelps	III	896
Song of the unseen garden is close, yet far away, The		e		_	GIUSEPPE FERRATA	II	147
Soon night will pass		-	9	_		I	
Soul of light and air, wafting, fading	_	-	•	•	Henschel Debussy	_	293
Sour or right and air, waiting, rading	-	-	-	-	Mozart	I	257
Spring on the world is smiling	_	-	_	_	<del>-</del>	III	885
Spring upon the breeze again		-	-	-	Hugo Wolf	I	205
Stars that nightly gleam so brightly		-	-	-	WIDOR	III	698
Strange thoughts are ever in my mind		-	-	-	ALEXANDER PERO	III	629
Straying zephyr, and a waveless sea, A		**	-	-	Lulu Jones Downing	II	435
Summer leaves are dying, The		-		-	SCHUMANN	III	903
Sunset's glory is falling, The		-	-	· =	FRANZ	I	106
Swaying corn, lovely golden yield of fertile ground			-	-	RACHMANINOFF	Ī	298
Sweet good night, sweet good night			-	-	Dvořák	I	201
Sweet Psyche, heed my plaint			~	-	PALADILHE	II	600
Swing, swing, little bird, on the bended bough -	-	-	-	*	MARGARET RUTHVEN LANG	II	567.

							Vol.	Page
Tempt me not, O world again	-	-	-	-	-	HUGO WOLF	I	209
That night, how the music still lingers	~	_	-	-	-	ARENSKY	I	280
The pilgrims throng thro' the city gates	-	_	-	_	-	PAUL RODNEY	III	804
There is a city builded	_	_	_	_	-	PAUL RODNEY	III	810
There is but one whose word can banish ev'ry sad						MASSENET	IV	927
There's a dream come true						GUSTAVE DORET	ÎI	430
These autumn days in solemn roll						Arensky	I	266
			_		_	Meyer-Helmund		592
They woo you with accents beguiling					-		II	
Thou who keepest earth and heaven					-	RAFF	III	641
This is the sabre of my father			-			Offenbach	IV	1132
Tho' you strike me, dear Masetto						Mozart	IV	1063
Thou art as pure as moonlight fair						TH. Bradsky	H	358
Thou art my soul, thou art my heart	-	-	-	-	-	SCHUMANN	I	128
Thou sayest "I love thee!"	-	-	-	-	-	BORODINE	H	356
Thou world-enshrouding sea of restless motion	-	-	-	-	-	Delibes	I	194
Three weary days has Nina	-	-	_	-	-	PERGOLESI	IV	1108
Thro' the garden of spring I freely wander -						BEETHOVEN	I	33
Thy daily question, love						Meyer-Helmund	II	588
'Tis the spring calls to hills and vale					_	Gounop	II	495
To see the sport we gaily go					_	Delibes	IV	988
To see thee in bloom		-	_		_	GUSTAVE DORET	II	
								426
Toward France there travell'd two grenadiers						SCHUMANN	I	117
Traveler, why sadly fare thro' the night? -	-	-	-	-	-	Augusta Holmès	II	534
Under the stately arches soft music is calling -					_	CONSTANTING GALTO	TT	471
Under the stately arches soft music is calling -	_	-	-	-	-	Constantino Gaito	II	474
Under the stately arches soft music is calling - Upon the ocean the ship now rests	-	-	-	-	-	Constantino Gaito Cui	II II	474 405
Upon the ocean the ship now rests	-	-	-	-	-	Cui	II	405
Under the stately arches soft music is calling - Upon the ocean the ship now rests Violet blossomed on the green, A	-	-	-	-	-			
Upon the ocean the ship now rests  Violet blossomed on the green, A	-	-	-	-	-	Cui	II	405
Upon the ocean the ship now rests  Violet blossomed on the green, A  We two were closely bound with tender ties -	-	-	-	-	-	Cui Mozart	II II	405 29 418
Upon the ocean the ship now rests  Violet blossomed on the green, A  We two were closely bound with tender ties - What the rain is to the rose	-	-	-	-	-	CUI MOZART ALFRED DELBRUCK CHAMINADE	II II II	405 29 418 380
Upon the ocean the ship now rests  Violet blossomed on the green, A  We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts	-	-	-	-	-	CUI MOZART ALFRED DELBRUCK CHAMINADE BALFE	II I II II IV	405 29 418 380 1120
Upon the ocean the ship now rests  Violet blossomed on the green, A  We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling	-	-	-	-	-	CUI  MOZART  ALFRED DELBRUCK  CHAMINADE  BALFE  LIZA LEHMANN	II  II  II  II  IV  II  II  IV	405 29 418 380 1120 572
Upon the ocean the ship now rests  Violet blossomed on the green, A  We two were closely bound with tender ties -  What the rain is to the rose  When other lips and other hearts  When the whippoorwills are calling  When thy song in the quiet of night ringeth so of	- - - - clear	-	-			CUI  MOZART  ALFRED DELBRUCK  CHAMINADE  BALFE  LIZA LEHMANN  GOUNOD	II  II  II  II  IV  II  II  II  III	405 29 418 380 1120 572 490
Upon the ocean the ship now rests  Violet blossomed on the green, A  We two were closely bound with tender ties -  What the rain is to the rose  When other lips and other hearts  When the whippoorwills are calling  When thy song in the quiet of night ringeth so of the wild the night	- - - - - clear	-	-	-	-	CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI	II  II  II  IV  II  II  III  III	405 29 418 380 1120 572 490 730
Upon the ocean the ship now rests Violet blossomed on the green, A We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling When thy song in the quiet of night ringeth so the wild the night Whenever the moon and stars are set	- - - - - clear	-	-			CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS	II  II  II  IV  II  II  III  III  III	405 29 418 380 1120 572 490 730 577
Upon the ocean the ship now rests Violet blossomed on the green, A We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling When thy song in the quiet of night ringeth so the wild the night Whenever the moon and stars are set - Why does your brand sae drop wi' bluid?	- - - - - clear -	-		-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE	II  II  II  IV  II  II  III  III  III	405 29 418 380 1120 572 490 730 577 47
Upon the ocean the ship now rests Violet blossomed on the green, A We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling When thy song in the quiet of night ringeth so the wild the night Whenever the moon and stars are set - Why does your brand sae drop wi' bluid? - Why this pallor the rose wears today?	- - - - - clear - -			-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY	II  II  II  IV  II  III  III  III  III	405 29 418 380 1120 572 490 730 577 47 221
Upon the ocean the ship now rests Violet blossomed on the green, A We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling When thy song in the quiet of night ringeth so When wild the night Whenever the moon and stars are set - Why does your brand sae drop wi' bluid? - Why this pallor the rose wears today? - Winter may leave me, The	- - - - - - - -			-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY GRIEG	II  II  II  IV  II  III  III  III  III	405 29 418 380 1120 572 490 730 577 47 221 510
Upon the ocean the ship now rests Violet blossomed on the green, A We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling When thy song in the quiet of night ringeth so the When wild the night Whenever the moon and stars are set - Why does your brand sae drop wi' bluid? - Why this pallor the rose wears today? - Winter may leave me, The Within my arms I held you tightly	- - - - clear - - -		-	-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY GRIEG WIDOR	II  II  II  IV  II  III  III  III  II	405 29 418 380 1120 572 490 730 577 47 221 510 692
Upon the ocean the ship now rests Violet blossomed on the green, A We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling When thy song in the quiet of night ringeth so When wild the night Whenever the moon and stars are set - Why does your brand sae drop wi' bluid? - Why this pallor the rose wears today? - Winter may leave me, The	- - - - clear - - -		-	-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY GRIEG	II  II  II  IV  II  III  III  III  III	405 29 418 380 1120 572 490 730 577 47 221 510
Upon the ocean the ship now rests Violet blossomed on the green, A We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling When thy song in the quiet of night ringeth so the When wild the night Whenever the moon and stars are set - Why does your brand sae drop wi' bluid? - Why this pallor the rose wears today? - Winter may leave me, The Within my arms I held you tightly	- - - - clear - - -		-	-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY GRIEG WIDOR	II  II  II  IV  II  III  III  III  II	405 29 418 380 1120 572 490 730 577 47 221 510 692
Upon the ocean the ship now rests Violet blossomed on the green, A	- - - - clear - - -		-	-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY GRIEG WIDOR SCHUBERT GIUSEPPE FERRATA	II  II  II  IV  II  III  III  II  II  I	405 29 418 380 1120 572 490 730 577 47 221 510 692 76 450
Violet blossomed on the green, A	- - - - clear - - -		-	-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY GRIEG WIDOR SCHUBERT GIUSEPPE FERRATA MOZART	II  II  II  IV  II  III  III  III  II	405 29 418 380 1120 572 490 730 577 47 221 510 692 76 450 1072
Violet blossomed on the green, A We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling When thy song in the quiet of night ringeth so When wild the night Whenever the moon and stars are set - Why does your brand sae drop wi' bluid? - Why this pallor the rose wears today? - Winter may leave me, The Within my arms I held you tightly Who rides there so late, through night so wild? Would I could give you happiness completest - Ye who love's power right well should know - Yes, for this night I am queen of the Fairies -	- - - - clear - - -		-	-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY GRIEG WIDOR SCHUBERT GIUSEPPE FERRATA MOZART AMBROISE THOMAS	II  II  II  IV  III  III  III  III  II	405 29 418 380 1120 572 490 730 577 47 221 510 692 76 450 1072 1006
Upon the ocean the ship now rests Violet blossomed on the green, A	- - - - clear - - -		-	-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY GRIEG WIDOR SCHUBERT GIUSEPPE FERRATA  MOZART AMBROISE THOMAS EVA DELL' ACQUA	II  II  II  IV  II  III  III  II  II  I	405 29 418 380 1120 572 490 730 577 47 221 510 692 76 450 1072 1006 412
Violet blossomed on the green, A We two were closely bound with tender ties - What the rain is to the rose When other lips and other hearts When the whippoorwills are calling When thy song in the quiet of night ringeth so When wild the night Whenever the moon and stars are set - Why does your brand sae drop wi' bluid? - Why this pallor the rose wears today? - Winter may leave me, The Within my arms I held you tightly Who rides there so late, through night so wild? Would I could give you happiness completest - Ye who love's power right well should know - Yes, for this night I am queen of the Fairies -	- - - - clear - - -		-	-		CUI  MOZART  ALFRED DELBRUCK CHAMINADE BALFE LIZA LEHMANN GOUNOD ODOARDO BARRI LOOMIS LOEWE TSCHAIKOWSKY GRIEG WIDOR SCHUBERT GIUSEPPE FERRATA MOZART AMBROISE THOMAS	II  II  II  IV  III  III  III  III  II	405 29 418 380 1120 572 490 730 577 47 221 510 692 76 450 1072 1006

